

5

UNITED STATES

TREASURY

THREE DOLLARS

March 1st 1865

3

THE UNITED STATES promise to receive this Note for THREE DOLLARS in all payments to them; or to fund the amount at seven per cent. interest, on request: agreeably to the act of Congress of Feb. 23, 1863.

COUNTERSIGNED

(Register of the Treasury)

(In behalf of the United States)

THIS CERTIFIES THAT THERE HAVE BEEN DEPOSITED IN THE TREASURY



Stack's  *Bowers*

The Official Auction of the Whitman Coin and Collectibles Baltimore Expo



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
January 9-14, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the New York International Numismatic Convention New York, NY	Closed
January 21-25, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The January 2013 Americana Sale New York, NY	November 30, 2013
March 11-17, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 18, 2013
March 31- April 3, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the ANA National Money Show New Orleans, LA	March 18, 2013
June 17-23, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	May 1, 2013
August 9-18, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Official Auction of the ANA World's Fair of Money Chicago, IL	May 13, 2013
August 9-18, 2013	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the ANA World's Fair of Money Chicago, IL	June 17, 2013
August 18-22, 2013	Stack's Bowers and Ponterio – <i>World Coins & Paper Money</i> Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	May 20, 2013
September 17-22, 2013	Stack's Bowers Galleries – <i>U.S. Coins</i> The September 2013 Whitman Philadelphia Auction Philadelphia, PA	July 29, 2013

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
December 15, 2012	Spectrum Wine Winter 2012 Rare Wine Auction Hong Kong	November 2, 2012
March 2013	Spectrum Wine Spring 2013 Rare Wine Auction Los Angeles	TBD
June 2013	Spectrum Wine Summer 2013 Rare Wine Auction Hong Kong	TBD

Stack's Bowers Galleries presents
THE NOVEMBER 2012 BALTIMORE AUCTION



Colonial and Continental Currency Sold at the Request of the Connecticut Historical Society
Selections from the Stephen L. Tanenbaum Collection
Important Collection of War of 1812 Treasury Notes

November 15, 2012
Stack's Bowers Galleries

California Office
1063 McGaw Ave Ste 100
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office
123 W. 57th St.
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Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office
Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

www.stacksbowers.com

How to Bid

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
1063 McGaw Ave, Suite 100
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE NOVEMBER 2012 BALTIMORE AUCTION

NOVEMBER 15, 2012

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): October 22-30

Lot Viewing will be conducted in the New York offices (by appointment only): November 6-10

Lot Viewing will be conducted at the Baltimore Convention Center in Room 307 November 12, and on the Bourse Floor November 13-16:

Monday, November 12
12:00 pm – 7:00 pm ET

Tuesday, November 13
9:00 am – 7:00 pm ET

Wednesday, November 14
9:00 am – 7:00 pm ET

Thursday, November 15
9:00 am – 7:00 pm ET

AUCTION LOCATION

Baltimore Convention Center
One West Pratt Street
Baltimore MD, 21201
Telephone: 410-679-7000

AUCTION DETAILS

The Auction will be conducted at the Baltimore Convention Center in the Charles Street VIP Room as follows:

SESSION 5

Thursday, November 15
6:00 pm ET Start
Lots 4001-4815

SESSION 9 – INTERNET ONLY

Ends Tuesday, November 20
3:00 pm PT
Lots 21001-21283

LOT PICKUP

Lot Pick Up will be conducted at the Baltimore Convention Center on the Bourse Floor, as follows:

Friday, November 16
9:00 am – 11:00 am ET

Saturday, November 17
10:00 am – 1:00 pm ET

Dates, times and locations are subject to change.



Bank Wire Information:

HSBC
950 Third Avenue
New York, NY 10022

For credit to (Payee):
Stack's Bowers Numismatics,
Account #000186236
US Routing #021001088
International Routing (Swift Code) #MRMDUS33

California Office

1063 McGaw Ave Ste 100
Irvine, CA 92614
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Fax: 603.569.3875

Hong Kong Office

Unit 1702, 17/F, Dina House
Ruttonjee Centre
11 Duddell Street, Central, HK
Telephone: 852.2117.1191

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast network of auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES CURRENCY DEPARTMENT



Matthew W. Quinn

Director of Currency Auctions

Matthew Quinn is an ambitious young talent in the industry who marks his passion for collectible paper money with serious detail. Since his move from New Hampshire corresponding with his employment with Spectrum Numismatics, Matt has diversified his portfolio to include not only dealing banknotes, but cataloging, auction processing, and further enhancing dealer relationships, as well. His passion for numismatics was first sparked at a young age by his grandfather in Newburyport, Massachusetts, and then enhanced under the tutelage of Donald Severence, who showed him the intricacies of U.S. banknotes. Later, he was further inspired by Peter Treglia of Spectrum Numismatics to begin his professional career in the field. Now, as director of currency auctions for Stack's Bowers Galleries, Matt is integral to the auction process for both U.S. and world paper money cataloging and consignments.



Bruce Roland Hagen

Senior Research Numismatist

Bruce Roland Hagen has been a collector since 1970 and a professional numismatist since 1988. His areas of expertise include all American paper currencies 1690 to 1929, world coins from 1400 to 1900, American and world medals, Polar exploration ephemera, world paper money, and American historical documents. He has contributed to well over 250 numismatic auction catalogs featuring over \$75 million of historical paper currency, coins and medals, stocks and bonds, financial documents and other numismatic items. With an emphasis on single-owned collection properties, Bruce has worked with many of the premier collectors and collections of this era. Significantly, he was the lead paper money cataloger for the John J. Ford, Jr. Collection sold from 2004-2007, with that portion realizing well over \$10 million. Most recently, Bruce developed, designed and was lead cataloger of "The 52 Collection" auction series for Stack's which realized just short of \$3 million. He is a member of over a dozen organizations and numerous regional clubs.



John Pack

Consignment Director / Senior Numismatist

John M. Pack has been involved in numismatics for more than 25 years, and has worked with Q. David Bowers for 14 years on auctions by Bowers and Merena, American Numismatic Rarities, Stack's, and now with Stack's Bowers Galleries. He has worked with thousands of consignors over the years, including such well-known names as Eliasberg, Norweb, Bass and many others. His numismatic interests are wide-ranging, from United States coins to coins of the world, ancient coins, exnumia and paper money. In addition to working with consignors, he regularly catalogs Federal Currency, U.S. Coins, and various special projects such as the recent presentations of the American Bank Note Company Archives, and the treasure coins of the S.S. New York. His cataloging talents have been widely recognized for several record setting presentations of U.S. paper money highlighted by the world-renowned collection of Harry W. Bass, Jr., sold in 1999. He was selected to compose the currency chapter of the important Harry W. Bass, Jr. Museum Sylloge.



Peter A. Treglia

Currency Specialist

With over a decade of experience as a professional numismatist, Peter Treglia brings a wealth of knowledge to his position as director of currency for Spectrum Numismatics, as well as serving as numismatist for sister company Stack's Bowers Galleries. A currency dealer since age 15, Peter was hired in 2005 as one of the five original currency graders for Paper Money Guaranty. Shortly thereafter he accepted an offer to lead Spectrum's currency division. Peter now often assists Stack's Bowers Galleries with paper money cataloging and consignments in addition to his primary duties buying currency for Spectrum Numismatics. Born and raised in Waltham, Massachusetts, Peter is a first-generation American of Italian heritage. As such, he finds equal enjoyment collecting both Waltham National Bank Notes and Italian currency. He is a Life Member of the American Numismatic Association (ANA) and the Society of Paper Money Collectors (SPMC), and is also a member of the Professional Currency Dealers Association (PCDA), currently serving as a member of the Board of Governors.

STACK'S BOWERS GALLERIES TEAM

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Brian Kendrella • Arthur Hamilton

CONSIGNMENT AND NUMISMATIC SPECIALISTS

Jeff Ambio • Andrew Bowers • Greg Cohen • Ron Gillio • Bruce Hagen • Amandeep Jassal • Melissa Karstedt
Marissa Lederman • James Matthews • Todd McKenna • Gene Nesheim • Paul Nugget • John Pack
Tom Panichella • Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen
Frank Van Valen • Vicken Yegparian • Jeffrey Lubinski • John Salyer

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Travis McDonald • Carola Ponterio • Asha Ramcharan • Birgit Trinkwalter • Cindy Ohanian

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Carol Holt • Erin Brown • Brittany Fraser

CONSULTANTS

Mike Hodder • John Kraljevich • Andy Pollock

WELCOME TO THE NOVEMBER 2012 OFFICIAL AUCTION OF THE WHITMAN COIN AND COLLECTIBLES EXPO



On behalf of Stack's Bowers Galleries, welcome to the November 2012 Official Currency Auction of the Whitman Coin and Collectibles Baltimore Expo. The currency department is proud to continue its tradition of building a strong presence within the rare currency field by presenting yet another outstanding banknote sale. Our impressive United States Paper Money catalog comes just

three months after selling nearly \$7 million in rare currency at the August 2012 Philadelphia ANA Auction, and over \$20 million since January 2011, when Stack's Bowers Galleries was formed!

Classic American Currency and some unexpected treasures are among the highlights expected at the November 2012 Official Auction of the Whitman Coin and Collectibles Baltimore Expo. Offering over 1,000 lots of scarce to rare notes from the colonial era to present, over 800 public session lots are scheduled for Thursday, November 15, 2012, as well as a significant Internet-Only Session that features over 300 quality lots from all genres, closing on Tuesday, November 20, 2012. In addition, an old time collection, formed over 100 years ago, will be featured at a special section and sold at the request of the Connecticut Historical Society Museum. Obsolete currency highlights include many rare proofs highlighted by a trio of extremely rare Nebraska proofs, and a pair superb green-tinted color proofs from the Blackstone Bank



of Massachusetts, and the Wyoming Bank, Wilke-Barre, Pennsylvania. A standout War of 1812 Federal Treasury Note collection has been catalogued for this sale, including nine different types, and two exceedingly rare proofs — the most diverse selection of types since the Ford VI Sale in October 2004.

A captivating 1861 Five Dollar demand note in an original Very Fine grade will lead the Federal large-size type sale, consisting of over 200 lots. Also crossing the auction block is a significant selection of Silver Certificates, and other Federal Large and Small Size types purchased in the 1960s and 1970s from luminaries such as Bill Donlon, and other paper money greats. A pair of Fractional Banknote collections will be offered, with some topping out third-party population reports as the finest known for their catalog numbers. An outstanding Serial Number 1 \$5 Brown Back from Welden NB, St. Albans, Vermont is a new discovery to the census, and will be offered alongside numerous other scarce to rare "Nationals."

As we prepare to bring our 2012 paper money calendar to a close, we are simultaneously working on our 2013 auction schedule, which promises to hold many significant events, such as the Stack's Bowers Galleries Official 2013 Chicago ANA World's Fair of Money. We thank you for your attention and participation, as an exciting evening of currency awaits!

Matthew W. Quinn, Director of Currency Auctions

Bruce Roland Hagen, Senior Research Numismatist



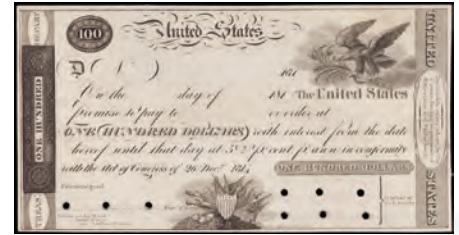
HIGHLIGHTS FROM THE NOVEMBER 2012 BALTIMORE AUCTION



Lot 4039 CC-34. Continental Congress. May 9, 1776. \$4.
PCGS Gem New 66 PPQ.



Lot 4201 De Soto Nebraska.
Bank [of] the Western Land and
Exchange Co. December 1, 1857. \$2.
Uncirculated. Proof.



Lot 4346 TN-8p. ND (181x).
Act of December 26, 1814. \$100.
Proof. PMG Choice Uncirculated 63
Net. Previously Mounted.



Lot 4131 Tallahassee, Florida.
State Bank of Florida. 1860. \$5.
Choice Fine to Very Fine.



Lot 4246 Philadelphia,
Pennsylvania. Bank of Pennsylvania.
ND (18xx). \$10. Choice Uncirculated.
Face and Back Proofs.



Lot 4348 TN-10. ND (181x). Act of
February 24, 1815. \$100. Remainder.
PMG About Uncirculated 53.
Small Repairs, Annotation.



Lot 4162 Metropolis, Illinois.
Douglas Bank. Oct. 15, 1860. \$2.
Choice Fine.



Lot 4250 Wilkes-Barre,
Pennsylvania. Wyoming Bank at
Wilkes-Barre. ND (186x). \$5.
Choice About Uncirculated. Proof.



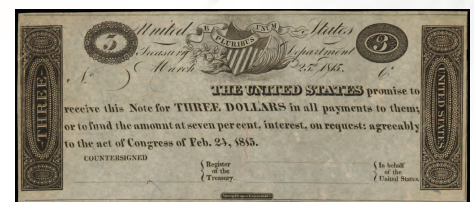
Lot 4349 TN-11a. March 25, 1815.
Act of February 24, 1815. \$50.
Single Signature Remainder. PMG
About Uncirculated 55 Net. Residue.



Lot 4188 Uxbridge, Massachusetts.
Blackstone Bank. ND (186x). \$20.
Choice About Uncirculated.



Lot 4257 Salt Lake City, Utah
Territory. Countersigned and
Re-issued Kirtland Safety Society
Bank. ND (1849). \$5. Signed by
Brigham Young. PMG Very Fine 20.



Lot 4354 TN-16. March 25, 1815.
Act of February 24, 1815. \$3.
Remainder.
PMG About Uncirculated 58.

HIGHLIGHTS FROM THE NOVEMBER 2012 BALTIMORE AUCTION



Lot 4355 Fr. 3.
1861 \$5 Demand Note.
PCGS Very Fine 30 PPQ.



Lot 4490 Fr. 334.
1891 \$50 Silver Certificate.
PCGS Gem New 66 PPQ.



Lot 4671 Fr. 2408.
1928 \$1,000 Gold Certificate.
PCGS Extremely Fine 40 Apparent.
Restorations.



Lot 4455 Fr. 248.
1896 \$2 Silver Certificate.
PMG Gem Uncirculated 66 EPQ.



Lot 4527 Fr. 1179.
1905 \$20 Gold Certificate.
PCGS About New 53 PPQ.



Lot 4714 Charlestown,
Massachusetts. \$10 1875.
Fr. 417. The Monument NB.
Charter #1005. PMG Choice
About Uncirculated 58 EPQ.



Lot 4470 Fr. 268.
1896 \$5 Silver Certificate.
PCGS Gem New 66 PPQ.



Lot 4533 Fr. 1214.
1882 \$100 Gold Certificate.
PCGS Gem New 65.



Lot 4723 Hillsborough,
New Hampshire. \$1 Original.
Fr. 381. The First NB. Charter #1688.
PMG Choice Very Fine 35.



Lot 4488 Fr. 311.
1880 \$20 Silver Certificate.
PMG Very Fine 30 EPQ.



Lot 4640 Fr. 2231-K.
1934 \$10,000 Federal Reserve Note.
PCGS Very Fine 25 Apparent.
Edge Restoartions.



Lot 4805 Saint Albans, Vermont.
\$5 1882 BB. Fr. 469. The Welden NB.
Charter #3482. Choice Very Fine.
Serial Number One.

CONSIGN NOW!

Official
Baltimore
Auction

Stack's Bowers Galleries *Official* Auction of the
Whitman Coin and Collectibles Baltimore Expo

Auction & Lot Viewing March 11-17, 2013

Consign U.S. Lots by January 18, 2013

Consign today to be part of the only Official Baltimore Auction!

Impressive Currency Realizations from Our 2012 Auctions –
Consign Today to Our Next Auction in Baltimore this March!



B.F. Miles. 5 Cents. HB.183, EP.86,
S.135. Extremely Fine.
Realized \$19,550



St. Paul, Minnesota.
Bank Of The State Of Minnesota. ND (18xx). \$5.
Choice Uncirculated. Proof.
Realized \$23,000.



Reading, Pennsylvania. \$50 1875. Fr. 444.
The Farmers NB. Charter #696.
PCGS Extremely Fine 45.
Realized \$103,500.



Fr. 185d. 1878 \$500 Legal Tender Note.
PCGS Extremely Fine 40 Apparent.
Small Repair Near LR Corner.
Realized \$276,000.



Fr. 187j. 1880 \$1,000 Legal Tender Note.
PCGS Very Fine 35.
Realized \$253,000.



Fr. 203. 1863 \$50 Interest Bearing Note.
PCGS Very Fine 30.
Realized \$86,250.



Fr. 315. 1886 \$20 Silver Certificates.
PCGS Choice About New 55.
Realized \$69,000.



Fr. 377. 1890 \$100 Treasury Or Coin Note.
"The Watermelon Note."
PCGS Extremely Fine 45.
Realized \$172,500.



Fr. 1205. 1882 \$100 Gold Certificate.
PCGS Very Fine 30 PPQ.
Realized \$92,000.

Call a Stack's Bowers Galleries Consignment Specialist Today to Discuss Your Selling Opportunities!

Stack's Bowers
GALLERIES
A Spectrum Group International Company

800.458.4646 West Coast Office
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California • New York • New England • Hong Kong



Professionals You Can Trust

When you are ready to consign, it is imperative that the professionals you choose to work with are as knowledgeable about your currency as you are.



Matthew W. Quinn



John M. Pack

Stack's Bowers Galleries takes tremendous pride in the expertise and competency of our associates, which include some of the most prominent numismatic authorities in the world.

Whether you are a seasoned collector or are looking forward to your first consignment, the experts at Stack's Bowers are just a phone call away, ready to share our numismatic knowledge and guidance to help you earn top dollar for your currency.

Stack's Bowers Galleries is accepting consignments to auctions throughout the year, including the Official Auctions of the ANA World's of Fair Money and ANA/PNG Pre-Show in Chicago this August, and the Official Auctions of the Whitman Baltimore Expos.



Bruce Roland Hagen



Peter Treglia

Consign to the Auction Event of the Year!

The Stack's Bowers Galleries Official Auctions of the ANA World's Fair of Money and ANA/PNG Pre-Show

August 9-18, 2013 • Chicago, Illinois

Consign U.S. Lots by June 17, 2013 • Consign World Lots by May 13, 2013

Call one of our currency consignment specialists to discuss opportunities for upcoming auctions. They will be happy to assist you every step of the way.

800.458.4646 West Coast Office • 800.566.2580 East Coast Office



Matthew W. Quinn
Peter Treglia
Bruce Roland Hagen
John M. Pack



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800.566.2580 East Coast Office

1063 McGaw Avenue Ste 100, Irvine, CA 92614

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California • New York • New England • Hong Kong

SBG BNR Trust 10.15.12



Chris Napolitano ANA LM # 4430
Ron Gillio ANA LM # 950
Richard H. Ponterio LM #2163

ORDER OF SALE

Session Five – U.S. Paper Money

Thursday, November 15 6:00 PM

Lots 4001-4815

Category	Lot Number
Colonial Notes	4001-4036
Continental Currency	4037-4047
The George Edward Hoadley Collection.....	4048-4092
Obsolete Notes	4093-4291
The Stephen L. Tanenbaum Collection of Paper and Cardboard Scrip Related to Civil War Tokens	4292-4320
The Stephen L. Tanenbaum Collection of Civil War Era Scrip and Tickets	4321-4332
Confederate Currency	4333-4344
An Important Collection of War of 1812 Treasury Notes	4345-4354
Large Size Demand Notes	4355-4356
Large Size Legal Tender	4357-4402
Large Size Silver Certificates.....	4403-4491
Large Size Treasury Notes.....	4492-4498
Large Size Federal Reserve Bank Notes.....	4499-4507
Large Size Federal Reserve Notes	4508-4524
Large Size Gold Certificates.....	4525-4535
Encased Postage Stamps.....	4536
Fractional Currency	4537-4575
Small Size Legal Tender Notes	4576-4584
Small Size Silver Certificates.....	4585-4607
Small Size Federal Reserve Bank Notes.....	4608-4610
Small Size Federal Reserve Notes	4611-4641
Emergency Notes	4642-4665
Small Size Gold Certificates.....	4666-4671
Fancy Serial Numbers.....	4672-4677
Error Notes	4678-4694
Miscellaneous Currency	4695
National Bank Notes.....	4696-4815

Session Nine – U.S. Paper Money Internet Only

Tuesday, November 20 Ends 3:00 PM PT

Lots 21001-21283

Category	Lot Number
Colonial Notes	21001-21003
Continental Currency	21004-21006
Colonial Notes	21007-21010
Obsolete Notes	21010-21134
The Stephen L. Tanenbaum Collection of Paper and Cardboard Scrip Related to Civil War Tokens	21135-21168
The Stephen L. Tanenbaum Collection of Civil War Era Scrip and Tickets	21169-21188
Confederate Currency	21189-21191
Large Size Legal Tender	21192-21195
Large Size Silver Certificates.....	21196-21214
Large Size Treasury Note	21215
Large Size Federal Reserve Bank Notes.....	21216-21218
Large Size Federal Reserve Notes	21219-21220
Large Size Gold Certificates.....	21221
Mixed Large Size.....	21222
Fractional Currency	21223-21233
Small Size Legal Tender Notes	21234-21236
Small Size Silver Certificates.....	21237-21242
Small Size Federal Reserve Bank Notes.....	21243-21244
Small Size Federal Reserve Notes	21245-21255
Emergency Notes	21256-21257
Mixed Small Size.....	21258
Advertising Notes	21259-21260
National Bank Notes.....	21261-21283



THE NOVEMBER 2012 BALTIMORE AUCTION

SESSION 5



THURSDAY, NOVEMBER 15, 2012

START TIME: 6:00 PM ET

LOTS 4001-4815

COLONIAL NOTES

- 4001 CT-196. Connecticut. June 7, 1776. 2 Shillings. PCGS Gem New 65 PPQ. Cut Cancelled.** No.3151. Signed by Payne. Bold impression with deep embossing. Center hammer cut cancels are difficult to see.

Est. \$300-\$400

- 4002 DE-60. Delaware. May 1, 1758. 20 Shillings. Appearance of Fine. Conservation.** No.43350. Three signatures. Franklin and Hall imprint. Solid along the crease with a clear. Conserved to strengthen some of the horizontal splitting. Well detailed and sharp imprint.

Est. \$500-\$700

- 4003 Delaware. January 1, 1776. Lot of (2) High Grade Notes.** DE-77. 5 Shillings. No.88637. Uncirculated with bold, dark printing. Corners with slight handling rubs | DE-79. 10 Shillings. No.85560. About Uncirculated. Horizontal bending.

Est. \$400-\$500



- 4004 DE-83. Delaware. May 1, 1777. 6 Pence. PCGS Gem New 66 PPQ.** No.50933. Signed by Lockwood. Very boldly printed and wide margins. A popular type.

Est. \$800-\$1000



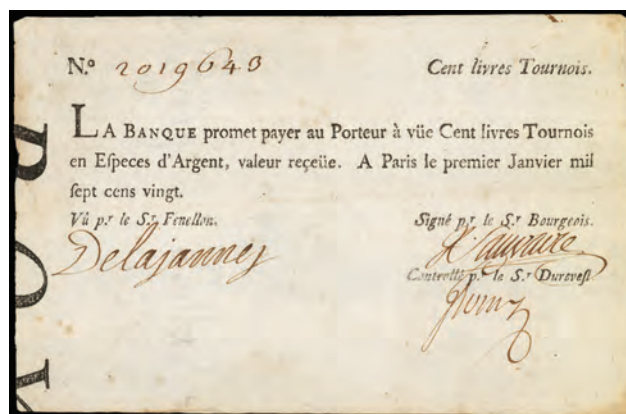
- 4005 GA-83. Georgia. 1776 Orange Seal. \$10. Very Fine.** No.1017. Five signatures. Millstone on Palm Tree seal. Excellent seal and text color. The paper body is a bit soft, the eye appeal is excellent.

Est. \$900-\$1100



- 4006 GA-122. Georgia. May 4, 1778. \$20. PMG Choice Very Fine 35 EPQ.** No.3139. Five signatures. Blue Rattlesnake Seal. Large format note. Red texts and color seal. Printed on two sides and from an impressive series. Broad margins on two sides.

Est. \$1000-\$1200



- 4007 LA-NL. La Banque Royale Louisiane. January 1, 1720. 100 Livres. Very Fine.** Uniface, printed on watermarked paper. Three signatures. Embossed seal. Bold seal and moderate wear. Overall a very sharp example from this historic John Law series.

Est. \$500-\$700

From the Ted L. Craige Collection.

- 4008 LA-NL. La Banque Royale Louisiane. September 2, 1720. 50 Livres. Extremely Fine. Mounts.** Uniface, printed on watermarked paper. Embossed seal. Crisp example and broad. Paper mounts seen on top edge and two tiny spindle holes.

Est. \$500-\$700

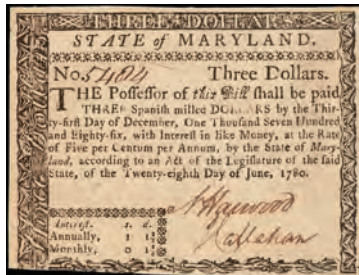
From the Ted L. Craige Collection.

Rare Maryland Allegorical Series Note



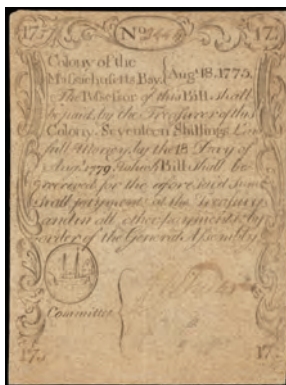
- 4009 MD-73. Maryland. July 26, 1775. \$1-1/3. Appearance of Fine. Conservation.** No.2079. Two signatures (one is faint). Allegorical designs on face and back. The face, from a woodcut by Thomas Sparrow, shows Britannia receiving petition (CONG PETI) of the Continental Congress from America, who tramples a scroll of SLAVERY. To the left is George III, trampling M.[AGNA] CHARTA and the ornate vignette is the burning of an American port under attack by the British fleet. At each end are mottoes AN APPEAL TO HEAVEN and PRO ARIS ET FOCIS (For altars and the hearth). The back allegory is the achievement of peace between America and Britannia; motto on scroll below is PAX TRIUMPHIS POTIOR (Peace is preferable to victory). In the corners, clockwise from the upper left, are T.SPARRROW, F.G., LIBERTY and 1775. The appearance of a Fine note, but with conservation upon the edges and internally. Close inspection of the face reveals a natural paper mica flake for example. The workmanship is professional and done in a natural manner to enhance the eye appeal and protect the paper. The vast majority of notes from this series are very low grade, damaged or restored amateurishly. Very collectible in this state of preservation and an iconic Colonial note type.

Est. \$6000-\$8000



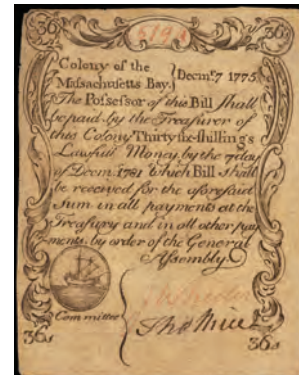
- 4010 MD-117. State of Maryland. June 28, 1780. \$3. Uncirculated.** No.5404. Two signatures on the face; fully countersigned on the verso. Fully issued Guaranteed note from a scarcer series. The bottom is trimmed in slightly, but the color is strong.

Est. \$800-\$1000



- 4011 MA-169. Colony of Massachusetts Bay. August 18, 1775. 17 Shillings. PCGS Very Fine 35 Apparent. Restoration in Center Fold and LR Corner.** No.3444. Three signatures, Revere Sword in Hand issue. A fully genuine Sword with strong details on the back. The conservation is seen when closely studied. Overall, a very attractive mid-level Sword in Hand type note that would fit well in a Thirteen Colony set.

Est. \$2000-\$2500



- 4012 MA-187CFT. Colony of Massachusetts Bay. December 7, 1775. 36 Shillings. Appearance of Extremely Fine. Conservation.** No.5194. Two signatures. Printed on thick laid paper. Very boldly and interesting 'Tory' counterfeit from the period. Very minor back glue residue and hard to see edge restoration.

Est. \$1000-\$1500

- 4013 MA-254. State of Massachusetts. October 16, 1778. 2 Pence. Very Fine.** No.5076. Signed by Cranch. Revere and Fleet Codfish Issue. Always popular. Handling and vertical fold. The top is trimmed in slightly.

Est. \$300-\$500

- 4014 NJ-97. New Jersey. June 22, 1756. 15 Shillings. Uncirculated.** No.2301. Three signatures. Deeply printed with the bottom right margin in just a bit.

Est. \$350-\$450



- 4015 NJ-182. New Jersey. March 25, 1776. 3 Pounds. Uncirculated.** No.1837. Three signatures. Red and blue and printing style. Sharp color, but trimmed in slightly all around.
Est. \$600-\$800



- 4016 NC-136a-137-135. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.19146. Vertical sheet from an original bundle. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence Duck vignette, 5 Shillings, and 1 Shilling. Printed on watermarked laid paper. A premium example with the spindle pin hole just inside the margin, but hard to see. Very well printed and deeply embossed.
Est. \$800-\$1000



- 4017 NC-136b-139-138. North Carolina. December 1771. Uncut Sheet of Three Denominations. PCGS Gem New 65 PPQ.** No.28977/8977. Vertical sheet from original book. The notes all fully issued with four signatures. Includes 2 Shilling 6 pence House vignette, 1 Pound, and 10 Shillings. Boldly embossed with deep printing. No spindle hole seen and wide right margin. A premium example.
Est. \$900-\$1100



- 4018 PA-75. Pennsylvania. January 1, 1756. 15 Shillings. PMG Very Fine 20 Net. Split Repairs.** No.15918. Plate B. Three signatures. Franklin and Hall imprint. Very even and strongly printed note. The imprint on the back is very clear. Few Franklin notes from this series are certified finer by PMG.
Est. \$1000-\$1500



- 4019 PA-76. Pennsylvania. January 1, 1756. 20 Shillings. Appearance of Very Fine. Conservation.** No.[?], faint}. Plate A. Three signatures. Franklin and Hall imprint. Very bolded printed example. The imprint is especially strong. There is some conservation along the horizontal split, but only seen with scrutiny. The eye appeal is excellent.
Est. \$800-\$1000

- 4020 PA-112. Pennsylvania. May 1, 1760. 20 Shillings. Appearance of Very Fine. Conservation.** No.1139. Three signatures. Franklin and Hall imprint. Very attractive appearance with some visible mica flecks in the paper. Some strengthening on the horizontal crease seen from the verso and only with extreme scrutiny. Bold signatures and series. An attractive Franklin imprint type.
Est. \$800-\$1000

- 4021 PA-155. Pennsylvania. April 3, 1772. 18 Pence. PCGS Very Choice New 64.** No.13726. Plate A. Three signatures. Broad and even margins. Virtually PPQ with perhaps a small spot of age tone seen near the edges.
Est. \$300-\$400



- 4022 RI-282 to 289. State of Rhode Island. July 2, 1780. Uncut Double Pane Sheet of 16 Notes. Uncirculated.** Nos.2310/2341. Complete double pane sheet of sixteen, two of each denomination, \$5-\$7-\$8-\$20/\$1-\$2-\$3-\$4, from the Guaranteed by the United States series. Face of each note signed by Harris and Comstock. The verso countersignatures are not accomplished. A very bold and fresh sheet with riveting orange color. There is a short top margin split which travels down just into the frame line of one note. However, the overall eye appeal is very impressive. A superior pedigree from the Boyd collection sold in Ford Part VI back in October 2004. The colonial sheets at that epic gathering were world-class.
Est. \$4000-\$5000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 561.

- 4023 RI-290 to 293. State of Rhode Island. May, 1786. Uncut Double Pane Sheet of 8 Notes. Uncirculated.** No.11.107/11.144. Complete double pane sheet of eight, two of each denomination, 1 Shilling-6 Pence/2 Shillings 6 Pence-9 Pence. Uniface notes printed on laid paper. Very scarce full double sheet with wide margining. Bold impression with deep embossing. Some very minor, scattered foxing.

Est. \$1000-\$1500

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 563.



- 4024 RI-298 to 301. State of Rhode Island. May, 1786. Uncut Double Pane Sheet of 8 Notes. About Uncirculated.** No.4855/4897. Complete double pane sheet of eight, two of each denomination, 3 Pounds-40 Shillings/20 Shillings-30 Shillings. Double-sided notes printed on watermarked laid paper. Fully margined and superbly printed on each pane. Handling seen, but mostly within the wide gutters. Spindle hole as made in central gutter, far way from the notes. Another great sheet from the impressive Boyd/Ford holdings.

Est. \$1500-\$2000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 564.

- 4025 SC-135. South Carolina. (1777) December 23, 1776. \$1. PCGS Choice New 63 PPQ.** Unnumbered. Single signature remainder. Very bold printing and near perfect face to back registration.

Est. \$350-\$450

- 4026 SC-145. South Carolina. April 10, 1778. PCGS Choice About New 58 Apparent. Tape Repairs on Face and Back.** No.9419. Two signatures. Lower right, crossed cornucopia. Very deftly conserved and seen only with scrutiny. The eye appeal of a well margined, strongly printed example.

Est. \$250-\$350



- 4027 SC-155. South Carolina. February 8, 1779. \$60. PMG About Uncirculated 53.** No.3461. Three signatures. Coram note. Broad margins on three sides, but the top is trimmed inwards a bit.
Est. \$800-\$1000



- 4028 SC-157. South Carolina. February 8, 1779. \$80. PMG Choice Extremely Fine 45 EPQ.** No.2051. Three signatures. Coram note. Complete margins, though a bit close. Period pen endorsements on the back.
Est. \$700-\$900



- 4029 SC-158. South Carolina. February 8, 1779. \$90. PMG About Uncirculated-50. Repairs.** No.9524. Three signatures. Coram note. Hercules Strangling a Lion back vignette. Very strong face printing. The margins are close. The PMG mentioned repairs are not readily visible to the naked eye.
Est. \$900-\$1100



- 4030 VA-111. October 7, 1776 Virginia. \$15. PCGS Choice About New 58.** No.13200. Two signatures. Virginia trampling Tyranny vignette. Very minor handling and among the finest.
Est. \$700-\$900



- 4031 VA-129. Virginia. October 20, 1777 Handwritten Date. \$8. PCGS Choice About New 55 PPQ.** No.7949. Two signatures. Virginia trampling Tyranny vignette. Deeply printed and well margined. Top grade for the type.
Est. \$700-\$900

- 4032 VA-222. Virginia. May 7, 1781. \$1000. Very Fine.** No.1445. Three signatures. Uniface note by Dunlap. The immense inflation set causing these high denominations. This was the equivalent of 25 Continental Dollars from the onset of the war back in 1775 (ratio of 40-1). Clean and well margined.
Est. \$300-\$400

- 4033 Colonial Collection. Lot of (2) Middle Atlantic Notes.** NJ-175. New Jersey. March 25, 1776. 1 Shilling. No.66751. About Uncirculated | PA-191. Pennsylvania. October 25, 1775. 15 Shillings. Choice About Uncirculated. Very minor edge handling on an as made note. Both from old collections.
Est. \$300-\$400

- 4034 Colonial Collection. Lot of (4) Mixed Colonial and Continental Notes.** North Carolina. 8/8/1778. \$5 Rising States. Very Fine. Two clipped corners | Pennsylvania. March 20, 1771. 10 Shillings. Red arms and top. Very Fine, short center splits | Continental Congress. February 17, 1776. \$1. Very Fine | February 26, 1776. \$2. Very Fine with back soiling.
Est. \$400-\$500

- 4035 Colonial Paper Varia. 1757 Militia Appearance Bounty Form. Very Fine.** Printed small form on laid paper, nearly square. Fully accomplished. 'You being a Training Soldier in the Company of Militia.....appear at your Colours upon Tuesday the 22nd of March next.....on the Second Beat of the Drum.....according to Act.....upon Penalty of paying the Sum of Twenty Pounds for Non-appearance' Issued from Charleston, February 25, 1757. Scarce form and high grade. Some minor pinholes notes.
Est. \$250-\$350
From the Ted L. Craig Collection.



- 4036 CC-21. Continental Congress. February 17, 1776. \$1/2. PCGS Choice About New 58 PPQ.** No.143277. Plate C. Signed by Tuckniss. Popular Fugio design and a high grade example. Very much in demand. Very light handling bend, but even and fully framed. Boldly printed on both sides. Always in demand as an American classic currency note.
Est. \$1000-\$1500

CONTINENTAL CURRENCY

Gem May 9, 1776 \$4 Continental Note



- 4037 CC-26. Continental Congress. February 17, 1776. \$4. Choice About Uncirculated.** No.59551. Signed by Howard and Roberts. Crisp and virtually as made. Minor edge handling and corner taps.

Est. \$450-\$650



- 4039 CC-34. Continental Congress. May 9, 1776. \$4. PCGS Gem New 66 PPQ.** No.88014. Signed by Thomas Coombe and Samuel Morris. A stunning example printed from a very deeply inked plate. The back Nature Leaf details are mesmerizing and are as sharp as we have observed on any Continental Currency note. Broad to boardwalk margins on the face combine with perfect face to back registration. Certainly the finest or near-finest known.

Est. \$3000-\$4000



- 4038 CC-32. Continental Congress. May 9, 1776. \$2. PCGS Choice About New 58 PPQ.** No.88013. Signed by Thomas Coombe and Samuel Morris. A desirable low denomination from this resolution. Impressive eye appeal with bold, even printing and broad margins. The face to back registration is perfect. The bottom center handling is nearly invisible, unless scrutinized. At first glance, this has the appearance of a superb gem note.

Est. \$1000-\$1200



- 4040 CC-38. Continental Congress. May 9, 1776. \$8. PCGS Gem New 65 PPQ.** No.88013. Signed by Thomas Coombe and Samuel Morris. The highest denomination from this resolution. This is a deeply embossed and well-printed \$8 "Harp" emblem type. Excellent clarity and complete margins. A high caliber Continental Currency note, which continues to enjoy strong demand due its true rarity.

Est. \$2000-\$3000



4041 CC-39DT to CT46. Continental Congress. July 22, 1776. Uncut Sheet of 8 Blue Counterfeit Detector Bills. Choice About Uncirculated. Includes all Dollar denominations, two by four bill alignment; \$30, \$2, \$3, \$4, \$8, \$7, \$6, \$5. This is a very handsome original counterfeit detector sheet from the Boyd-Ford collection. There is a very light vertical gutter fold and horizontal gutter fold. At first glance, the sheet has the look of Gem, and each individual bill should be classified Choice or Gem. Rarely seen uncut and of such top quality; possibly the finest. Justifiably achieved \$3,220.00 at the Ford VI sale, now eight years ago. The superior pedigree greatly enhances the desirability of this item.

Est. \$4000-\$5000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, Lot 510.

Exceptionally Rare 1777 Baltimore Issue Counterfeit Detector Sheet



- 4042 CC-55DT to 62DT. Continental Congress. February 26, 1777 at Baltimore. Uncut Sheet of 8 Blue Counterfeit Detector Bills. Choice About Uncirculated.** Includes all Dollar denominations, two by four bill alignment; \$30, \$2, \$3, \$4, \$8, \$7, \$6, \$5. A rare, original blue counterfeit detector sheet from the unique Baltimore issue. Formerly sold as part of the Boyd-Ford collection; we do not recall ever seeing another example offered for either public or private sale. A key Counterfeit Detector sheet type. Light folds between the exquisitely printed bills. Deep embossing, particularly so at the upper left of the Franklin emblem back on the \$30. An important, exceptionally rare uncut sheet.

Est. \$5000-\$6000

- 4043 CC-86CFT. Continental Congress. September 26, 1778. \$60 Dollars. PCGS Choice New 63. No.92017.** False signatures of Graff and Masoner. A Contemporary Counterfeit and deceptively produced.

Est. \$400-\$500



4044 CC-94. Continental Congress. January 14, 1779. \$35. PCGS Very Choice New 64 PPQ. No.51380. Signed by Lodowick Sprogell and John Lawrence. A beauty with strong orange face tint color. A much scarcer odd denomination bill. These higher, odd denominations were used only on this last resolution date. A handsome example, not often encountered in finer condition.

Est. \$2000-\$2500

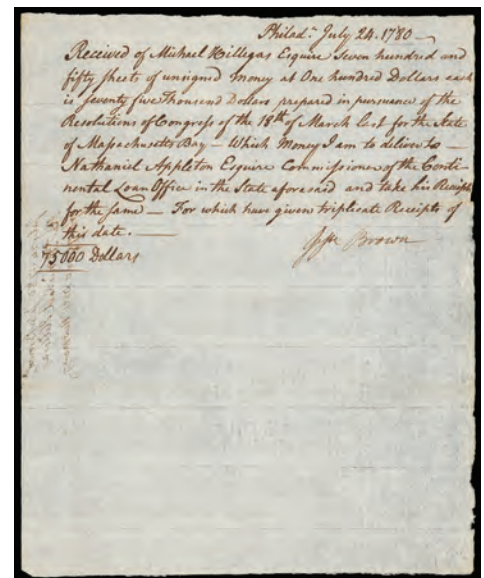
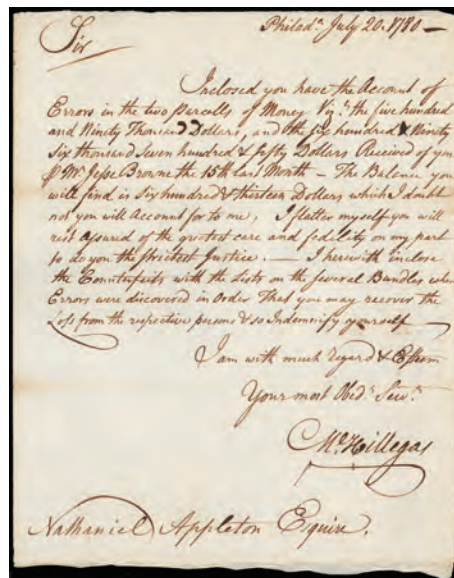
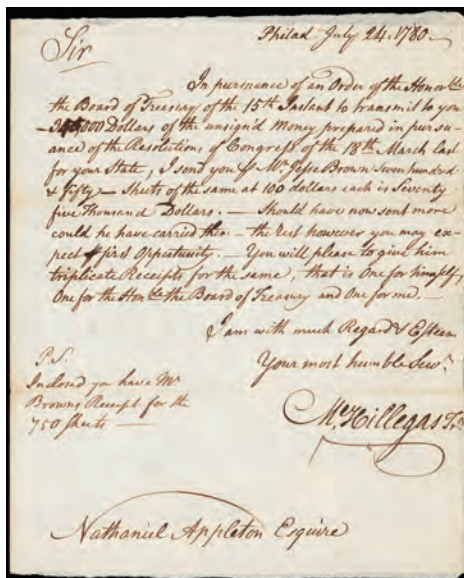
4045 CC-98. Continental Congress. January 14, 1779. \$55. PCGS Choice New 63 PPQ. No.51380. Signed by Lodowick Sprogell and John Lawrence. Another odd denomination bill used on this resolution only. Very bold orange color, especially within the emblem. The bottom margin is close, but the other three are broad. A very attractive note.

Est. \$1500-\$2000

4046 Continental Congress. January 14, 1779. Lot of (2) Denominations. CC-91. \$5. No.106036. Choice Extremely Fine. Bold color and well margined | CC-93. \$30. No.39345. Nominally AU, but trimmed inwards on all four sides. Excellent color.

Est. \$350-\$450

Unique Document Trio



4047 Colonial Fiscal Paper. State of Massachusetts-Bay. Lot of (3) Manuscript Documents related to the Act of May 5, 1780 Guaranteed by the United States Issue. A trio of docketed manuscript documents on laid paper regarding the transmittal of uncut sheets of the new 1780 Guaranteed notes between Michael Hillegas and Nathaniel Appleton. Each 200mm by 245mm. Folded, with verso docket: The first letter from Hillegas to Appleton, Philadelphia July 20, 1780 regards errors of account in "two parcels of Money..." One was \$590,000 and the other \$696,750 which had been received by Jesse Brown. The accounts were off \$613. Based on the date of the transmittal, this may have been Continental Currency being exchanged for Guaranteed notes mentioned in the following two documents. The second document dated July 24, 1780 from Philadelphia, also from Hillegas to Appleton, regards delivery to Jesse Brown of 750 sheets (at \$100 per double pane sheet) of the new Guaranteed notes specifying them as unsigned. The letter asked for triplicate receipts and Mr. Brown's receipt was "inclosed." The third document signed by Jesse Brown and dated July 24, 1780 is a receipt to Michael Hillegas for the 750 sheets "of unsigned money at One Hundred Dollars each." The document continues, "and which money I am to deliver to Nathaniel Appleton... in the State aforesaid." The verso docket refers to the Guaranteed notes as "New Money." This is a unique gathering of documents related to Massachusetts finance and the initial emission of the Guaranteed by the United States issues there, as such irreplaceable.

Est. \$2500-\$3500

Colonial and Continental Currency Sold at the Request of the Connecticut Historical Society

THE GEORGE EDWARD HOADLEY COLLECTION

Stack's Bowers is always honored when selected to offer a numismatic collection at the request of any organization or historical society. The funds generated often serve their needs to pursue their mission more efficiently. Organized in 1825, the Connecticut Historical Society is one of the oldest state historical organizations in the country. Since its modest beginnings the CHS has grown to become one of the leading centers for historical and genealogical research in New England. Its extensive collections include printed and manuscript materials, graphics, and three-dimensional objects documenting life in Connecticut, with particular emphasis on the social, family, and cultural history of the state's citizens through the centuries. Through a combination of exhibitions, programs, publications and research opportunities CHS works to inspire and foster a lifelong interest in history.

The Hoadley Collection forms the core of the CHS currency holdings. Dating to the mid-19th century, it comprises one of the finest collections of American colonial, Continental, and state-issued notes assembled. This family collection came to CHS as a gift of Hartford antiquarian George E. Hoadley (1837-1922). Mr. Hoadley studied the notes closely and paid particular attention to signature and plate variants. There is very little duplication.

The notes themselves all have lightly penciled accession numbers on the back edges attesting to their old time pedigree. The notes are all loosely mounted upon display pages using archival corners (not using tape, hinges or glue) and with historical reference sheets included with descriptions and pedigrees. The notes are easily removable from these pages. As such, the general condition descriptions are approximate and careful examination of the groupings is highly recommended.

- 4048 Connecticut Colonial Currency. Lot of (3) Notes from Early Acts.** March 4, 1762. 10 Shillings. Possibly, raised denomination One to 10 Shillings note. Poor to Fair, backed upon thick paper | Same issue. 40 Shillings. Fair, cut cancels. Both rare. Only one note from the act in the Ford Collection III in 2004. Abel Buel, the engraver, was convicted of altering One Shilling and Half Crown notes of this act. For this his ear was cropped and a "C" branded upon his forehead. Later, he was founder and die maker for the Connecticut Copper coinage. First notes from the series we have seen offered since Ford | March 8, 1764. 5 Shillings. No.? Three signatures. Poor to Fair. Collection notation indicates this might be made from two different notes. Poor. Must be seen.

Est. \$500-\$700

From the George Edward Hoadley Collection.



- 4049 Connecticut. May 10, 1770. 5 Shillings. Fine.** No.? Two signatures. Rare note from rare series. Faces up well. Small splits on the hard fold and some back mounting remnants at the back top edge.

Est. \$400-\$500

From the George Edward Hoadley Collection.

- 4050 Connecticut. May 10, 1770. 5 Shillings. Fine. Cut Cancel.** No.? Two signatures. Slit cancelled vertically. Well printed note from a rare series.

Est. \$150-\$250

From the George Edward Hoadley Collection.

- 4051 Connecticut Colonial Currency. October 10, 1771. Lot of (6) Notes with Signature Varieties.** Includes 2 Shillings 6 Pence (2), 5 Shillings, 10 Shillings, and 40 Shillings. Two fairly clean notes with at least one cut canceled. Three are severed and net Fair. Scarce enactment.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4052 Connecticut Colonial Currency. June 1, 1773. Lot of (6) Notes with Signature Varieties.** Includes 2 Shillings 6 Pence, 5 Shillings (2), 10 Shillings, 20 Shillings, and 40 Shillings. Attractive group with all intact notes. A few appear to be cut-cancelled. Another scarcer act. Generally Fine to Very Fine.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4053 Connecticut Colonial Currency. January 2, 1775. Lot of (6) Notes with Signature Varieties.** Includes 2 Shillings 6 Pence (2), 5 Shillings (2), 20 Shillings, and 40 Shillings. All are intact notes. Five are slit cancel from the bottom. Average VG or so, one is split and sewn. Should be seen, but a useful set of notes.

Est. \$300-\$500

From the George Edward Hoadley Collection.



- 4054 Connecticut. January 2, 1775. 20 Shillings. Very Fine.** No.2890. Three signatures. Well printed and embossed. Light crease and handling. A choice example. Penciled accession number on the verso as seen in the Hoadley collection. Scarce in this grade and not cut cancelled.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4055 Connecticut Colonial Currency. Lot of (11) 1775 Enactment Notes with Signature Varieties.** May 10, 1775. 2 Shillings 6 Pence, 10 Shillings, 20 Shillings, and 40 Shillings. The first is VG, the others EF or better, but hammer cut cancelled. Bright notes | June 1, 1775. 6 Shillings (2, one poor), 10 Shillings (2), 20 Shillings, and 40 Shillings (2). Average VF, most are cut cancelled. An excellent study collection from this early formed research collection.

Est. \$400-\$600

From the George Edward Hoadley Collection.

- 4056 Connecticut Colonial Currency. July 1, 1775. Lot of (8) Notes with Signature Varieties.** Includes 2 Shillings, 2 Shillings and 6 Pence, 10 Shillings, 20 Shillings (2), and 40 Shillings (3). All intact notes, several are cut cancelled. One pen cancelled on the face signatures. Another excellent study lot.

Est. \$400-\$600

From the George Edward Hoadley Collection.

- 4057 Connecticut Colonial Currency. June 7, 1776. Lot of (15) Notes with Signature Varieties.** Includes 1 Shilling (3), 1 Shilling & 3 Pence (Fair, scarcer), 2 Shillings (3), 2 Shillings 6 Pence (3), 3 Shillings (2, VG and Good, scarcer), 5 Shillings, and 10 Shillings (2). Interesting signature varieties. Some cut canceled or with minor flaws. Average Very Good to Fine.

Est. \$500-\$750

From the George Edward Hoadley Collection.

- 4058 Connecticut Colonial Currency. June 19, 1776. Lot of (20) Notes with Signature Varieties.** Includes 6 Pence (4), 9 Pence (3), 1 Shilling (2), 1 Shilling & 3 Pence, 1 Shilling & 6 Pence (2), 2 Shillings, 2 Shillings 6 Pence (3), 5 Shillings (2), and 40 Shillings (2). Nearly all intact notes. Several high grade and not cancelled bills. Excellent variety of signatures. An advanced collection and quite fascinating. Worthy of close inspection.

Est. \$800-\$1200

From the George Edward Hoadley Collection.

- 4059 Connecticut Colonial Currency. October 11, 1777. Lot of (17) Small Blue Notes with Signature Varieties.** Includes 2 Pence (3), 3 Pence (4), 4 Pence (3), 5 Pence (4), and 7 Pence (3). Nearly all are slit cancel. A few with small flaws, otherwise intact notes. Average Very Fine or better.

Est. \$600-\$900

From the George Edward Hoadley Collection.

- 4060 Connecticut Colonial Currency. March 1, 1780. Lot of (8) Notes with Signature Varieties.** Includes 9 Pence, 1 Shilling and 3 Pence, 5 Shillings (2), 10 Shillings, 20 Shillings, and 40 Shillings (2). Nearly all intact, the last with long corner slivered off. Most appear to be cut cancelled. Overall, average Very Fine.

Est. \$250-\$350

From the George Edward Hoadley Collection.

- 4061 Connecticut Colonial Currency. June 1, 1780. Lot of (9) Notes with Signature Varieties.** Includes 9 Pence, 1 Shilling and 3 Pence (2), 2 Shillings and 6 Pence (2), 5 Shillings, 10 Shillings, 20 Shillings, and 40 Shillings (2). All intact notes and most appear cut cancelled. Generally Very Fine or better.

Est. \$300-\$400

From the George Edward Hoadley Collection.

- 4062 Connecticut Colonial Currency. July 1, 1780. Lot of (12) Notes with Signature Varieties.** Includes 9 Pence, 1 Shilling (2), 1 Shilling & 3 Pence (2), 2 Shillings and 6 Pence (2), 5 Shillings, 10 Shillings, 20 Shillings, and 40 Shillings (2). All intact notes and most appear cut cancelled. Mostly Very Fine or better.

Est. \$350-\$450

From the George Edward Hoadley Collection.

- 4063 Connecticut Colonial Currency. Later Enactments. Lot of (21) Hole Cancelled Bills.** All central hold cancelled bills from the last three enactments. Various denominations and signature combination. Includes notes from March 1 1780 (7), June 1, 1780 (6), and July 1, 1780 (8). Very little duplication. Discounting the hole cancels, generally Extremely Fine notes.

Est. \$400-\$600

From the George Edward Hoadley Collection.



- 4064 Georgia. 1776 Light Blue Seal. \$4. Fine to Very Fine.** No.7558. Five signatures. Liberty Cap seal. Pleasing color and margins. One small edge split at bottom right on the hardest fold. Deep blue seal color with excellent embossing and detail.

Est. \$600-\$800

From the George Edward Hoadley Collection.

- 4065 Georgia Colonial Currency. Lot of (2) Notes.** 1776 Fractional Denominations. Quarter Dollar. No.5. Three signatures. The upper left edge with some chips out, otherwise the appearance of Fine | June 8, 1777. \$8. No.3. Link Chain Congress seal. Appears backed, chip off the upper left corner. Somewhat stained. Net Good to Very Good.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4066 New Hampshire Colonial Currency. April 29, 1780. Lot of (3) Guaranteed Notes.** \$2. Extremely Fine Hole cancel. Wide right margin | \$4. Very Fine. Hole cancel | \$20. Very Fine. Small corner clip. Hole cancel. Well matched and bright notes.

Est. \$600-\$900

From the George Edward Hoadley Collection.

4067 New Jersey Colonial Currency. Lot of (7) Notes. November 20, 1757. 6 Pounds. Red color. Very Good or so (Pedigree, unrecorded, 'found in collections') | March 25, 1776. 1 Shilling (3), 18 Pence, 3 Shillings, and 12 Shillings. One is Good to Very Good. The others average Very Fine or better. Colorful notes.

Est. \$400-\$500

From the George Edward Hoadley Collection.

4068 Pennsylvania Colonial Currency. Lot of (3) Franklin and Hall Imprint Notes. May 1, 1760. 20 Shillings. No.3641. Three signatures. Poor, might be backed. Quarter creases are broken | June 18, 1764. 5 Shillings. Faded number. Three signatures. Poor, looks backed | 10 Shillings. No.13520. Three signatures. Look of Good, quarter crease broken and contemporaneously sewn. Decent looking from the face. Historic notes.

Est. \$300-\$500

From the George Edward Hoadley Collection.

4069 Pennsylvania Colonial Currency. March 10, 1769. Lot of (4) Bettering House Notes. 2 Shillings. No.11728. Three signatures. Good or so. Usual grade. Newman VG catalogue value is \$500 | Half-a Crown. No.5628. Good, hole in the center | 5 Shillings. Plate A. No.4016. Appearance of Good, sewn together | 5 Shillings. Plate C. Number fade. Appearance of Good. Typical condition for these scarcer types.

Est. \$300-\$500

From the George Edward Hoadley Collection.

4070 Pennsylvania Colonial Currency. Lot of (10) Circulated Notes from Several Acts. March 20, 1771. 5 Shillings. Red color. Fine, small lower right corner nick | April 3, 1772. Groat. Good, sewn | Same series. 2 Shillings and Half Crown. Both VF | March 20, 1773. 4 Shillings. Fine | April 25, 1776. 10 Shillings, 20 Shillings, and 30 Shillings. All Fine to Very Fine | April 10, 1777 in Black. 3 Pence and 9 Pence. Fine to Very Fine. Mostly well matched notes.

Est. \$400-\$500

From the George Edward Hoadley Collection.

4071 Pennsylvania Colonial Currency. October 1, 1773. Lot of (11) Notes with Plate and Signature Varieties. Includes 2 Shillings, 2 Shillings and 6 Pence, 5 Shillings, 10 Shillings (2), 15 Shillings, 20 Shillings (2), and 50 Shillings (3). Each note with orange color tint. All Fine or better, most of the higher denominations Extremely Fine or better. Nice mixture of plate letters and signatures used on the series. Very useful assortment.

Est. \$600-\$900

From the George Edward Hoadley Collection.

4072 Pennsylvania. March 25, 1775. 6 Shillings. Lighthouse Issue. Uncirculated. No.2253. Three signatures. Crisp, bright and vivid. Hard to see upper back corner residue. Penciled accession numbers on back margin like all the Hoadley notes.

Est. \$300-\$500

From the George Edward Hoadley Collection.

4073 Pennsylvania Colonial Currency. Lot of (2) 1775 Act Vertical Format Notes. March 25, 1775. 16 Shillings. Lighthouse Issue. No. 323. Extremely Fine, but short side split on hard crease | July 20, 1775. 40 Shillings. No.3402. About Uncirculated. As made, handling. Upper back corner mounting residue. Both from scarcer series.

Est. \$300-\$500

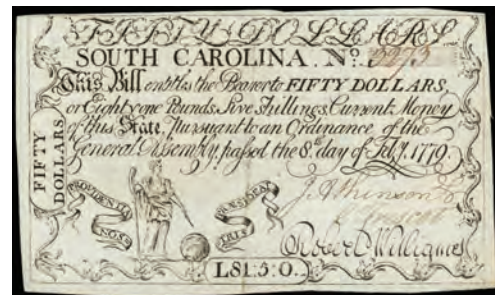
From the George Edward Hoadley Collection.



4074 South Carolina. June 1, 1775. 50 Pounds. Appearance of Fine. Split and Rejoined. No.379. Five signatures. Lower right emblem, seated woman frightened by storm. POST TENEBRS LUX (After the darkness light). Printed back. Highest denomination on the series and rare. Large format note. Very dark printing both sides. Split vertically, old glassine patching. Small chips out, but overall bright and appealing.

Est. \$300-\$500

From the George Edward Hoadley Collection.



4075 South Carolina. February 8, 1779. \$50. Very Fine to Extremely Fine. No.3273. Three signatures. Coram note. Atlas back. Fresh and original. Very well printed and bright. The back is especially strong and lands on the paper beautifully. Penciled accession number on back margin like all the notes in this collection. Premium quality for the technical grade.

Est. \$700-\$900

From the George Edward Hoadley Collection.



4076 South Carolina. February 8, 1779. \$70. Very Fine. No.5774. Three signatures. Coram note. Prometheus back. Printed on very thick paper. Wide margined and well centered on both sides. A very fresh and original note. Perhaps some light soiling should be mentioned, but for the technical grade the eye appeal is outstanding. One of the most beautiful American paper money designs from this uniquely engraved series. Worthy of a premium realization over recent auction trends.

Est. \$600-\$800

From the George Edward Hoadley Collection.

4077 Colonial Currency Collection. Lot of (6) Diverse Middle Atlantic Notes. Delaware. February 28, 1746. 20 Shillings. No.13238. Three signatures. Imprint of B. Franklin. Poor to Fair. Voids and small pieces off the perimeter. Severed and archive taped across verso | June 1, 1759. 20 Shillings. No.1684. Three signatures. Imprint of B. Franklin and D. Hall. Well printed and margined. Very Good. Hard crease with splitting on the sides. Natural and not restored | January 1, 1776. 4 Shillings, 5 Shillings and 10 Shillings. Very Fine, Extremely Fine and Extremely Fine | Maryland. December 7, 1775. \$8. Fine to Very Fine.

Est. \$500-\$750

From the George Edward Hoadley Collection.

4078 Colonial Currency Collection. Lot of (4) Different Southern Notes. North Carolina. August 8, 1778. \$20. American Virtue Triumphant. Very Good | South Carolina. 1777 (December 23, 1776). \$4. Fully issued. Four signatures. Fine | February 14, 1779. \$90. Coram note, Hercules back. Fine, but edge splits. The back is way off centers to the top missing the head | Virginia. October 7, 1776. \$15. Very Good.

Est. \$400-\$600

From the George Edward Hoadley Collection.

4079 Colonial Currency Collection. Lot of (8) Guaranteed by the United States Notes. Massachusetts. May 5, 1780. \$1, \$2, \$3, and \$4. Hole cancel. All Very Good to Fine | Same. \$5. EF. Diamond cut off the bottom | Same. \$8 and \$20. Diamond cut out of center, but Very Fine or better | Rhode Island. July 2, 1780. \$4. No.212. Countersigned and fully issued. Very Fine.

Est. \$250-\$350

From the George Edward Hoadley Collection.

4080 Continental Congress. May 10, 1775. Lot of (6) Denominations. A partial denomination set and well matched examples. Includes \$3, \$4, \$6, \$7, \$8, and \$30. Average Very Fine or better. Two look quite sharp and nearly Extremely Fine. Continental notes are always in demand in these collector grades.

Est. \$600-\$900

From the George Edward Hoadley Collection.



4081 Continental Congress. May 10, 1775. \$20. Marbled Border Note. Net Very Good. No.10941. Signed by Millegan and Read. Printed on sturdy paper, marbled color border edge at left face. Back with imprint of Hall and Sellers in Philadelphia 1775. Face: Within pattern border, emblem left and obligation right. Across the top CONTINENTAL CURRENCY. The medal-like circular emblem shows human featured face blowing strong wind across the waves with motto VI CONCITATE (Driven by force). The back, printed coin turn, has a wider pattern border than the face. Different emblem than face left with Continental Currency top right, denomination right center, and imprint at the bottom right. Back emblem features ships on calm sea, with radiant sun shining above, encircled with motto CESSANTE VENTO CONQUIESCEMUS (When the storm dies down we will rest). The motifs by Benjamin Franklin. All there, but for a body hole right of center in the obligation. The left end marbling is very wide and richly colored like the Bird of Paradise. Split on the hard fold and some other flaws. The overall margining and centering is superior. Very collectible in this grade due to the strong color which is quite appealing.

Est. \$1000-\$1500

From the George Edward Hoadley Collection.

4082 Continental Congress. May 10, 1775. \$20. Marbled Border Note. Fair. No.1813. Signed by Jno. Shee and Thomas Lawrence. Printed on sturdy paper, marbled color border edge at left face. Face and back with emblems by Benjamin Franklin as previous. Top portion of the left marbling missing. Right end rough. Back sides with paper strip reinforcements. Well printed and both emblems sharp. A fine filler for a typeset, at an affordable price. The history is still all there.

Est. \$500-\$700

From the George Edward Hoadley Collection.

4083 Continental Congress. May 10, 1775. \$20. Marbled Border Note. Poor to Fair. No.2950. Signed by Wm. Craig and Jno. Bayard. Printed on sturdy paper, marbled color border edge at left face. Face and back with emblems by Benjamin Franklin as previous. Chunk out of left corner, missing color and large chip off upper right corner. Split in two, vertically patched from verso with glassine. Still, a Marble Border note and scarce.

Est. \$300-\$500

From the George Edward Hoadley Collection.

4084 Continental Congress. February 17, 1776. Lot of (3) Fugio Change Bills. \$1/3. Plate C. No.414816. Signed by Daniel Carroll. Fine to Very Fine | \$2/3. Plate A. No.27259. Signed by Kuhl. About Uncirculated | \$2/3. Plate C. No.336765. Signed by Brannan. Choice Extremely Fine. A superb trio of popular Fugio motif notes, a brainchild of Benjamin Franklin.

Est. \$1000-\$1500

From the George Edward Hoadley Collection.



- 4085 Continental Congress. February 17, 1776. \$4. Choice About Uncirculated.** No.32100. Signed by Howard and Stretch. Popular Boar emblem. Handling on edges only, essentially as made. Well margined for the resolution.

Est. \$400-\$500

From the George Edward Hoadley Collection.

- 4086 Continental Congress. September 26, 1778. Lot of (5) Denominations.** Includes \$7, \$8, \$40, \$50, and \$60. The first two are Fine to Very Fine. The last three Extremely Fine or better, but the \$60 is poorly cut.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4087 Continental Congress. September 26, 1778. Lot of (3) Highest Denominations.** Trio includes the three largest denomination on the resolution: \$40, \$50 and \$60. All three appear to be Choice Extremely Fine or better, the look of essentially as made. Excellent grouping.

Est. \$300-\$500

From the George Edward Hoadley Collection.

- 4088 Continental Congress. September 26, 1778. Lot of (5) \$60 Notes with Signature Varieties.** Interesting study group of the \$60 on this resolution, the highest in the series. Two are Fine and the other three are Extremely Fine or better.

Est. \$350-\$450

From the George Edward Hoadley Collection.

- 4089 Continental Congress. January 14, 1779. Lot of (7) Denominations.** Last series of Continental notes with orange color vignettes. Includes \$1, \$4, \$45, \$50, \$60, \$65, and \$70. Average Very Fine to Extremely Fine or better. All with excellent color.

Est. \$500-\$700

From the George Edward Hoadley Collection.

- 4090 Continental Congress. January 14, 1779. Lot of (4) High Denominations.** Excellent quartet featuring \$50, \$60, \$70, and the scarce \$80 note. Very sharp color and appear to all be About Uncirculated, or perhaps a shade better. There is a little miscut at the right side of \$70 note. Should be seen. Close inspection of this superior grouping warranted.

Est. \$800-\$1000

From the George Edward Hoadley Collection.

- 4091 Continental Currency Collection. Lot of (14) Various Notes from Several Resolutions.** May 10, 1775. \$3. Very Good | \$7. Very Fine | \$8. Very Fine | \$20. Marbled Border Note. No serial, right half of note only. Gets and "incomplete grade" | November 29, 1775. \$1. Very Good, corner clipped | \$4, Very Good, dark | \$5, Very Fine | May 9, 1776. \$1. Fair | Same. \$8. Fine, but trimmed | July 22, 1776. \$6. Very Good | February 26, 1777. \$2. Very Good, top corner clip | May 20, 1777. First United States Issue. \$3. Very Good | January 14, 1779. \$60 (2). Fine to Very Fine, one is rather stained. Must be seen. Sold as is; No returns.

Est. \$500-\$700

From the George Edward Hoadley Collection.

- 4092 Continental Currency Collection. Lot of (4) Type Notes from Later Resolutions.** February 26, 1777 at Baltimore. \$4. Very Fine | Same. \$5. Fine | May 20, 1777. First United States Issue. \$3. Fine | January 14, 1779. \$60. Very Fine.

Est. \$250-\$350

From the George Edward Hoadley Collection.

End of The George Edward Hoadley Collection

OBSELETE NOTES

- 4093 Eufaula, Alabama. Eastern Bank of Alabama. March 15, 1860. \$3. Very Good.** (AL-15 G6a). Imprint of American Bank Note Company. Orange THREE and upper counter surrounds. Top center, Marion and Sweet Potato Dinner vignette. Lower left, field hand. Lower right, Franklin. Much scarcer series from this bank and excellent layout. Not easy to find.

Est. \$250-\$350

- 4094 Marion, Alabama. Selma, Marion and Memphis Railroad Co. March 1, 1871. 25 Cents. Choice About Uncirculated.** Lithographed by Henry Siebert, N.Y. Green 25 and ornate green back. Left cotton harvesting and right end cotton wagon being loaded. No.20 printed. Popular issuer type with engraved signature of Nathan Bedford Forrest, the famous Confederate general. Getting very scarce and hard to find.

Est. \$300-\$500

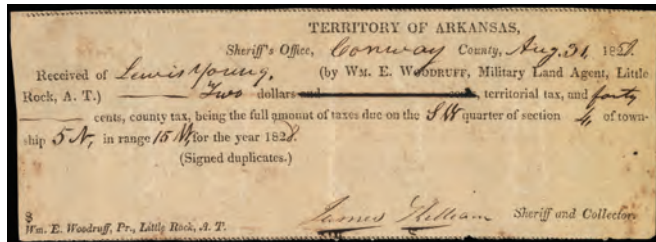


- 4095 Mobile, Alabama. St. Stephens Steamboat Company Bank in Mobile. 1826. \$1. Choice Fine.** (AL-55 G2). Imprint of Fairman, Draper, Underwood & Co. Top center, Plenty. Left end Washington and right end Jefferson. A rare Alabama banking company. A superior example which much superior to the Haxby illustration.

Est. \$500-\$750

- 4096 Mobile, Alabama. St. Stephens Steamboat Company Bank in Mobile. 1826. \$2. About Fine.** (AL-55 G4). Imprint of Fairman, Draper, Underwood & Co. Top center, Ceres in large '2'. Left end Franklin and right end, Washington. Solid example of this rarity, not often encountered. Clearly a Rarity-6 note from our experience and high grade for the series.

Est. \$400-\$600



- 4097 Little Rock, A.[rkansas] T.[erritory]. Territory of Arkansas per Wm. E. Woodruff, Military Land Agent. 1828. Tax Certificate for 40 Cents. Very Fine.** Uniface. Printed on bond paper. Imprint, Wm. E. Woodruff, Pr. Little Rock, A. T. Typeset, partly printed form. Hand accomplished and fully issued. Signed by James Killiam as "Sheriff and Collector." Not in Ford XX Territorial Sale. The first Stack's had catalogued was this piece back in 2003 and we had not seen another since when it reappeared in 2010. Supposedly there are three known as we wrote back in 2003. Arkansas became a territory in 1819 and was part of the Louisiana Purchase. At that time, there were 1,000 or so Europeans in the area and Little Rock was just a portage on the Arkansas River. William Woodruff, as evidenced by this piece, was a big shot there in 1828 and was printer and tax collector among other crafts. This multitasking was of course quite common on the frontier. He was a New Yorker and eventually founded the territory's first newspaper. Later, he founded the Arkansas Democrat. The army had to oversee settlement, as the Native Americans did not take kindly to the situation of new arrivals. In 1836 Arkansas joined the Union. Ex Stack's 2010 Americana Sale, Lot 2001 and previously Stack's 2003 Americana Sale, January 21-23, 2003, Lot 3775.

Est. \$800-\$1000



- 4098 Falls Village, Connecticut. Iron Bank. ND (18xx). \$5. PMG Superb Gem Uncirculated 68 EPQ. Remainder.** (CT-120 G12b Unlisted). Imprint of the American Bank Note Company, New-York. Full red tint lathe. Top center, view of the falls and foundry. Custom vignette for the bank. A very colorful type from a scarce series. There were three different style \$5 notes with all of them printed on the same sheet. A superb example.

Est. \$800-\$1000



- 4099 Falls Village, Connecticut. Iron Bank. ND (18xx). \$5. PMG Superb Gem Uncirculated 67 EPQ. Remainder.** (CT-120 G12b Unlisted). Imprint of the American Bank Note Company, New-York. Full red tint lathe. Top center, view of the falls and foundry. Custom vignette for the bank. A second example of this unlisted \$5 type. Just about a 68 note for all intents and purposes.

Est. \$700-\$900



- 4100 Falls Village, Connecticut. Iron Bank. ND (18xx). \$5. PMG Superb Gem Uncirculated 67 EPQ. Remainder.** (CT-120 G12c). Imprint of the American Bank Note Company, New-York. Full red tint lathe, deeper along bottom center. Top center, drovers scene. Lower left, iron worker in foundry. Franklin bottom right. Very handsome type and stunning grade.

Est. \$700-\$900



- 4101 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$5. Choice Uncirculated.** (CT-155 G20). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Shield supported by two females. Girl with rake at each end. This also came from lot 60 in the ABN sale with three examples only. Gorgeous black printing, Gem is near.

Est. \$450-\$650



- 4102 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (CT-155 G24). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Hebe and eagle flanked by classical heads. Seated females at each end in identical panels. This also came from lot 60 in the ABN sale and was the sole example. Another DUBS proof beauty.

Est. \$450-\$650



- 4103 Hartford, Connecticut. Farmers & Mechanics Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (CT-155 G30 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper on original card. Three men at top center over title. Left end, intricate panel with TWENTY. Lower right, Ceres and Indian princess. Bold card proof and superb style. Nearly perfect.

Est. \$400-\$600



- 4104 Hartford, Connecticut. Hartford Bank. ND (18xx). \$1. About Uncirculated. Proof.** (CT-165 G48). Imprint of Reed. Yellow laid paper. Top center, Swan. Fancy end panels. Very stylish proof from the first Reed sale in 1983. Filled in date and squiggles in the signature blocks. Exceptional style from Reed.

Est. \$350-\$450



- 4105 Hartford, Connecticut. Hartford Bank. ND (18xx). \$2. Uncirculated. Proof.** (CT-165 G116). Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper only. Top center, busy harbor scene. Like the \$1, left end, cameo head in panel. Right end, different cameo head in panel. One of only two examples from the sheet in lot 63 from the 1990 ABN sale. Another bold proof with faint handling.

Est. \$500-\$750



- 4106 Hartford, Connecticut. Hartford Bank. ND (18xx). \$3. Extremely Fine. Proof.** (CT-165 G152). Imprint of Durand, Perkins & Co., New-York. India paper only. Top center, seated female Mechanical Industry. Left end, Jay and right end, wheat sheaf. Also, exceedingly rare and a great layout. Very deftly performed upper edge repair; nearly invisible. Find another.

Est. \$400-\$600

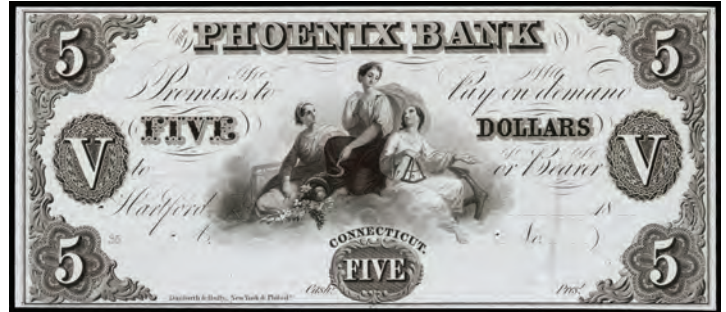


- 4107 Hartford, Connecticut. Hartford Bank. ND (18xx). \$5. Uncirculated. Proof.** (CT-165 G188). Imprint of A. Reed (under vignette). Light yellow India paper. Top center, seated History writes on tablet. Fancy end panels. Very stylish and early. The condition is just about Choice. A small paper thin as made at the paper manufacturer. A beauty.

Est. \$350-\$450



- 4108 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$1. Net Extremely Fine. Proof.** (CT-195 G70 Unlisted). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only, mounted on new card. Large ONE die over title. Left end, standing America. Right end, blacksmith. Issued notes used red tints. Minor flaws at the bottom, not seen without scrutiny. Three examples only in lot 77 from the 1990 ABN sale.
Est. \$450-\$650



- 4111 Hartford, Connecticut. Phoenix Bank. ND (18xx). \$5. About Uncirculated. Proof.** (CT-195 G138). Imprint of Danforth & Hufty, New-York & Philad. India paper only. Center, under straight title, three allegorical females. Intricate corner filigree details with 5 counters. Very striking design balance and plate details. Very rare as a proof. Much rare in proof than issued with this being one of three examples in lot 76 of the 1990 ABN sale. Impeccably bright. Very petty vertical thin at the right side, obscured within the field.
Est. \$800-\$1200



- 4109 Hartford, Connecticut. Phoenix Bank. ND (1811x). \$5. About Uncirculated. Proof.** (CT-195 G126). Imprint of Murray, Draper, Fairman & Co. India paper only. Layout similar to Graphic Company \$5 proof. Females at left and right bottom, titles splitting. Fancy end panels. The Haxby Plate Note. Exceedingly rare. Squiggle lines in the signature blocks. Small body hole upper left corner.
Est. \$350-\$450



- 4112 Hartford, Connecticut. Phoenix Bank pay at the Mechanics Bank in the City of New York. ND (18xx). \$3. About Uncirculated. Proof.** (CT-195 Unlisted series). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, three females and large 3. Left end, male portrait. Right, standing Commerce. Unique note from the 1990 ABN sale lot 79. Very stylish and you may never find another. Last sold in Schingoethe Part 8 in October 2006. Some petty foxing.
Est. \$500-\$750



- 4110 Hartford, Connecticut. Phoenix Bank. ND (183x). \$5. About Uncirculated. Proof.** (CT-195 G134). Imprint of Draper, Toppan, Longacre & Co., Philad. & N.Y. India paper only. Top center, Aurora drawn in chariot by baby guys. Left end, Lafayette. Right end, Justice. Another Haxby Plate Note from the collection and also a Western Reserve pedigree long ago. Some minor corner thins.
Est. \$400-\$600



- 4113 Norwich, Connecticut. Thames Bank. January 1, 18xx. \$5. Uncirculated. Proof.** (CT-370 G60a). Imprint of Draper, Welsh & Co. Philadelphia. India paper mounted on archive book page paper. Full light pink tinting with outlined white FIVE. Top center, farmer and sailor seated near shore. Right end, Indian princess. Very distinctive color tinting. Extremely rare. This was a member of the unique color proof sheet of its type in the 1990 ABN sale, lot 112, and was one of three examples. Fresh and vibrant as day it was printed. We have handled only other which was at our important 2011 ANA auction.
Est. \$1000-\$1500

- 4114 Rockville, Connecticut. Rockville Bank. ND (18xx). \$10. Uncirculated. Proof.** (CT-385 G10 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Center, supported Connecticut Arms. Lower left, factory. Lower right, girl salutes. Excellent paper, but the ABN stamp shows to the face.
Est. \$250-\$350



- 4115 Southport, Connecticut. Southport Bank. ND (18xx). \$1. Gem Uncirculated. Proof.** (CT-395 G2a SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper, mounted on archive book card. Full light red lace tint across with outlined white ONE.. This was one of only four impressions from the sole sheet in lot 123 of the 1990 ABN sale. Very impressive color scheme and superb condition. This is from an upper echelon Connecticut series located on the coastline.
Est. \$800-\$1000



- 4116 Southport, Connecticut. Southport Bank. ND (18xx). \$3. Gem Uncirculated. Proof.** (CT-395 G6a SENC). Imprint of Danforth, Bald & Co., New York, & Philad/ Danforth, Wright & Co., New-York. India paper, mounted on archive book card. Full light red lace tint across with dark red oval medallion with THREE. Far left, large scene of Indian family overlooking civilization. Bottom right, two men walking. Also from the archive sheet with dual imprints. This was the only impression from the sole sheet in lot 123 of the 1990 ABN sale. A stunning color proof from coastline Connecticut. Quite riveting.
Est. \$1500-\$2000



- 4117 Stonington, Connecticut. Stonington Bank. ND (18xx). \$1. Net Extremely Fine. Proof.** (CT-415 G8a). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Full red tint with darker ONE protector. Top center, sailor and anchor. Upper left, bank official portrait and whaling captain. Bottom right, sailing ship. Looks like this was a Wismer Collection proof at one time. There is a small burn mark at the upper left edge, Common remainder, but we have observed only three proofs including this one.
Est. \$300-\$400



- 4118 West-Killingly, Connecticut. Eastern Bank. ND (185x). \$2. Choice Uncirculated. Proof.** (CT-450 G2 Unlisted). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Top center, early train. Lower left, female in oval. Lower right, seated Liberty. Superb paper quality for this bank. The series is unlisted without protectors. Stamped on the back by the ABN.
Est. \$450-\$650



- 4119 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (CT-465 G18). Imprint of Baldwin, Adams & Co, New-York. India paper mounted on original card. No protector. Upper left, horses trample the plains. Lower left, male portrait. This series used two different designs for the one. A gorgeous card proof stamped on the card verso by the ABN.
Est. \$400-\$600

- 4120 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$2. About Uncirculated. Proof.** (CT-465 G20a Unlisted). Imprint of Baldwin, Adams & Co, New-York. India paper only. Red protector 2. Left end, woman blows the dinner horn. Top right center, small oval with girl's portrait. Interesting layout. Hard to see internal tear. The verso ABN stamp is light.
Est. \$300-\$400



- 4121 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (CT-465 G24 SENC). Imprint of Baldwin, Adams & Co, New-York. India paper mounted on original card. Corner drovers scene upper left with bull lower right. Lower right, steer. Deeply inked and quite stunning. Stamped on the card verso by the ABN. As nice as we have seen.

Est. \$400-\$600



- 4122 Windham, Connecticut. Windham Bank. BD (18xx). \$5. About Uncirculated. Proof.** (CT-470 G28 SENC). Imprint of N. & S.S. Jocelyn N. York & N. Haven. India paper mounted on original thin card. Top center, flanking 5 within plinth, Indian and American shield left and seated Commerce right. Left end, cherubs with V in panel. Right end, FIVE on shaded block. Extremely rare proof and 'NDA' noted by Haxby. Certainly from an old time collection. The paper is toned overall and there some light handling. An important Connecticut proof.

Est. \$800-\$1200



- 4123 Winsted, Connecticut. Winsted Bank. 1853. \$3. Very Good.** (CT-475 G12 SENC). Imprint of Danforht, Bald & Co. New-York & Phil. Top center, three men. Left end, Liberty standing with shield and eagle. Right end, female portrait. Very rare and the imprint described in Haxby is incorrect. We have seen one other. Strong signatures. One small POC and period name stamping in right field, away from engraved portions.

Est. \$400-\$600



- 4124 Georgetown, District of Columbia. Bank of Commerce. ND (18xx). \$5. Uncirculated. Proof.** (DC-70 G2a Unlisted). Imprint of Danforth, Bald & Co., Philad. & New-York. India paper, mounted on original archive book card. Red protector 5s. Top center, supported arms. Left end, young girl. A rare proof with only four seen in the 1990 ABN sale. Some patches of face foxing, confined towards perimeter, otherwise fresh.

Est. \$800-\$1000



- 4125 Georgetown, District of Columbia. Bank of Commerce. ND (18xx). \$20. Uncirculated. Proof.** (DC-70 G6a Unlisted). Imprint of Danforth, Bald & Co., Philad. & New-York. India paper, mounted on original archive book card. Red protector XX bottom center. Top center, supported arms, as the \$5 and \$10 proofs. Left end, canal scene. Right end, seated Liberty. Like the \$10, only two in the 1990 ABN sale. The upper left edge miscut. However, very rare.

Est. \$800-\$1000

- 4126 Washington, D.C. Bullion Bank. July 4, 1862. \$2. PMG Choice Uncirculated 64 EPQ.** (DC-170 G22a). Imprint of Union Bank Note Co., Newark, N.J. Full orange tint and frame. Green back. Top center, young girl. Upper corners, counters. Popular title and type. Vibrant, not far from 65.

Est. \$250-\$350



- 4127 Washington, D.C. Chemical Security against Counterfeiting, or Alterations etc....ND (1870s). 1 Ad Note. Very Fine.** Imprint of Columbian Bank Note Co., Washington, D.C. Green counters with white outlined 1. Green security back. Top center, long title in four lines. Left end, two girls with wheat style of 1850s Bald, Cousland notes. A very rare type and the only example we recall seeing. This was last sold in the October 2006 Smythe Sale which had some very important engraving history items. There are some small splits repaired deftly from behind with hinges. The face appears as made. A beautiful note.

Est. \$400-\$600

- 4128 Washington, DC. Farmers and Merchants Bank of Washington City. ND (18xx). \$1. About Uncirculated. Proof.** (DC-235-G12a). Imprint of American Banknote Co. Phil. India paper mounted on original archive page. Center, man plowing behind horse and oxen. Lower left, Clay. Engraved signatures. A rare proof. Very hard to see upper corner thins. The look of a choice proof overall.

Est. \$200-\$300



- 4129 Apalachicola, Florida. Commercial Bank of Florida. ND (18xx). \$4. Fine. Remainder.** (FL-5 G8). Imprint of Chas. Toppan & Co. Phila. Top center, ships. Ends with eagles looking across note at each other. Very scarce odd denomination note. A few petty edge nicks. Ex George Swift Collection sold at our 2011 ANA sale.

Est. \$400-\$600

- 4130 Magnolia, Florida. Merchants & Planters Bank at Magnolia. 1832. \$10. PMG Very Fine 25.** (FL-35 G8). Imprint of Rawdon, Wright, Hatch & Co., New-York. Archimedes lift globe. Bright and attractive type note. Boldly printed.

Est. \$250-\$350

Very Rare State Bank of Florida \$5 Note



- 4131 Tallahassee, Florida. State Bank of Florida. 1860. \$5. Choice Fine to Very Fine.** (FL-G2a; Benice 40A). Imprint of American Banknote Company. Red protector FIVE. Top center, cotton wagon. Lower left, Henry Clay. Lower right, Florida Comptroller's seal. A very rare late Florida issued banknote that was countersigned and registered in the Comptroller's Office. The majority of such notes were redeemed. Listed as a Rarity-7, we believe there are only a few known of this \$5 type. Recently, at the August 2012 ANA Sale, we sold the exceedingly rare \$20 denomination from this series for \$14,950.00. Not quite in the league of highest rarity of that note, but not far behind. The first we have catalogued here at Stack's Bowers and certain to see vigorous bidding.

Est. \$3000-\$5000

- 4132 Tallahassee, Florida. State of Florida. March 1, 1863. \$3. Very Fine to Extremely Fine.** Criswell 17. Imprint of Keatinge & Ball, Columbia, S.C. Red THREE and 3 3 counters. United State Frigate at center. Fully framed all around and an attractive example.
Est. \$200-\$300



- 4133 Atlanta, Georgia. Bank of Fulton. ND (18xx). Uncut Sheet of \$50-\$100. Uncirculated. Proprietary Proof.** (GA-25 Style of G16a-G18a SENC). Imprint of Wellstood, Hay & Whiting, New York/American Bank Note Company. Later plate impression on thick paper. Full light pink tinting. The \$50 note with Commerce and Plenty seated on shore, Jackson lower left and Bank of Fulton building (signed by artist). The \$100 note with seated Sailor, Agriculture and Mechanic. Lower right, ornate C with Ceres. Distinctive and the only form we have seen the denominations from this bank. Full sheet margins. There is a hard to see bottom tear just touching the imprint line on the \$100.

Est. \$800-\$1200

- 4134 Augusta, Georgia. Bridge Company of Augusta. Lot of (4) Denominations.** (GA-45). Imprint of Leney & Rollinson. \$1. 1816. G12. Early bridge span with eagle above. VG | \$5. G20. Similar. VG. Endorsed at the right, but fairly bright | \$20. 1816. G24. Similar. Fine for the note, short endorsement at the right | \$100. 1816. G28. Similar. Net Good, body hole and burn hole at right endorsement.

Est. \$300-\$500

- 4135 Augusta, Georgia. City Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (GA-50 G6 Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Adams & Co., New-York. India paper mounted on archive book card. Unlisted due to no protector. Geometric dies at each end with building vignette at top center. Not stamped on verso.

Est. \$300-\$400



- 4136 Augusta, Georgia. City Bank. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-50 G10c). Imprint of Bald, Cousland & Co. Phila. & New-York. India paper, mounted on original card. Full deep red tint with outlined white protector XX. Boys and haywagon scene. Bold and colorful card proof. Nearly perfect, no bleed though of course from ABN stamp which is on card verso. A premium example and important as such.

Est. \$800-\$1000



- 4137 Augusta, Georgia. City Bank. ND (18xx). \$50. Choice Uncirculated. Proof.** (GA-50 G12c SENC). Imprint of Bald, Cousland & Co. Phila. & New-York. India paper, mounted on original card. Full deep red tint with outlined white protector 50. Fantastic tint and layout with wide winged eagle at bottom right on globe, state flags in background. It seems there were only three of these in the 1990 ABN sale. Like the previous \$20 proof, nearly perfect and no bleed through. Gorgeous Georgia peach of a proof.

Est. \$1000-\$1500



- 4138 Augusta, Georgia. City Bank. ND (18xx). \$100. Choice Uncirculated. Proof.** (GA-50 G14c SENC). Imprint of Bald, Cousland & Co. Phila. & New-York. India paper, mounted on original card. Full deep red tint with outlined white protector 100. Upper left, Liberty and eagle. Right end, three females. Amazing tint plant and superb condition, no stamp bleed through. Like the \$50, we trace three in the lot descriptions of the 1990 ABN sale. Sleeper rarity in superlative state of preservation.

Est. \$1000-\$1500



- 4139 Augusta, Georgia. Merchants & Planters Bank. ND (18xx). \$1. About Uncirculated. Proof.** (GA-65 G2). Imprint of A.B. & C. Durand Wright N.Y. India paper mounted on yellow paper. Top center, Liberty with eagle and shield. Left end ONE DOLLAR on three dies. Right end, corner counter and ONE in center die. The 'B' position and most likely the Haxby Plate note example. Very rare early series proof with exceptional style. Very faint wisps of foxing and some petty handling seen with close inspection.

Est. \$800-\$1200



- 4140 Augusta, Georgia. Merchants & Planters Bank. ND (18xx). \$5. Uncirculated. Proof.** (GA-65 G26). Imprint of A.B. & C. Durand Wright N.Y. India paper mounted on original card. Top center, Neptune driving sea chariot, angel tossing him handout. Signed vignette by Asher Durand. Left end, horse head, 5 corner counters. Right end, Franklin center with 5 corner counters. Very sharp impression and vibrant white paper. A gorgeous early proof from a tough imprint. Very unusual signed A. B. Durand, not often encountered, vignette.

Est. \$800-\$1200

- 4141 Augusta, Georgia. John G. Winter's Office of Discount & Deposit per Bank of Brunswick. 1840. \$1. Uncirculated. Proof.** Haxby-Not listed. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper mounted on original card. Left end, titles. Upper right, male portrait. Slightly smaller format note. Payable in Notes of the Bank of the State. Bold impression and scarce.

Est. \$250-\$350

- 4142 Columbus, Georgia. Bank of Columbus. Jan. 1, 1859. \$20. About Uncirculated. Proof.** (GA-105 G50b). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Orange color counters and panel with TWENTY DOLLARS. Top center, Columbus Mills. Lower left, seated female in oval. Very light ABN stamping, but trimmed into the upper right of the note.

Est. \$200-\$300



- 4143 Columbus, Georgia. Bank of Columbus. Jan'y 1, 1859. \$100. Choice Uncirculated. Proof.** (GA-105 G70b). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Orange ornate C, orange top and bottom counters. Center, within ornate orange C, seated woodsman and dog. Fabulous layout and deep color. A superb example with strong paper, wide margining and exceptional color. The ABN stamping on the verso is light and is invisible to the face. A premium example Georgia proof of exemplary style.

Est. \$600-\$900

- 4144 Georgia Obsolete Currency. Lot of (4) Issued and Scarce Banknotes.** Darien. Bank of Darien. 1832. \$20. (GA-160 G152). Branch in Millidgeville. Top center, Ancient guy seated amid ruins. Left, Boudinot. Very Good, small corner clip | Griffin, Georgia. Exchange Bank of the State of Georgia. 1858. \$1. (GA-170 G2a). Red lace tint. White outlined protectors. Top center, small oval with drovers. Lower left, Plenty. Fine or so, but a clip out of the bottom edge. Tough note fully signed | Macon. Ocmulgee Bank. 1837. \$50. (GA-220 G12). Seated ancient man, adapted from the Durand, Perkins dies. Scarce denomination | Savannah, Georgia. Marine and Fire Insurance Bank. 1850. \$50. (GA-300 C26). Beehive at top. Portraits in end panels. Well made counterfeit. Back endorsed and showing through at left. Fine.

Est. \$300-\$400



- 4145 Griffin, Georgia. Exchange Bank of the State of Georgia. (18xx). \$2. Choice Uncirculated. Proof.** (GA-170 G4a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald, & Cousland, New-York. India paper only. Full red-orange color with white outlined protector 2/TWO devices. Centers with geometric styling details. Bottom corners with vignettes of field hand and young girl respectively. Not stamped on the verso by the ABN. Very colorful and striking impression.

Est. \$600-\$900



- 4146 Griffin, Georgia. Exchange Bank of the State of Georgia. (18xx). \$10. Choice Uncirculated. Proof.** (GA-170 G8a). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald, & Cousland, New York. India paper only. Full red-orange color with outlined white X. Top center, under title, train in small oval. Lower left, minuteman. Lower right, Henry Clay. Not stamped on the verso by the ABN. A very sharp impression and beautiful.

Est. \$600-\$900

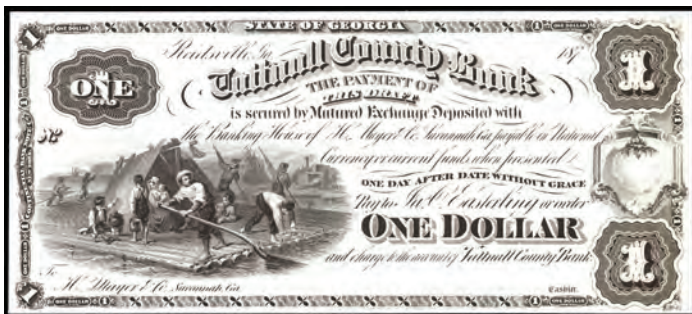
- 4147 Griffin, Georgia. Exchange Bank of the State of Georgia. Oct. 2, 1857. \$10. Very Fine.** (GA-170 8c). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald, & Cousland, New York. No tint. Top center, under title, train in small oval. Lower left, minuteman. Lower right, Henry Clay. The Haxby Plate Note and fully issued.

Est. \$200-\$300



- 4148 Macon, Georgia. Bank of Middle Georgia. 1858. \$10. Choice Fine.** (GA-210 G8a). Imprint of Danforth, Wright & Co., New-York & Philad. Red protector TEN. Top center, seated Liberty with shield, eagle. Left, family. Lower right, logger fells tree. A rare denomination on this series and a very clean note. Quite handsome.

Est. \$400-\$600



- 4149 Reidsville, Georgia. Tattall County Bank. ND (187x). \$1. Choice Uncirculated. Proprietary Proof.** Haxby-Not listed. Imprint of Continental Bank Note Co., New-York. Later impression proof on card. Lower left, intricate vignette of river rafting family. Right end, cotton boll. The only format we have seen this in and very rare. A stunning impression to the card. Deep and impressive intaglio strike. Back of card stamped by the American Bank Note Company.

Est. \$800-\$1200



- 4150 Reidsville, Georgia. Tattall County Bank. ND (187x). \$5. Choice Uncirculated. Proprietary Proof.** Haxby-Not listed. Imprint of Continental Bank Note Co., New-York. Later impression proof on card. Titles and obligation in the center. To the left, standing woman with harp. Right, girl in fancy bonnet. Ornate end panels. Another deep impression and very rare. Back of card stamped by the American Bank Note Company.

Est. \$800-\$1200

- 4151 Ringgold, Georgia. North Western Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (GA-245 G6a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector V. Upper left, Battle of Lexington. Lower right, Washington. Great layout with curving title across the center interesting the large color V. Faint back stamping and premium quality.

Est. \$300-\$400

- 4152 Rome, Georgia. Bank of the Empire State. ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-250 G2ba Unlisted). Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. India paper only. Red protector ONE. Center, Liberty seated holding Georgia arms on shield. Lower left, sailor. Unlisted with this protector. Light ABN stamping and quite choice.

Est. \$250-\$350

- 4153 Rome, Georgia. Bank of the Empire State. ND (18xx). \$2. Uncirculated. Proof.** (GA-250 G4b SENC). Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. India paper only. Red protector TWO. Top center, steamboat. Lower left, sanding sailor and seated mechanic. The ABN stamp is a bit heavy, but obscured within the central titles and color.

Est. \$250-\$350



- 4154 St. Mary's, Georgia. Bank of St. Mary's. ND (18xx). \$5. About Uncirculated. Proof.** (GA-265 G2). Imprint of Rawdon, Wright, & Hatch, New-York. India paper only. Top center, Moneta and Plenty seated, wharf in background. Left end, cotton wagon. Right end, large 5 die. Extremely rare early proof from this Florida related bank. A superb impression and old pedigree. Very minor handling.

Est. \$600-\$900

From the Abner Reed Sale (NASCA, October 31-November 2, 1983, Lot 1568).



- 4155 Savannah, Georgia. Central Rail Road and Banking Co. of Georgia. ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-270 G22a). Imprint of Danforth, Bald & Co., New-York. India paper mounted on original card. Top center, three men having a meeting near a blasted out rock. Lower right, seated Liberty. Superb impression and great layout. Stamped on the back of the card by the ABN.

Est. \$600-\$900



- 4156 Savannah, Georgia. Marine and Fire Insurance Bank of the State of Georgia. ND (18xx). \$20. Choice Uncirculated. Proof.** (GA-300 Unlisted series). Imprint of Danforth, Bald & Co., New York. India paper, on original archive book card. Upper right, bank building (used on their checks and drafts as well, see The 52 Collection sales). Left end, TWENTY. Very rare with four examples hiding in Lot 184 (DC notes) of the ABN sale. Important Haxby listed bank and proof type.

Est. \$600-\$900

- 4157 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$5. Uncirculated. Proof.** (GA-315 G8a). Imprint of Bald, Cousland & Co./Baldwin, Bald, & Cousland. India paper only. Red protector FIVE. Full length vignette across the note with supported arms top center. Left end, steamer and far right a train. Very light ABN stamp on the back.

Est. \$200-\$300

- 4158 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$100. About Uncirculated.** (GA-315 G16a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector 100. Top center, Plenty. Upper left, seated Ceres with shield. Upper right, sailor and counter. Small lower left corner tip clip.

Est. \$200-\$300

- 4159 Savannah, Georgia. Planters Bank of the State of Georgia. ND (18xx). \$20. Uncirculated. Proof.** (GA-320 G48 SENC). Imprint of Bald, Spencer, Hufty & Danforth, Philada./Danforth, Bald, Spencer & Hufty, New-York. India paper mounted on original card. Center, Indian princess with shield seated on shore. Left end, Washington. Right end, female. The paper is uniformly toned to an attractive hue.

Est. \$250-\$350

- 4160 Thomasville, Georgia. Cotton Planters Bank of Georgia. Lot of (4) Denominations. 25 Cents. 1862. Farmhouse. Small format. VG | Same series, larger size. \$5. 1862. Field hands at work. Fine for the note. A sharp example | \$10. 1862. Same vignette. As the last, solid and modest soiling. A nice example. Fine for the note | Different series. \$2. 1862. No vignette, TWO DOLLARS at each side. VG. Very well matched and difficult to assemble.**

Est. \$600-\$900



- 4161 Republic of Hawaii. Issue of 1895 (1899). Series C Silver Certificate of Deposit. \$5 in Silver Coin. Good to Very Good.** Haxby-Not listed; Pick 11a. Imprint of the American Bank Note Co., New-York Baby-blue face tint. Iolani Royal Palace at center. Left end, palm tree and right end native Hawaiian man. Back, royal blue with new arms, date MDCCCXCIV above, HAWAIIAN TREASURY at top, CERTIFICATE OF DEPOSIT below. This is from the third series as listed in Pick. Fully issued and not cancelled, rather rare thus. Some balding seen at the right face and left back. Mostly a rather solid, issued note.

Est. \$1000-\$1500

Superb Title and Portrait Combination



- 4162 Metropolis, Illinois. Douglas Bank. Oct. 15, 1860. \$2. Choice Fine.** (IL-515 G4b). Imprint of National Banknote Company. Orange frame, pattern grill protector across with micro-numerical details using Cyrus Durand patents. Center, under arched title, seated Justice. Lower left, portrait of Stephen Douglas. Lower right, Illinois Auditor's office seal. Upper corners, intricate scalloped 2 counters with bank title and TWO. Blue machine No.9523. The Haxby Plate Note and a riveting obsolete banknote. This is truly among one of the more interesting notes we have catalogued and a great rarity, the only example observed. This hails from the great Schingoethe Collection and likely came with the core obtained from Dennis Forgue. Impossible to find in the Schingoethe sales as they left the page out of Sale 10 where it appeared. However, the knowing, bid upon the sale strongly for the Illinois rarities such as this. The Douglas Bank title with complementary portrait in 1860 is extremely relevant. Stephen Douglas knew how to market himself and at this time he was the Democratic Party candidate versus Lincoln. He undertook a national speaking tour, the first to do so. The bank, in emitting such a note, was promoting their candidate who in the end had 12 Electoral votes despite 30% of the popular tally. Problem-free and vibrant. A centerpiece for a great obsolete banknote collection, Lincoln related or political Americana gathering.

Est. \$3000-\$5000

- 4163 Logansport, Indiana. Logansport Insurance Company. ND (18xx). \$1. Choice Uncirculated. Proof.** (Haxby-Not listed). Imprint of Danforth, Bald & Co., New York & Phil. India paper only. Upper left, seated Indiana with Taylor to the right. Certainly this entity operated as banking house. Very choice paper quality with light ABN ink stamp showing through.

Est. \$300-\$400

- 4164 Leavenworth City, Kansas. Banking House of Clark, Gruber & Co. 1863. Check for \$44.86. Extremely Fine. Cut Cancel.** Bond paper. Printed in red, titles across the top. Left end, with scroll work. 2 Cents affixed revenue stamping. Face with circular bank paid stamp. Choice example.

Est. \$125-\$175

- 4165 Ft. Leavenworth, Kansas. Merchants Bank. 1854. \$10. PMG Choice Uncirculated 64.** (KS-35 G8). Imprint of W. L. Ormsby, New-York. Left of center, seated female Industry. Left end, eagle with arm and hammer counter. Right end, cameo of Washington. Fully issued and interesting style. From a popular series with collectors.

Est. \$200-\$300



- 4166 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. PCGS Very Choice New 64 PPQ.** (LA-15 G26a). Imprint of the National Bank Note Company. Orange face tint with intricate devices. Orange DIX back with intricate devices. The Adriatic on the high seas. Lower left, portrait. The classic color 'Dix' and one of the most popular notes with collectors, particularly high graded PCGS encapsulated notes such as this. Quite a beauty.

Est. \$500-\$750



- 4167 New Orleans, Louisiana. Mechanics & Traders Bank. ND (18xx). \$3. Fine to Very Fine. Remainder.** Imprint of American Bank Note Co. New-York. Green protector lathe and counters. Green security back. Top center, over curved title, seated Agriculture. Lower left, Justice. Lower right, standing mechanic. Very attractive layout and stylish color. Small bald patch on the back.

Est. \$400-\$600



- 4168 New Orleans, Louisiana. Third Series Municipality No. Three. 1837. \$1/Une Piastre. Very Fine. Proof.** Imprint of Jno. V. Childs N. Orleans/Burton, Gurley & Edmonds N. York. India paper only. Top right, three allegorical females. Left end, seated Agriculture in circle. An extremely rare proof of a very rarely seen note. Newly discovered in an old time collection and first proof this style we recall seeing. There is a small red ink stain on the verso showing to the face, otherwise this great rarity presents beautifully. Important for the specialist.

Est. \$1000-\$1500



- 4169 New Orleans, Louisiana. Third Series Municipality No. Three. 1837. \$2/Deux Piastres. Extremely Fine. Proof.** Imprint of Jno. V. Childs N. Orleans/Burton, Gurley & Edmonds N. York. India paper only. Top right, reclining Indian princess. Left end, seated Hebe with eagle in circle. Another extremely rare proof of a very rarely seen note. Also, newly discovered in an old time collection and first proof this style we recall seeing. Some minor handling, otherwise faces up as a very sharp proof.

Est. \$1500-\$2000

- 4170 Maine Obsolete Currency. Lot of (3) Scarce Notes of Different Genres.** Bangor. Exchange Bank. 1855. \$2. (ME-65 G4). TCC. Left end, three females. Small running horse. VG, small POC | Portland. Atlantic Bank. July 2, 1854. \$5. Spurious. (ME-425 S5). Eagle. Scarce spurious. About Fine | South Berwick Bank. October 1, 1854. \$20. Altered. (ME-550 A5 SENC). Pinkish tint. Seated Indian and deer. Altered from Fairmount, ME. Fine.

Est. \$300-\$500



- 4171 Bath, Maine. Bath Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (ME-146 G2 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No protector. Top, ships in harbor. Left end, tall Indian brave (Metacomet?). Light verso ABN stamp and wide margins. A sharp proof.

Est. \$300-\$400

- 4172 Bath, Maine. Bath Bank. ND (18xx). \$2. Uncirculated. Proof.** (ME-146 G4 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No protector. Top center, Indian family in canoe. Lower left, dog in circle. Very hard to see body hole. Faint ABN stamp from the verso.

Est. \$300-\$400

- 4173 Bath, Maine. Bath Bank. ND (18xx). \$3. Uncirculated. Proof.** (ME-146 G6 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No protector. Top center, Justice in clouds with eagle. Left end, standing sailor and seated mechanic. Right end, fully rigged ship. Small pull inside one POC and very slight ABN stamp show through. Excellent vignette structure.

Est. \$300-\$400



- 4174 Bath, Maine. Bath Bank. ND (18xx). \$5. Uncirculated. Proof.** (ME-146 G8 Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. No protector. Top center, ships on the rolling seas. Lower right, Webster. Great seafaring style. The ABN stamp shows through just a bit in the black of the vignette.

Est. \$300-\$400



- 4175 Bath, Maine. City Bank. 1863. \$2. Fine.** (ME-150 G4 SENC). Imprint of Danforth, Wright & Co. New-York & Phila. Upper left, long train over counter. Lower right, sailor. All SENC bank in Bank in Haxby; all notes exceedingly rare, especially fully issued. We have handled only a high grade \$1 note from this bank and the first we have seen of this issued deuce. Might be one of a kind issued and more than enough grade to please anyone. Exceeding high estimate a worthy endeavor to land this prize note recently discovered.
Est. \$1000-\$1500



- 4176 Portland, Maine. Atlantic Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (ME-426 G8b). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. Full light orange tint with white outlined 5s and FIVE protectors. Top center, large eagle on rocks. Left end, sailor and mechanic. Right end, three females. Superb color scheme and design layout. The quality is outstanding for the type. One the finest we have seen. Stamped on the back by the ABN very lightly.
Est. \$800-\$1200



- 4177 Portland, Maine. Atlantic Bank. ND (18xx). \$10. About Uncirculated. Proof.** (ME-426 G10b). Imprint of Baldwin, Bald & Cousland, New-York/ Bald, Cousland & Co., Philadelphia. India paper only. Full light orange tint with white outlined TEN protector. Top center, ornate buildings with people nearby. Lower left, train rounds a bend. Another gorgeous layout and color tinted Maine proof. There is glassine tape from the archive storage that seems to only have been meant to seal one short tear at the right end. There is a tiny thin spot at the right as well. Stamped on the back by the ABN with some right end show-through.
Est. \$800-\$1200

- 4178 Portland, Maine. Atlantic Bank. ND (18xx). \$50. PCGS Gem New 65 PPQ. Proprietary Proof.** (ME-426 G28 Un-listed). Imprint of Bald, Cousland & Co. New-York & Philad. Later impression from the original plate on card. Lower left, seated sailor. Lower right, seated female. The curved bisects. A boldly printed example.
Est. \$300-\$500



- 4179 Portland, Maine. Bank of Cumberland. ND (18xx). \$1. Choice Uncirculated. Proof.** (ME-445 G12). Imprint of Danforth, Wright & Co., New-York & Philad. India paper only. Full red tint across note with micro-lettering. Left, title top and underneath farmer and sailor supporting arms. Far left, ship. Upper right, complex circular die. Spectacular as a color and one of two known to us from lot 582 in the 1990 ABN sale. Plated in color in that sale catalogue. An important Maine full color proof.
Est. \$1000-\$1500

- 4180 Wiscasset, Maine. Lincoln County Bank. 1862. \$2. Extremely Fine.** (ME-620 G4a). Imprint of American Bank Note Co. New-York. Red protector with outlined white TWO. Center, seated farmer and standing sailor. Lower left, boy and dog. Very handsome style and now rather scarce. Small burn spot at top edge, but top notch condition for the type.
Est. \$200-\$300



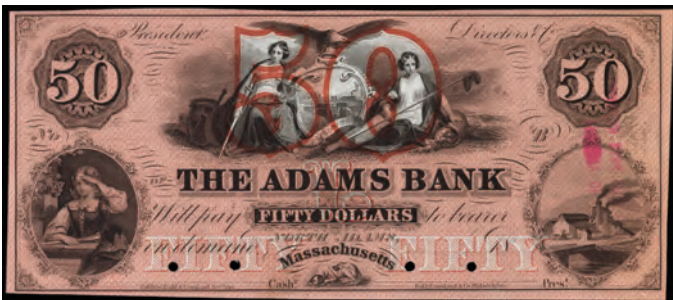
- 4181 Baltimore, Maryland. Bank of Commerce. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-35 G6 SENC). Imprint of Draper, Welsh & Co., Phila. India paper mounted on original archive card. Upper left, large vignette of seated Liberty, mercury and young child. Lower right, female portrait. Titles in center. Exception style and deeply printed black inking on vibrant white paper. One of only three example from Lot 599 of the 1990 ABN sale. A superior Maryland proof type and first we have catalogued.
Est. \$1000-\$1500

- 4182 Baltimore, Maryland. Franklin Bank of Baltimore. ND (18xx). \$20. Uncirculated. Proof.** (MD-75 G104). Imprint of C. Toppan & Co., Phila. India paper only. Female seated shore, stalked by lurking Neptune. Franklin portraits flanking. End panels, ship in center and 20 corner counters. Great title and vignette combination.
Est. \$250-\$350

- 4183 Baltimore, Maryland. Union Bank of Maryland. ND (18xx). \$50. Uncirculated. Proof.** (MD-120 G84 SENC). Imprint of Fairman, Draper, Fairman & Co. India paper only. Top center, female with bay Mercury. Lower left, Justice. Right end, Charles Carroll. Unknown type to Haxby, but with description. Some foxing specks seen more so from the back.
Est. \$300-\$500



- 4184 North Adams, Massachusetts. Adams Bank. ND (18xx). \$20. Extremely Fine. Proof.** (MA-935 Unlisted series). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Full red tint with white outlined XX. Center, factory building. Lower left, Justice in oval. Lower right, woman in mills. Heavy handling seen from the back. The face looks new. Stamped on the back by the ABN with show through at the right end.
Est. \$500-\$750



- 4185 North Adams, Massachusetts. Adams Bank. ND (18xx). \$50. Uncirculated. Proof.** (MA-935 Unlisted series). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Phila. India paper only. Full red tint with white outlined 50. Top center, supported arms. Stamped on the back by the ABN with some heavy show through at the right end.
Est. \$500-\$750



- 4186 Springfield, Massachusetts. Springfield Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (MA-1190 G36). Imprint of Danforth, Bald & Co., New-York & Phila. India paper, mounted on original archive book card. No tint. Top center, man seated with dog. Left end, America standing. Lower right, two men. This is the only example from lot 766 in the 1990 ABN sale. A very bold impression with superb style.
Est. \$800-\$1200



- 4187 Springfield, Massachusetts. Western Bank. January 1, 1851. \$5. Choice Uncirculated. Proof.** (MA-1195 G20 SENC). Imprint of Danforth, Bald & Co., New-York & Phila. India paper, mounted on original archive book card. No tint. Top center, pair of horses wide on the plains. Lower left, Shakespeare cameo. Lower right, standing Liberty. A very handsome DB proof type. There were only four examples in lot 767 of the 1990 ABN sale.
Est. \$800-\$1200

Exceptional Massachusetts Green ABN Imprint Proof



- 4188 Uxbridge, Massachusetts. Blackstone Bank. ND (186x). \$20. Choice About Uncirculated.** (MA-1235 G90a SENC). Imprint of the American Bank Note Co. New-York. Green frame, filigree details, protector TWENTY and lower left die. Upper left, horse frightened by lightning. Right of enter, male portrait over title. Lower right, quaint vignette of dog rescuing youngster from capsized boat. An exceptional green ABN imprint color proof, the only example we have seen if it is the same example in the plate photo in Muscalus' Paper Money in Sheets. Can't quite tell without a doubt. The lower right vignette is the first we have seen and can't place it on another note. The color scheme is striking and in perfect balance with the black and white. Very light upper left corner handling fold. Might be unique, or at worst, virtually so.

Est. \$5000-\$7500



- 4190 Hastings, Minnesota. Bank of Hastings. 1863. \$1. Fine. Small POC and Paid Stamp.** (MN-40 G2a; Hewitt B160-D1b). Imprint of the American Bank Note Co. N.Y. Green protector ONE. Top center, under curving title, steamboat. Lower left, man pets his dog. Lower right, seated woman in wide brimmed hat. Oval stamping on face as redeemed by National Bank of Hastings, the successor bank. Small POC within the signatures. A very rare bank and type is not illustrated in Haxby. The style is just lovely and the note is overall quite bright.

Est. \$2500-\$3500

- 4189 Chase's Storekeeper's Department per Massachusetts Volunteers 13th Regiment. ND (18xx). Set of (3) Card-board Sutler Chits.** Small cardboard scrip Common design. Face with denomination across, room for signature or initial bottom. Back with logo of regiment, slogan 'Always Ready.' 1 Cents. White cardboard. Initialed only 'C.' Not in Ford. Choice Very Fine | 5 Cents. Style as last. Yellow cardboard and signed 'Chase.' Not in Ford. Extremely Fine. Slightly rounded corners | 50 Cents. Style as last. Violet cardboard. Full signature. Some scuffing. Superior to Ford X: Lot 4279. Very Fine with some handling. Well matched and rare set of Sutler cardboard.

Est. \$1000-\$1500



- 4191 Hastings, Minnesota. Bank of Hastings. 1861. \$2. About Fine. Small POC and Paid Stamp.** (MN-40 G4a; Hewitt B160-D2b). Imprint of the American Bank Note Co. N.Y. Green protector TWO. Oval stamping on face as redeemed by National Bank of Hastings, the successor bank. Small POC within the signatures. Curved title center, above dog's head flanked by large 2 counters. Left end, woman with wheat and scythe. Right end, train. Another great rarity and forms a complete a set for the bank along with the prior \$1 note. A great rarity. There is some scattered soiling on the face, but the great rarity should overcome that small obstacle in our minds. Perhaps, the only example you will encounter as such Minnesota rarities are among the elite of all obsoletes.

Est. \$2000-\$2500



- 4194 St. Paul, Minnesota. Treasurer of the City of St. Paul. ND (18xx). \$2. Choice Uncirculated.** Hewitt 363-D2b; Rockholt 32. Imprint of Bald, Cousland & Co. New-York & Philad with abc monogram. India paper only. Red protector TWO. Upper left, over title, Indian council with chief at center (Tecumseh is a possibility). The braves listen attentively. Lower left, Washington. Lower right, Justice in oval. Rare vignette seen on few notes. Extremely rare and a great 1990 ABN sale discovery. This is one of three proofs in that sale of this denomination. Great paper quality (piece of back edge glassine, just that, there is no flaw). The ABN verso stamping shows through a bit.

Est. \$800-\$1200



- 4192 Hastings, Minnesota. Thorne's Bank. Sept. 1, 1863. \$1. Very Good.** (MN-45 G2a; Hewitt B180-D1). Imprint of the American Bank Note Co. N.Y. Grey THREE panel protector. Top center, cherub rolls 1853 seated dollar obverse. Lower left, girl with puppies. Lower right, male portrait (Thorne?). Green security back, style of early Legal Tender notes. Emblem center with obligation. A solid example with much less soiling than normally seen. Not a type seen in Very Fine. This is close to top grade actually and presents quite sharply.

Est. \$1000-\$1500



- 4195 Jefferson City, Missouri. Union Military Bond. Aug. 27, 1863. \$1. PCGS Very Fine 20 Apparent. Minor Staining.** (Criswell UG11). Imprint of American Bank Note Co. Phila. Upper left, William S. Mosely. Lower right, seated Liberty, eagle and globe. Detailed obligation. Green security back, UNION MILITARY BOND towards top. Very Rare and note unpriced in the Hugh Shull Southern State's revision by Whitman. The staining is seen more so on the back. The face is attractive. Not often encountered.

Est. \$700-\$900



- 4193 Princeton, Minnesota. John N. Berg. ND (1870s). 25 Cents Cardboard Chit. Extremely Fine.** Haxby-Not listed. Hewitt E160-F25. No imprint. Round yellow cardboard chit. Text and title center, denomination around perimeter. Back with 25 counter as copied from First Issue fractional. Extremely rare.

Est. \$400-\$600



- 4196 De Soto, Nebraska. Corn Exchange Bank. Dec. 12, 1860. \$1. PCGS Superb Gem New 67 PPQ.** (NE-20 G2a). Imprint of National Bank Note Company. Full orange micro-pattern tinting with frame, large 1 upper right. Upper left, Milking Time vignette. Lower right vignette. Stellar grade for this type and a glorious layout/color tinting arrangement. The raw AU note in 52 Part II fetched \$690.00 eighteen months ago. This of course is much superior.

Est. \$600-\$800



- 4197 De Soto, Nebraska. Corn Exchange Bank. Dec. 12, 1860. \$2. Extremely Fine.** (NE-20 G4b). Imprint of National Banknote Company. Full green frame, filigree and intricate panel protector. Top center, The Mill Door. Lower left, seated Commerce. Lower right, woman with flowers in hair. Fully issued and scarce as such. Bold and bright. Fully framed and scarce as such. One of the most beautiful Nebraska series.

Est. \$350-\$450



- 4198 De Soto, Nebraska. Corn Exchange Bank. Dec. 12, 1860. \$2. PCGS Superb Gem New 67 PPQ.** (NE-20 G4a). Imprint of National Bank Note Company. Full orange micro-pattern tinting with frame, center grill through title. Top center, The Mill Door vignette. Lower left, seated Commerce. Lower right, girl. Very handsome and a stunner.

Est. \$700-\$900

- 4199 Nebraska Obsolete Currency. Lot of Two Engraved De Soto Notes.** Bank of Desoto. Oct. 1, 1863. \$1. ABN. Green ONE. Center, two men lean on anvil. Lower left, Indian family. Lower right, Webster. Uncirculated | De Soto. Waubeek Bank. 1857. \$5. RWHE/NEBN. Red FIVE. Center, steamboat. Lower right, Washington. Choice About Uncirculated. Handling only. The margins are complete, exceptional for the note which is notoriously trimmed.

Est. \$225-\$275



- 4200 De Soto Nebraska. Bank [of] the Western Land and Exchange Co. December 1, 1857. \$1. Choice Uncirculated. Proof.** (NE-35 G2). Imprint of the American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper only. Top center, woodsman stands next to fallen oak. Lower left, Buchanan. Lower right, braided hair girl. An exceedingly rare note and likely known as proof only. The type is plated in Haxby, but this appears to be from the 1990 ABN sale where it was hidden in Connecticut lot 90. Unique there and we believe there are only two known. Very bold impression and superb layout. An important opportunity.

Est. \$2000-\$3000



- 4201 De Soto Nebraska. Bank [of] the Western Land and Exchange Co. December 1, 1857. \$2. Uncirculated. Proof.** (NE-35 G4). Imprint of the American Bank Note Company, New-York/Jocelyn, Draper, Welsh & Co. India paper only. Bottom center, under the titles, 'Finding the Red Ear,' a country game from the period. Upper left, Jackson. Lower right, eagle. Another great Nebraska proof rarity from Lot 90 in the 1990 ABN sale where it was the sold example in a Connecticut lot. Like the last, very stylish and handsome. Among the finer black and white proofs you might encounter with the bonus of exceptional rarity.

Est. \$2000-\$3000

- 4202 Florence, Nebraska. Bank of Florence. ND (18xx). Set of \$1, \$2, \$3, and \$5 Notes. Uncirculated, unless noted. Reminders.** (NE-40 G2a, G4a, G6a, and G8a). TC & Co. Red protectors. Frontier vignettes include pilgrims and Indians, seated Indian on riverbank, men with horses, and supported arms. The \$3 note with some handling and paper toning. Overall EF. The others basically as made. Very popular set.

Est. \$250-\$350

- 4203 Nebraska Obsolete Currency. Lot of (7) Classically Engraved Remainder Notes.** Bank of Florence. ND (18xx). \$1, \$2, and \$5 Notes. Reminders. (NE-40 G2a, G4a, and G8a). TC & Co. Red protectors. Frontier vignettes include pilgrims and Indians, seated Indian on riverbank, and supported arms. All Uncirculated | Omaha City. Western Exchange Fire & Marine Insurance Co. Nov. 2, 1857. Set of \$1, \$2, \$3, and \$5. Single signature remainders. All a cut sheet. DW. Red protectors. Bishop Hill Colony CD series. All with western style vignettes, the first three with stunning Indian scenes. Paper toning, but as made Uncirculated.

Est. \$300-\$400

4204 Nebraska Obsolete Currency. Lot of (2) Well Engraved Uncut Sheets. Bank of Florence. ND (18xx). Sheet of \$1-\$2, -\$3-\$5 Notes. Remainder. (NE-40 G2a, G4a, G6a and G8a). TC & Co. Red protectors. Frontier vignettes include pilgrims and Indians, seated Indian on riverbank, men and horses and supported arms. Some handling. Extremely Fine | Western Exchange Fire & Marine Insurance Co. Nov. 2, 1857. Uncut sheet of \$1-\$2-\$3-\$5 Notes. DW. Red protector. Bishop Hill Colony. All with western style vignettes, the first three with stunning Indian scenes. Three of the notes with dual signatures. Paper toning, but as made Uncirculated.

Est. \$350-\$450

4205 Nebraska Obsolete Currency. Lot of (3) Full Color Tinted Notes. Omaha City, Nebraska Territory. City of Omaha. 1857. \$1. Wellstood, Hay & Whiting. Full orange tint with dark orange counter. Fully issued. Top center, two Indians on horseback. Choice About Uncirculated. Superb style | Same series. 1857. \$5. WHW. Full orange tint. Upper left, wide scene of sailors on wharf. Lower right, elk. Uncirculated. Trace handling | Omaha. Omaha City Bank and Land Co. ND (18xx). \$2. Remainder. ABN/JDW. Full orange tint. Top center, horse being water with two men standing by mill. Lower left, girl holds chickens and chick. Choice About Uncirculated.

Est. \$400-\$600



4206 Omaha City, Nebraska Land and Banking Co. ND (June 1, 185x). \$1. Gem Uncirculated. Proof. (NE-60 G2 Unlisted). Imprint of Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. Top center, cattle crossing a stream. Lower left, demure woman holding a dove. Lower right, farmer in straw hat. Extremely rare and one of three examples from lot 878 in the 1990 ABN sale. One of those, the 'C' position had a stain. The sheet was bid upon heavily 22 years ago and fetched \$4,400.00 for the quartet. The listed notes in Haxby had red protectors and are not even plated there. A real stunner and important opportunity. Few Nebraska proofs with such rarity and condition caliber as this come up for public sale.

Est. \$2000-\$3000

4207 Nebraska Obsolete Currency. Lot of (5) Frontier Style Engraved Notes. Brownville. Nemaha Valley Bank. 1857. \$2. TC & Co. Red TWO. Upper right, train at depot with happy people waving. Lower left, fierce Indians felling buffalo. Fine | Bank of De Soto. Oct. 1, 1863. \$1. ABN. Green ONE. Center, two men lean on anvil. Lower left, Indian family. Lower right, Webster. AU | Omaha City, Nebraska Territory. City of Omaha. 1857. \$1. WHW. Full orange tint with dark orange counter. Fully issued. Top center, two Indians on horseback. Choice VF | Same series. 1857. \$3. Orange tint. Lower left, Liberty and Justice with shield. Lower right, Indian. About VF, but bright | Bank of Tekama in Burt County. 1857. \$1. BBC/BC. Red ONE. Supported Arms. EF, back paper remnants on edge. All classically vignettied types.

Est. \$250-\$350

4208 Dover, New Hampshire. Dover Bank. 1861. \$1. Very Good. (NH-61 G4b). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston with abc monogram. Red protector ONE. Upper left, seated Agriculture. Lower right, sailor holds hat. Tough bank. A solid type with the usual soiling associated with this grade.

Est. \$400-\$600



4209 Lancaster, New Hampshire. White Mountain Bank. May 1, 1859. \$2. Very Good. (NH-160 G8a). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Red protector TWO. Top center, Santa Claus vignette. Left end, standing Liberty and kneeling Indian princess. Lower right train. Genuine and scarce Santa Claus note. The vignette is sharply defined. Some folded over edges, but decent grade. This type has seen some high auction records, some over \$3,000.00.

Est. \$1000-\$1500

4210 Portsmouth, New Hampshire. Portsmouth Bank. 1806. \$4. Choice Fine. (NH-290 C64). No imprint. Left end, scrollwork FOUR DOLL. Small diamond 4 counters. Strong paper and excellent plate. About as fine as this note is seen. A deceptive contemporary counterfeit.

Est. \$250-\$350

4211 Bordentown, New Jersey. Bordentown Banking Co. Oct. 1, 1851. \$1. Choice Uncirculated. Face Proof. (NJ-35 G14a). Imprint of Danforth, Bald & Co. Phila. & New-York. India paper mounted on archive book card. Face, without protector. Top center, long train. Lower left, state seal. Bold impression. Stamped on the back of the card by the ABN.

Est. \$400-\$600



4212 Bordentown, New Jersey. Bordentown Banking Co. ND (18xx). \$10. Choice Uncirculated. Face Proof. (NJ-35 G20a). Imprint of Danforth, Bald & Co. Phila. & New-York. India paper mounted on archive book cards. Face, without protector. Top center, state seal supported by family groups. Lower left, portrait. Right end, standing milkmaid. A beauty. Stamped on the back of the card by the ABN.

Est. \$400-\$600

4213 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$2. Uncirculated. Proof. (NJ-60 G4b). Imprint of Bald, Cousland & Co. Philadelphia. India paper only. Light orange tint, outlined white TWO. Top center, two men leaning on anvil. Lower left, Justice. The verso ABN stamp is faint with no show through. Very small glassine repair near a POC.

Est. \$250-\$350

4214 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$3. Uncirculated. Proof. (NJ-60 G6b). Imprint of Bald, Cousland & Co. Philadelphia. India paper only. Light red tint, outlined white THREE. Top center, wide scene of iron foundry. Lower left, factory. Lower right, Ceres. Very colorful type. The verso ABN stamp is faint with no show through. Light handling only and well margined.

Est. \$300-\$500

4215 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$5. PMG Choice Uncirculated 64. Proof. (NJ-60 G8a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector FIVE. Center, under title, haywagon scene. Lightly stamped by the ABN.

Est. \$200-\$300

Unique Camden, New Jersey Banking Ledger with Genuine Notes



4216 Camden, New Jersey. State Bank at Camden. 1840s-1860s. Unique Ledger Comprised of Note Issuance Data and Genuine Bank Bills. Fine. A unique volume. Tall cloth folio with red morocco corners, gilt patterned strips. Interior marbled front page. Immense amount of data accomplished in manuscript concerning the emission of the bank's notes, sheet print figures, and the days notes were emitted, who signed them and how many. Also there is information on redemption and cancellation of notes. Most importantly, affixed within selected pages, are nineteen genuine complete notes, plus some half notes, from the bank including several discovery examples not seen by us or listed as SENC in Haxby. Notes featured include (in order of appearance): \$1 NJ-65 G10 | \$1 G12 SENC | \$1 G12b | \$3 G28 1862 date | \$3 G28 1848 date | \$3 G28b Unlisted Red Tint | \$5 G38 SENC Harrison vignette right and left | \$5 G38b Red FIVE | \$5 G38a No monogram Red FIVE Unlisted | \$10 G48 SENC DeWitt Clinton | \$10 G48b SENC | \$20 G52b abc monogram Red TWENTY Unlisted | \$50 G54 SENC MDF | \$50 G54 MDF A second example | Similar, but two separate half notes | \$50 G54a Unlisted. MDF, but different at the left with NJ Arms in panel | \$50 G58b DB Blue FIFTY. First we have seen | \$100 G64b DB Blue 100. First we have seen | \$100 G60 SENC MDF | \$20 G52 UBSH | \$100 G64 DB half note only. A few notes are missing including a \$500 that has its page with issuance and redemption data intact. All the notes are affixed with glue into the book with few exceptions, little of that glue shows to the face. Several notes have light pen cancels on the face. Overall, the note average grade is VG or so for the types. There are several bright examples. Several of the notes are likely unknown in issued form and exist only as proofs. In over two decades we do not recall seeing such a bank record such as this. We have seen proof archive sheets in books, but not the records of what notes were emitted on what days and when turned in, how many were cancelled and likely destroyed. Absolutely unique and irreplaceable.

Est. \$5000-\$7500

- 4217 Camden, New Jersey. State Bank at Camden. 1812-1820s. Unique Ledger Comprised of Note Issuance Data for Earlier Notes. Fine.** Another unique volume. Tall cloth folio with red morocco corners, gilt patterned strips. The exterior matches, but the pages might come from another ledger and were bound into this matching book. Data only, there are no notes. There appears to be data for not only the State Bank at Camden, but also the State Bank of New Jersey, Camden as well since they enumerate \$4 bills which were only issued from the State Bank plate. Most interestingly, there is information on \$500 and \$1,000 notes of both demand and post note series which we have never observed before. Priceless data for the scholar and worthy of close study.

Est. \$250-\$350



- 4218 Model for a Camden, New Jersey \$5 Note by Danforth, Wright & Co. Very Fine.** India paper elements affixed to wide margin Bristol Board card stock. Penned imprint at the lower right. Title of New Castle County Bank (Delaware) across center. Above, Washington flanked by 20 and 5 counter. Left, standing mechanic. Right end, man peers through telescope. Some of the India paper items are loose from the Bristol board. Otherwise, Very Fine, Might be unique.

Est. \$500-\$750



- 4219 Model for a Camden, New Jersey \$10 Note by Danforth, Wright & Co. Very Fine.** India paper elements affixed to wide margin Bristol board card stock. Penned imprint at the lower right. Title of New Castle County Bank (Delaware) top. Left, family group. Lower right, sailor. Some of the India paper items are loose from the Bristol board. Otherwise, Very Fine.

Est. \$500-\$750

- 4220 Camden, New Jersey. State Bank at Camden. Lot of (2) Early Share Certificates.** Two different and early type share certificates, the first we have seen. Certificate for 8 Shares issued to William Hart. Black printing on laid paper. Signed by Cooper and Hillegas. Embossed seal. Heavy folds, some small chips out | Certificate for 12 Shares. Issued to Hart. Stock No.2. Printed in all red, slightly different style. Same signatures. Embossed seal. Fine or so, some minor edge splits. Both Very Rare.

Est. \$200-\$300

- 4221 Camden, New Jersey. State Bank at Camden. Lot of (5) Bank Documents.** Five assorted documents from the archive including extracts from the third ledger, note cancellation docket etc. should be seen. All unique documents, Very Fine.

Est. \$50-\$75

- 4222 Cape May C.H., New Jersey. Bank of America. 1851. \$1. Fine.** (NJ-80 A5). Imprint of Toppan & Co. Phil. Spurious/Altered. Top center, standing woman with vase. Left end, woman stands with pitcher. Right end, steamboat. From an altered plate of Pennsylvania Savings Bank. Rare spurious and strong grade. This came from the Schingoethe Collection Part 4 Sale, part of Lot 3902. Type note plated in Haxby and underrated. Always desired southern New Jersey locale.

Est. \$250-\$350

- 4223 Cape May C.H., New Jersey. Bank of America. 1851. \$5. Fine.** (NJ-80 S5). Imprint of Danforth, Underwood/Under, Bald, Spencer & Hufty. Spurious. Top center, seated Liberty on shore with eagle. Left end, panel with 5s and cameo in center. Right end, New Jersey die in center. Extremely deft concoction with the seal at the right. This is also rather scarce. Bright from the face and paper body, but some splits and verso strengthening. This also came from the Schingoethe Collection Part 4 Sale, part of Lot 3902.

Est. \$250-\$350



- 4224 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (NJ-185 G8 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper mounted on original card. No protector. Top center, Jackson flanked left by America and right by seated Indian. Lower left, train and lower right, girl salutes. Very bold proof from this bank which was notorious for poor condition examples from the 1990 ABN sale. There is hard to see water-mottling, noticed from the back. Stamped on the back of the card by the ABN.

Est. \$300-\$400



- 4225 Millville, New Jersey. Millville Bank. ND (18xx). \$1. PMG Choice Uncirculated 64 EPQ. Proof.** (NJ-305 G2c Unlisted). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Full green tint with outlined white ONE. Center, wide scene from glass factory. Lower left, Agriculture in oval. Lower right, factory. Unlisted tint and a bold example. Stamped moderately on the verso with hard to notice show through within the intricate vignette. Premium quality from the issuer.
Est. \$300-\$500

- 4226 Newton, New Jersey. Sussex Bank. ND (18xx). \$5. PMG Choice Uncirculated 64. Proof.** (NJ-390 G38). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Top center, seated Plenty. Counters in all four corners. Well margined and with modest ABN stamping from the verso, virtually no show through.
Est. \$250-\$350



- 4227 Albany, New York. Albany Exchange Bank. ND (18xx). \$2. Very Fine. Proof.** (NY-40 G8). Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. India paper only. Center, seated Indian Princess within long gray lazy 2. Rare proof with excellent style. Some flaws and slits at the title and bottom. These are closed with small repairs from the verso.
Est. \$500-\$750



- 4228 Binghamton, New York. Broome County Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (NY-275 G22). Imprint of Draper, Toppan & Co. New-York. India paper mounted on original card. Top left, wide span eagle on branch, train in distance. Left end, NY Comptroller's die. Right end, Agriculture holds 2 die aloft. A lovely proof and extremely rare. Not from the 1990 ABN sale. Not plated in Haxby. Very bold impression. Once part of the Ruder Sale sheet sold in Ford III, Lot 1111 where it was one of two examples.
Est. \$1000-\$1500



- 4229 Buffalo, New York. Marine Bank. 1840. \$3. Choice Very Fine.** (NY-435 A5). Imprint of Durand & Compy New-York. Top center, between counters, The Flurry with ships. Engraved by Asher B. Durand. Bottom center, small shale. Left end, two girls. Rare altered/spurious bill created from a special plate. Bright and vibrant, superb condition for this rare note.
Est. \$300-\$500



- 4230 Buffalo, New York. Queen City Bank. ND (18xx). \$1. Uncirculated. Proof.** (NY-480 G2). Imprint of Danforth, Wright & Co., New-York & Philad. India paper, mounted on original card. Eagle to top right with NY Bank seal to left. Durand denomination pattern device to far right. Very rare bank. We are fairly certain this came from the Guevrekian NSACA sale and prior to that, Wismer. Great Buffalo title and rarity.
Est. \$1000-\$1500



- 4231 Clinton, New York. Lincoln Bank. April 8, 1862. \$1. Very Good. Tear.** (NY-655 G2a). Imprint of National Banknote Company. Frame formed by oval lozenges. Center, under arched title, Lincoln portrait as used on \$10 Legal Tender notes. Lower left, New York bank die. Top corners, intricate 1 counters with scallops and titles. Rarely seen title and great portrait/title combination like the Douglas Bank note offered earlier. We have handled a few of these over the decades, but a scarce type. Presents very well, but there is a tear into the left side that is not readily apparent.
Est. \$800-\$1200



- 4232 Goshen, New York. Bank of Orange County. ND (18xx). \$2. Uncirculated. Proof.** Goshen, New York. Bank of Orange County. ND (18xx). \$2. Uncirculated. Proof. (NY-960 G20). No imprint, by Rollinson. India paper only. Center, over curved TWO at bottom, seated Agriculture on shore. Intricate end panels. The Haxby Plate note and from Ford's archive book first broken up back in 1983 by NASCA. A deep, vibrant impression.

Est. \$400-\$600

- 4233 Hornellsville, New York, Bank of Hornellsville. March 15, 1854. \$5. PCGS Very Choice New 64 PPQ. Proof.** (NY-1030 G6). Imprint of Baldwin, Adams & Co., New-York. India paper on original card. Left end, frontiersman at fire with dog. Right end, frontiersman drinking from stream. Virtually a gem and a superbly laid out design. Stamped on the back of the card by the ABN.

Est. \$300-\$500



- 4234 Leedsville, New York. Amenia Bank. May 1, 1846. \$2. About Uncirculated. Proof.** (NY-1205 G4 SENC). Imprint of Danforth, Spencer & Hufty, New York/Spencer, Hufty & Danforth, Phila. India paper mounted on archive paper. Top center, man herds sheep from horseback. Lower right, bug-eyed banker. Extremely rare proof from the 1997 Rasmussen sale by Bowers and Merena (part of lot 1055). Not in Vattermare and not plated in Haxby. Might be unique. Small tack holes in the corner and diagnostic hinges on the back of the card.

Est. \$1000-\$1500

- 4235 Leedsville, New York. Amenia Bank. ND (18xx). \$2. About Uncirculated. Proof.** (NY-1205 G4a SENC). Imprint of Bald, Adams & Co., New-York. India paper mounted on original card. Center, seated Agriculture in field. Lower right, man with sledge on shoulder. Some small India paper chips off the edges, otherwise a sharp proof from the 1990 ABN sale.

Est. \$300-\$500

- 4236 Lima, New York. Lima Model Bank. Aug. 1, 1855. \$2. Very Fine.** Haxby-Not listed. Imprint of Gazette Print. Lithographed on bond paper. Left end, standing Indian princess with bow. Dog and safe at top. Engraved signature. Extremely rare and enigmatic. Last sold in a 2003 CAA sale and we do not recall seeing another. Very unusual.

Est. \$250-\$350



- 4237 New York, New York. Bank of New York. ND (18xx). \$1. Choice Uncirculated. Proof.** (NY-1790 G152.). Imprint of Durand & Compy New-York. Printed on card. Top center, bank building vignette custom to series. Left end, infant in circle. Right end, ONE. One of New York's most historic style. Great impact and virtually a gem with wide side margins. A beauty.

Est. \$600-\$900

- 4238 New York, New York. Phenix Bank of New York. ND (18xx). \$3. About Uncirculated. Proof.** (NY-1880 G30). Imprint of Reed. Yellow laid paper. Top center, Phoenix rises from the flames. Ornate end panels. Scarce Reed proof. Left end with some minor stains from glue edge removal done long ago by Ford's archivist in Richmond, Virginia.

Est. \$250-\$350



- 4239 Scottsburgh, New York. Treasury Bank of Livingston County. May 15, 1851. \$2. Choice Uncirculated. Proof.** Unlisted Town and Bank in Haxby. Imprint of Danforth, Bald & Co., New York, & Philad. India paper mounted on original archive book card. Top, right of center, seated Agriculture and Commerce. Left end, NY Bank die. Lower right, standing Liberty with shield. Unique to our knowledge and the only example from the 1990 ABN sale where there was one sheet from the bank (\$1-\$1-\$2-3). A stunning proof and important. Last sold in Schongoe the Part 3, Lot 4608. A great opportunity.

Est. \$2000-\$3000



- 4240 Troy, New York. Central Bank of Troy. March 1, 1859. \$5. PCGS Very Choice New 64 PPQ. Proof.** (NY-2685 G16a SENC). Imprint of Bald, Cousland & Co. New-York & Philad. with abc monogram. India paper only. Full green lace tint with white outlined FIVE. Upper right, boys drive sheep. Upper left, male portrait. Lower right, cute dog in circle. Haxby lists the wrong date, but all else matches. A gorgeous color proof and very stylish. Moderate stamp show through from the ABN inking in the center. Lovely.
Est. \$400-\$600



- 4241 No City, Ohio. State of Ohio. ND (18xx) Steel Printing Plate for Backs of \$1-\$3-\$5-\$10 Notes.** No imprint. Four subject steel printing plate with wide margins and beveled edges. Style of UBSH perhaps. STATE OF OHIO across center, ornate lathe and obligation text top and bottom. Included is an orange printed proof impression on thick card. Original sleeve edges broken, but the printed impression intact. Overall, Very Fine.
Est. \$1500-\$2500

- 4242 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$50. Uncirculated. Proof.** (PA-75 G14 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. Center, boy leads haywagon and lazy pal snoozes. Lower right, male portrait. Scarcer denomination from the set. Small piece of back edge glassine, but seemingly fixes nothing. Faint ABN stamping.

Est. \$250-\$350

- 4243 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$100. Extremely Fine. Proof.** (PA-75 G16 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. Wide scene of train passing factories. Lower left, Buchanan. Lower right, Clay. Flaws and internal tears at lower left closed from behind with archive glassine tape. Light ABN stamping and minimal show through.

Est. \$200-\$300

- 4244 Philadelphia, Pennsylvania. William Y. Kester Draper & Tailor. ND. Advertising Note. Very Fine.** Brown paper. No imprint. Red 226 protector. Top center, eagle on the sea with flags. Left PA arms. Right end, standing Ceres. Obligation in center with address, 226 North Sixth Street. Interesting ad note and rare.

Est. \$150-\$250



- 4245 Philadelphia, Pennsylvania. Manufacturers & Mechanics Bank. ND (18xx). \$5. Uncirculated. Proof.** (PA-450 Unlisted). Imprint of Chas. Toppan & Co. Phil. India paper mounted on original card, Top center, woman, scale, mill. Left, blacksmith. Right, sheep shearing. A clean, beautiful Charles Toppan Proof on card. Wide side margins.

Est. \$400-\$500

Rarely Seen Two-sided Color Proof



4246 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$10. Choice Uncirculated. Face and Back Proofs. (PA-480 G176d). Imprint of Toppan, Carpenter & Co. Philada & New-York. India paper face and back, both mounted each side to same original card, giving the appearance of finished note. All blue printing. Light rose red TEN bottom center and larger X protectors. Center, under title, ornate Pennsylvania Arms by this imprint. Bottom corners, male portraits. Red back, titles across center and 10 counters each side. Rarely seen proof arrangement with both India color proofs printed to the same card, back to back. Rich blue that is incredibly striking to behold. We have traced at two other examples including the proof we sold recently in the ANA. An important type.

Est. \$2000-\$3000



4247 Philadelphia, Pennsylvania. Bank of Pennsylvania. ND (18xx). \$100. Uncirculated. Proof. (PA-480 G196). Imprint of Toppan, Carpenter & Co. Philada & New-York. India paper only. Center, ornate Pennsylvania Arms, title above. Upper corners, male banker's portraits. Bottom corners, 100 counters. The Haxby Plate example from the Western Reserve Sale. Boldly printed in deep black inks. Paper stunningly bright and vibrant. Very minor handling on the top corners.

Est. \$800-\$1200



4248 Philadelphia, Pennsylvania. (Third) Bank of the United States. 1840. \$1000 Post Note. PCGS New 61. (US-3 G100). Imprint of Draper, Toppan, Longacre & Co. Phila. & New-York. Top center, monolithic bank building. End panels, three portraits each of early American luminaries. Issued with stampings on the back. Bright example and very appealing.

Est. \$500-\$700

4249 Pottsville, Pennsylvania. Miners Bank of Pottsville. 1829. \$10. Very Fine. Hole Cancel. (PA-575 G22 Unlisted). Imprint of Chas. Toppan Phil. Top center, Vulcan standing with factories in background. Left end, unverified portrait. Right end, Joseph Heister. Two hole cancels across. Ex Roger H. Durand Collection. Very scarce.

Est. \$150-\$250

Impressive NBN Imprint Color Proof



4250 Wilkes-Barre, Pennsylvania. Wyoming Bank at Wilkes-Barre. ND (186x). \$5. Choice About Uncirculated. Proof. (PA-715 G14a). Imprint of the National Bank Note Company. India paper mounted on original card. Green frame, signature block panels, fancy ends and filigree details. Center, strident America with sun rising bisecting the wavy titles. This vignette used on the Confederate \$100 Montgomery notes. Upper left, young girl. Upper right, intricate die using Cyrus Durand patents with bank title. Very impressive and very rare NBN imprint green color proof. The proofs from this engraving firm are the elite of all obsoletes and are usually integral to the most advanced collections. Few appear for sale in a given year and for the most part, have established pedigrees. This stunner was discovered in an archive sales book auctioned by Morton & Eden in London; subsequently broken up and sold at the 2005 Memphis Auction by Smythe (lot 5986). There is some minor bending at the right of the card and faintest wisps of foxing, but the color is outstandingly fresh. A gem appearance is certainly the first impression the viewer receives from this magnificent proof.

Est. \$6000-\$8000



- 4254 Nashville, Tennessee. State of Tennessee. May 1, 1875. \$50. About Uncirculated. Remainder. Punch Hole Cancels.** (Criswell 10). Imprint of American Bank Note Company. Green frame, panel and small 50 protectors. Green security back. Center, man drinking from stream. Lower left, girl with puppies. Scarce Reconstruction era type. A small grouping of these has been long dispersed. Three small punch hole cancels and wide sheet edge on three sides.

Est. \$400-\$500

From the Katherine Gordon Kron Collection of Revolutionary Coins and Currency.

- 4255 Nashville, Tennessee. Union Bank of the State of Tennessee. 1844. \$5 Post Note. Branch in Jackson. Fine.** (TN-210 G84). Imprint of Danforth, Underwood, Bald & Spencer. Top center, Napoleon cameo portrait. Four corners, cameo heads. Nicely accomplished and scarce Post Note series.

Est. \$250-\$350



- 4256 Shelbyville, Tennessee. Shelbyville Bank of Tennessee. ND (18xx). \$5. PCGS New 62. Proof.** (TN-220 G6a). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red protector FIVE. Indian hunting deer, to left male portrait in oval. Lower left, Agriculture. Lower right, man harvests wheat. High grade for this and minimal ABN stamping on the verso with no show through. Premium for the type.

Est. \$300-\$400

- 4251 Hamburg, South Carolina. Bank of Hamburg. ND (18xx). Uncut Sheet of \$20-\$20-\$50-\$100. Uncirculated. Proprietary Proof.** (Style of SC-86 G12b-G12b-G16b-G20b). Imprint of Danforth, Wright & Co., New-York & Philad with abc monogram. Later impression from original plates on thick proofing paper. Color trial in green tints on the \$20 notes and with green counters and dies on the \$50 and \$100. The \$50 and \$100 style is unlisted with the monogram. Great vignette and color styling. The \$20 notes with supported arms in the center and full tinting. The \$50 with the Pennsylvania Arms in the center. The \$100 with capped Liberty in center flanked by hexagonal color dies. Very unique in appearance and a rare impression. Stamped on the back by the American Banknote Company and as 'SPECIMEN.' Ex Stack's 2003 Americana Sale, Lot 3908 and from the ABN Archives.

Est. \$1500-\$2000

- 4252 Cleveland, Tennessee. Ocoee Bank. July 1, 1854. \$1. Choice Uncirculated. Proof.** (TN-25 G8). Imprint of Baldwin, Adams & Co., New-York. India paper only. Top center, train. Lower corners, male portraits. Excellent paper quality and very faint ABN stamping. As nice as we have seen from this bank's 1990 ABN sale proofs, often damaged or harshly stamped.

Est. \$250-\$350

- 4253 Nashville, Tennessee. City Bank. Nov. 1, 1855. \$5. Fine to Very Fine.** (TN-150 G4c). Imprint of American Bank Note Company. Red protector 5 5. Top center, seated Liberty with eagle. Lower left, Hugh Lawson. Right end, male portrait. Fully issued and scarce as such. A few small foxing spots and minor stain near the right portrait.

Est. \$150-\$250

Brigham Young Signed and Reissued Kirtland \$10 Note



- 4257 [Salt Lake City, Utah Territory]. Countersigned and Re-issued Kirtland Safety Society Bank. ND (1849). \$5. Signed by Brigham Young. PMG Very Fine 20.** Rust figure 70. Fully re-issued note at Salt Lake City in 1849, the \$5 host note dated 8 March 1837 and issued to Foster. Host note originally signed by Joseph Smith, Jr. [by scribe] and Sidney Rigdon. Exceptional trio of additional signatures added in 1849: Small signature of N.K. Whitney above 'or bearer', Brigham Young at right over Heber C. Kimball (over Rigdon's due to the 'spat'). Upper left, 'TB' penned mark [Thomas Bullock]. Embossed seal left center. No.1685. Plate C. Host note design as issued from Ohio. Top center, man seated with dog. Identical ends, boy standing in oval center with corner counters. There are 135 recorded serial numbers in the ledgers for the \$5 reissued notes. It seems like most still exist in private hands or archives, but they still meet with excitement when offered for sale. A strong set of signatures, the Brigham Young is particularly well accomplished. These notes were created just prior to Utah receiving its territorial status. The reissued notes made good on the eventual promise by Joseph Smith that these notes would one day be "good as gold."

Est. \$10,000-\$15,000

From Stack's John J. Ford, Jr. Collection Part XX, October 16, 2007, Lot 3191; Ford Collection with prior pedigree unrecorded.



- 4258 Northfield, Vermont. Northfield Bank. ND (May 1, 185x). \$5. Choice About Uncirculated. Archival Remainder. Small POC.** (VT-160 G14a). Imprint of Toppan, Carpenter, Casilear & Co., New-York & Philad. Red lazy 5 protector. Top, wide scene of train and cars coming around curve of long bridge. Lower left, Indian brave. Lower right, female portrait. Very scarce note from a tough bank. The handling seen only from the back.

Est. \$300-\$500

- 4259 Petersburg, Virginia. Bank of the City of Petersburg. 1860. \$5. Fine. Small POC.** (VA-160 G2b). Imprint of American Bank Note Company. Orange V details, counter surrounds and small V. Flanking green V protectors. Center, seated female. Lower left, man with cattle. Right end, Calmady children. Very handsome layout and unusual two color protectors. Several small POC as normal.

Est. \$150-\$250

- 4260 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$10. About Uncirculated. Proof.** (VA-170 G4a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper, mounted on new card. Vermillion title, protector grill and counter surrounds. Center, two men support cameo shield of Washington. Madison at lower left, a rare portrait. Some very petty micro-tears near the POC. The verso ABN stamp shows through a bit at the lower left.

Est. \$300-\$400



- 4261 Richmond, Virginia. Bank of the Commonwealth. ND (18xx). \$20. Choice Uncirculated. Proof.** (VA-170 G6a). Imprint of Bald, Cousland & Co. Philad. & New-York/American Bank Note Company. India paper only. Vermillion title, protectors and counter surrounds. Farmer and sailor flank shield, lower right, Jefferson. This choice color proof came from lot 1999 of the 1990 ABN sale where it was one of only four examples. Great color, bright paper and stunning printing.

Est. \$800-\$1000



- 4262 Beaver Dam, Wisconsin. City Bank of Beaver Dam. 1858. \$1. Fine to Very Fine.** (WI-30 G2a). Imprint of Toppan, Carpenter, & Co., New-York & Philad. Red protector 1s. Center, young boy's portrait. Top center, titles in fancy scrolls. Lower left, Commerce and Justice. Lower right, Wisconsin die. The Haxby Plate note and a bright example with much paper body. Very bold signatures. Interestingly, the bank closed or failed and in a contemporary letter (archived in Minnesota), Cashier Bloss, who signs this note, wrote to a Minnesota banker J. C. Easton to swap out notes to keep them afloat. Looks like that deal did not happen. Despite closing, the notes from this bank are rare and this is much superior to the example sold in the Krause collection.

Est. \$1200-\$1600



- 4263 Fox Lake, Wisconsin. John W. Davis per Bank of Fox Lake. ND (18xx). 50 Cents in Current Funds. Fine to Very Fine.** Unlisted Issuer in Krause. Imprint of Lith. H. Siefert, Milwaukee. Bond paper. Light green linear tint with white outlined John W. Davis across. Bank title at top with obligations across center. Corners with small 50 counters. Looks like a Unique note and fully signed and issued. John W. Davis was also a founder of the Farmers' Bank in Garden City, Minnesota. This came from the Krause collection sales and is the only example observed. The condition for such a rarity is stellar.

Est. \$500-\$750



- 4264 Hudson, Wisconsin. D. W. Armstrong & Co. per Saint Croix Valley Bank. Sept. 6, 1862. 50 Cents. Very Good. Backed.** Krause WI-274 SC3 Unlisted denomination. No imprint. Bond paper. All olive green. Title top, FIFTY CENTS across. Ends, fancy ornaments. Exceedingly rare if not unique. Mostly there, backed to paper. The signature is clear. Ex Krause Collection and sold in the second auction in March 2010.

Est. \$500-\$750



- 4265 Hudson, Wisconsin. Farmers Bank of Hudson. 1857. \$1. About Fine.** (WI-265 G2a). Imprint of Danforth, Wright & Co., New-York & Philad. Full rust-red tint, darker red frame with white outlined ONE. Top center, farmer plows with white and bay horses. Lower left, Wisconsin die. Lower right, train. Exceedingly rare issued note and The Haxby Plate Note. Ex Chet Krause Collection. We know of only one other \$1 note, a Proof that was part of the four-subject sheet was originally from the 1990 ABN Sale. As an issued note, dated and signed, even more important.

Est. \$2000-\$3000

- 4266 Hudson, Wisconsin. Alfred Goss Banker. Nov. 1, 1862. 25 Cents. Net Very Good.** Krause WI-273 SC3. Imprint of Corlies & Macy. Center, under titles and date, hunting dogs. Flanking, ornate 25 counters. Fully issued and signed note, quite rare as such. Left side hard split is backed with paper. Note presents a fine appearance and has a strong signature.

Est. \$400-\$600



- 4267 Hudson, Wisconsin. Hudson City Bank. 1856. \$5. Very Good to Fine.** (WI-270 G6). Imprint of Toppan, Carpenter, & Co., New-York & Philad. Center, under title, surveyors at work. Lower left, sailor standing by capstan. Lower right, Wisconsin die. Issued notes from this bank are extremely rare. Like many Wisconsin banks that closed, they tended to meet their obligations and leave funds with the State Comptroller to redeem notes for many years. We know of only one other issued note, the \$1 example sold in Krause Part 1 in 2009, which realized \$1,840.00. Very tiny corner nick at upper right, otherwise very presentable.

Est. \$2000-\$3000



- 4268 Janesville, Wisconsin. M. C. Smith & Son, Janesville Square-Dealing Clothing House. ND (1870s-1880s). \$1. Tiffany Commission Scrip. Choice Extremely Fine.** Unlisted Issuer in Krause. Imprint of Clay, Cosack & Co., Buffalo, N.Y. Large format Tiffany Bros., Buffalo, N.Y. Commission Scrip ("patent applied for" lower left border). Lithographed both sides. White bond paper. Center, under arched COMMISSION SCRIP, man drives complex harvester with two bay horses. Left end, Ceres standing. Lower right, clipper ship. Back with detailed obligation top over full titles and address "Corner Main and Milwaukee Streets." Rarity-7. An important note as we recall few (if any) Tiffany Commission Scrip notes from this state. The series itself is a subseries of obsolete scrip after the Civil War and associates itself with one of the 1870s-1890s panic periods when change was scarce. These served not only as scrip coupons, but advertising and this is so noted in the verso text. Included is typewritten draft about the issuer Smith. Realized \$862.50 when last sold in the Krause Part II sale.

Est. \$600-\$900

From Stack's March 2010 Baltimore Sale, Lot 3139; Chester L. Krause Collection.



- 4269 Kanosha, Wisconsin. City Bank of Kanosha. ND (18xx). \$1. Choice Uncirculated. Proof.** (WI-310 G2). Imprint of Danforth, Bald & Co., New York, & Philad. India paper mounted on original card. Top center, wide scene with Indian and pale horse viewing train in the distance. Left, the Wisconsin Comptroller's seal. Lower right, Indian mother and baby. Note the misspelling and this series known as proofs only, the issued notes corrected it to 'Kenosha.' There were a few of these in the 1990 ABN sale and Chet Krause needed on when he bought this from the Schingoethe sale in Memphis in 2005. It brought \$1,600 then which was a strong result. Virtually a gem.

Est. \$800-\$1200

From Stack's Eliasberg and Krause Sale, March 2-3, 2010, Lot 3145; Chester L. Krause Collection; Schingoethe Part 3 (R. M. Smythe & Co., June 17, 2005, Lot 5496).

- 4270 Madison, Wisconsin. Merchants' Association per Bank of Madison. Nov. 10, 1862. 10 Cents. Very Fine.** Krause WI-377 SC2. No imprint. Bond paper. Red 10 protectors each end. Bank title in Gothic, denomination across center. Signed by secretary. Back with members of the Merchant's Association printed in blue, some of whom issued Civil War tokens. Superior to Krause Collection example.

Est. \$400-\$600

- 4271 Milwaukee, Wisconsin. Hemenway's Bank of Deposit and Exchange. 1849. \$1. Choice Fine.** Haxby WI-475-Not listed. Krause 475 G2. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, Liberty and eagle. Lower left, female portrait. Lower right, Justice standing. Signed by Hemenway only. Rarity-4. Haxby chose not to include these, but they circulated as bearer instruments with "on Demand" noted at the end of the obligation. This is an attractive series and should be collected with the obsolete banks of this state.

Est. \$250-\$350

From Stack's Eliasburg and Krause Sale, March 2-3, 2010, Lot 3197; Chester L. Krause Collection.

- 4272 Milwaukee, Wisconsin. Bank of Milwaukee. Lot of (3) First Bank RWH Remainder Notes. ND (18xx). \$5. Rawdon, Wright, Hatch & Edson. (WI-495 G2). Clipper ship. Extremely Fine | Same series. \$10. (G10). Similar. Extremely Fine | Same series. \$20 (G16 SENC). Hebe and eagle. Extremely Fine. Rare set and attractive.**

Est. \$600-\$800



- 4273 Milwaukee, Wisconsin. G. L. Hinds Agent Pennsylvania Oil Company per Bank of Milwaukee. Nov. 8 1862. 10 Cents in Current Funds. Choice Fine.** Krause WI-500 SC2. The Krause Plate Note. Imprint of H. Seifert Lith. Blue printing. Signed by Hinds as Agent. Bond paper. Lithographed. Light gray tinting with curved outlined white PENNSYLVANIA OIL CO. Left end third, vase-like cartouche with title and address. Right two-thirds, bank title top over location, denomination and obligation. Rarity-7. An exceedingly rare note from the Krause collection and very stylish. Mr. Krause had bought long, long ago and perhaps unique like many scrip notes from his definitive collection sales.

Est. \$500-\$750

From Stack's Eliasburg and Krause Sale, March 2-3, 2010, Lot 3216; Chester L. Krause Collection.



- 4274 Milwaukee, Wisconsin. Jos. Phillips per Second Ward Bank. ND (18xx). 25 Cents in Current Funds. Choice Very Fine.** Krause-Unlisted issuer. Imprint of Lith. H. Siefert, Milwaukee. Bond paper. Printed in green, light rose linear tint. White outlined JOS. PHILLIPS. Top, bank titles with obligation across the center. Counters at each side. Boldly signed and issued by the merchant. Very important and the issuer not in the Krause scrip note sale (March 2010). The first we have seen or catalogued. Phillips later became the Mayor of Milwaukee. A crisp note, vibrant colors and strong signature.
Est. \$800-\$1200



- 4275 Milwaukee, Wisconsin. Jos. Schlitz per Second Ward Bank. ND (18xx). 10 Cents in Current Funds. Choice Uncirculated. Proof.** Haxby Bank Listing WI-530. Unlisted Issuer in Krause. Imprint of H. Seifert Lith. Printed on card. Lithographed. Blue printing with rose-pink tint, curved outlined white issuer name Jos. Schlitz across bottom center. Frame with filigree corners with bank title top. Denomination counters each side. Obligation across bottom center. Rarity-7. One of the great titles on Milwaukee no doubt and one of very few brewery notes we have seen. This might be unique and hails from the Krause Collection sales. Have not seen another. This realized \$862.50 back in March 2010.

Est. \$600-\$900

From Stack's Eliasburg and Krause Sale, March 2-3, 2010, Lot 3217; Chester L. Krause Collection.

- 4276 Necedah, Wisconsin. T. Weston & Co ND (1870s-1880s). 25 Cents in Merchandise at their Store, Mills or Yard. Choice Extremely Fine. Remainder.** Krause WI-879 SC6. The Krause Plate Note. Imprint of Milwaukee Lith. & Eng. Co. White bond paper. Lithographed. Left end, girl with wheat sheaf over shoulder. Right two-thirds, titles, obligation and location payable. Rarity-7. A rather distinctive member of the Wisconsin lumber scrip class, payable at three areas of the operation. One issued note cited in Schingoethe Part 8 (Lot 2675). Light handling, very faint toning and a note that defines the over-grade "About Uncirculated." Like most scrip notes once owned by Mr. Krause, unique or virtually so.

Est. \$350-\$450



- 4277 Oconomowoc, Wisconsin. Summit Bank. October 1, 1859. Uncut Sheet of \$2-\$3. Choice About Uncirculated.** (WI-605 G2a-G4a). Imprint of American Banknote Company. Red protectors with white outlined denominations. The \$2 note with maid milking cows to the left, title above. The \$3 note with man drinking while taking a plowing break. A superb layout. Full sheet margins on all sides. Scarce. Only some minor handling seen from the back.

Est. \$400-\$600



- 4278 Prescott, Wisconsin. City Bank of Prescott. 1858. \$2. Fine.** (WI-665 G4b). Imprint of Toppan, Carpenter, & Co., New-York & Philad with abc monogram. Light rose-red tint with central white outlined 2. Flanking protector, left a man water horse. To the right, a boy waters his two horses. Center, Wisconsin die over small eagle. The Haxby and Krause Wisconsin book plate. Another high caliber issued banknote with excellent condition. Fought over in the first Krause sale over three years. Treasures such as this are rarely offered now and usually well ensconced in major collection. Quite appealing with lovely color tinting and beautiful layout. A majestic obsolete note.

Est. \$2000-\$3000



- 4279 Waukesha, Wisconsin. Waukesha County Bank. July 16th, 1855. \$1. PMG Choice Uncirculated 63 EPQ. Proof.** (WI-835 G2.). Imprint of Wellstood, Hanks, Hay & Whiting, New York. India paper only. At top center, never issued With Rays Seated Liberty dollar reverse in three-quarters view, supported by seated America. Lower left, seated milkmaid with pail. Lower right, seal. Capital \$25,000. No protector. Some of the later issued notes used red protectors. A very rare and sharp looking proof. This is one of three proofs of the type we know of and likely the finest. The face projection is awesome and the coin vignetted layout thoughtful. A beauty with a stellar pedigree.

Est. \$1200-\$1600

From our 2011 ANA Sale, Lot 326; *Stack's Estate of Louis E. Eliasberg and Collection of Chester L. Krause Sale*, March 2-3, 2010, Lot 3304.



- 4280 Hard Times Era Satirical Note. Ca.1837. Received of Dr. Faustus, One Levy, ...at the Chapel of the Street Gazette. Very Fine. Remainder.** Rulau N28. Printed on bond paper. Top center, Quaker (Franklin?) walking the street carrying loaves of bread. Flanked by small counters with "\$00." Left end, panel. Right end, lengthy political slogan. Obligation across. Interest 1% similar to Philadelphia municipal notes of the period and part of a 'Deposit of Thirty Thousand.' Note the use of 'quoin' at the bottom (the name Cohen). This and 'Levy' can mean an inflection a play on words with Anti-Semitic connotations. Similar to the Printer's Bank notes and obviously also emitted by them. Unusual and historical American currency.

Est. \$800-\$1200

From the 1995 Memphis Sale #139 (R.M. Smythe & Co. June 17, 1995, Lot 1169).

Uniquely Stamped Cover Style BEP Presidents Volume



- 4281 BEP Presentation Book. The Presidents of the United States for the First 100 Years of Its Existence. Octavo. Very Fine.** Octavo, nearly square format. 22.0cm by 17.5cm by 1.5cm. Full, brown morocco with deep polishing. Gilt front and back edge bordering and interior pattern. Intricate cover titles in three lines with additional BEGINNING/ 1789 /WASHINGTON and to the right CLOSING /1889 / CLEVELAND. Gilt titled: PRESIDENTS /OF THE/ UNITED /STATES on spine. Five raised spine bands with pattern compartments. Inside covers red marbled paper, leather turned inwards straight. 24 intaglio India paper proof vignettes on original gilt edged cards by the BEP, some titled, some not. Includes all 22 of the Presidential portraits from Washington to Grover Cleveland. The frontis has additional Washington vignette in classical Roman style and title page vignette of the Treasury Building. **The first we have seen with this binding and cover titles.** The leather is polished beautifully and there is minimal exterior wear. The interior does have some scattered foxing spots, mostly confined to card margins and not the India paper impressions. An impressive vignette book with distinctive style. The vignette books were offered in our August 2012 Sale met with strong demand and this book falls into that class of superior binding and rarity.

Est. \$4000-\$6000



- 4282 Counterfeit Detection Ephemera. Porter Counterfeit Detector in Original Wooden Box. Very Fine.** Rare ephemeral artifact used for Counterfeit Detection and likely not very successful. Within the wooden case, sliding mechanisms and special ruled glass. This detector operated by placing a genuine note on one sliding panel and a suspected counterfeit on the other, and then by manipulating the mechanism slide panels at sides, the notes could be drawn into line on the alphanumeric grid upon the glass, and the position of various elements could be compared. We appreciate a cataloguer's comment several years back summing it up well: "In short, it was pretty much useless." The original instructions are included and this is the first we have seen of them. The original cost was \$85.00. After reading the directions and trying to figure it out ourselves, we believe the \$85.00 could have been spent better elsewhere. Despite the explanation, we really do not know how it works. Overall size of the wood case is 30.0cm by 24.0cm by 7.0cm. One of the finest seen though. Excellent condition with minimal wear on the case. Eclectic counterfeit detection historical artifact that will display nicely.

Est. \$800-\$1000

- 4283 Obsolete Collection. Lot of (4) Well Vignetted Midwestern Notes.** Gosport, Indiana. Citizens Bank of Gosport. July 1, 1857. \$3. WHW. Center, man unhook plow horse. Blue security back with deceptive STATE OF INDIANA. Choice Fine | St. Paul, Minnesota. Dayton Bank. ND (185x). \$1. Remainder. DW. Red ONE. Male portrait (where did you get that hair gel!) flanked by Indian and American matriarchal units. AU | Same series. \$2. Remainder. Red TWO. Same portrait, same hair flanked by Ceres left and Navigation right. Far left, woman standing. Uncirculated | City of Hudson, Wisconsin. ND (18xx). \$5. Remainder. Western Engraving. Green protector and die. Cowboy ropes steer. Uncirculated.

Est. \$300-\$400

- 4284 Obsolete Collection. Lot of (3) Midwestern Notes.** Shelbyville, Indiana. Madison & Indianapolis Rail Road Company. ND (184x). \$5. Proprietary Proof. RWH, Cincinnati imprint. Later impression on card. Top center, in oval, early train. Right end, Mount's 'Cornhusker.' Choice Uncirculated | Ft. Leavenworth, Kansas. Merchants Bank. 1854. \$3. Imprint of W. L. Ormsby, New-York. Bottom center, Vulcan seated. Lower right, Harrison. Uncirculated | Green Bay, Wisconsin. Bank of Wisconsin. 1837. \$2. RWH. Upper left, Mercury. Upper right, clipper ship. Fine.

Est. \$400-\$500

- 4285 Obsolete Collection. Lot of (2) Train Vignette Obsoletes.** Memphis, Tennessee. Memphis Savings Institution. August 6, 1852. \$10. DB imprint. Top center, early train at depot. Lower left, eagle seated with shield. Issued. Extremely Fine. Scarce note | Castleton, Vermont. Castleton Bank. ND (18xx). \$20. Remainder. DB imprint. Top center, train emerges from tunnel. Uncirculated. Small POC.

Est. \$350-\$450

- 4286 Obsolete Collection. Lot of (2) PCGS Gem Graded Remainder Notes.** Washington, North Carolina. Washington Bank. ND (18xx). \$4. Remainder. ABN imprint. Red die with outlined FOUR protector. Top center, shield supported by Indian and American families. Upper left, George Washington and lower right, Martha Washington. PCGS Gem New 65 PPQ | Waupun, Wisconsin. Corn Exchange Bank. ND (18xx). \$5. Remainder. Red FIVE. ABN imprint. Center, farmer seated with corn basket. Lower left, girl's portrait. PCGS Gem New 65 PPQ.

Est. \$400-\$500

- 4287 Obsolete Collection. Lot of (4) Well Engraved Banknotes.** Washington, D.C. Bank of the Union. Dec. 16, 1851. \$2. Remainder. RWHE. Red TWO. Top, Indian princess in ornate ring. Lower left, Millard Fillmore. Uncirculated | Nebraska. Bank of Florence. ND (18xx). \$1. Remainder. TC. Red ONE. Pilgrims and Indians. Uncirculated | Bank of Tekama in Burt County. 1857. \$1. BBC/BC. Red ONE. Supported Arms. VG | Warren, Pennsylvania. North Western Bank. July 4, 1861. \$5. NBN. Red FIVE. Cattle in front of mill. Upper left, Washington. Uncirculated. Gorgeous type.

Est. \$250-\$350

- 4288 Obsolete Collection. Lot of (13) Mixed Southern Notes.** Bank of Greensborough, GA. \$2 and \$10. No tint. Both VF | Timber Cutters Bank, Savannah. \$1-\$2 Uncut Pair. Red protector. Unusual pairing. Fine | Central Bank of Tennessee, Nashville. \$5. 1855. Battle of New Orleans. Fine, some light left end staining | Same series. DW. \$20. Liberty and eagle. AU. A \$100 retail note | Also two banknotes, three state notes and three Civil War change bills, average VG or so.

Est. \$250-\$350

4289 Obsolete Collection. Lot of (30) Mixed Obsolete, Scrip and Checks. Eclectic and interesting accumulation. Includes nineteen engraved banknotes, average VG or better, with several scarcer items, unusual counterfeits etc. Also, eight common scrip (one damaged) and three engraved checks. Should be seen and rather useful.

Est. \$300-\$500



4290 Die Proof Vignette. Baldwin's Style Type III Santa Claus. Extremely Fine. No imprint, die by Baldwin, Adams & Co. group. India Paper on Card. Santa Claus vignette die proofs are rarely seen except in advanced collections. A bold impression on lightly toned India paper. Printed to a wide margin card and from the ABN file using engraved notation V 41281. (BA). Some handling and India paper soiling.

Est. \$1000-\$1500

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1567); Lyn Knight's 2004 Memphis Sale, Lot 2492.



4291 Die Proof Vignette. RWHE Style Type IV Santa Claus. Uncirculated. No imprint, A deep impression to the India paper, directly to card, in green. This is V 46218 from the ABN files. A superb piece with penciled date 7/3/75 at the lower right. A choice piece.

Est. \$2000-\$3000

From Schingoethe Part 6 (R. M. Smythe & Co., March 28-29, 2006, Lot 1573); Lyn Knight's 2004 Memphis Sale, Lot 2493.

THE STEPHEN L. TANENBAUM COLLECTION OF PAPER AND CARDBOARD SCRIP RELATED TO CIVIL WAR TOKENS

For many years Steve Tanenbaum sought to find scrip notes (mostly of the Civil War era but some earlier) that were issued by the same people or businesses who in the 1860s distributed Civil War tokens. His efforts were eminently successful, as reflected in the following listing. All of these pieces are scarce, many are rare, and some are exceedingly so. It far eclipses anything ever offered, including the John J. Ford, Jr. Collection. It is unlikely that this opportunity will ever again be repeated. These are offered on behalf of the Tanenbaum estate. Images of certain of these notes have been made available to David Gladfelter and Sterling Rachootin, who are planning an article on this specialty for publication in the *Token and Medal Society Journal*.



- 4292 Illinois, Peoria. Yankee Robinson. IL-692-A.** Scrip note printed black on the face, green on the back, issued by this famous entertainer, describing his "Great Consolidated Show & Colossal Moral Exhibition making a Procession over a mile long." EF, old stain, tiny corner off. A very rare and desirable scrip note or other ticket marked "10" that we had not seen before. Yankee Robinson, issuer of counterstamped half dollars and a number of different Civil War tokens, was attributed to Cincinnati, Ohio, in the second edition of *U.S. Civil War Store Cards* but has since been moved to Peoria, Illinois, as the peripatetic "Great Comedian" (as his tokens were inscribed) was based there for a time in 1864. Henceforth IL-692-A. A chapter about Yankee Robinson appears in Dave Bowers' *More Adventures with Rare Coins*.

Est. \$400-\$600

Purchased privately from Tom Durkin.

- 4293 Indiana, Bowling Green. O.H.P. Ash. IN-120-A. Suite of four scrip notes, 5 cents, 10 cents, 25 cents, and 50 cents. January 1, 1863. Uncirculated. Remainder.** A marvelous group. O.H.P. Ash operated the Cheap Cash Store in Bowling Green, issuer of Civil War tokens of the IN-120-A variety.

Est. \$400-\$600

- 4294 Indiana, Bowling Green. O.H.P. Ash. IN-120-A. Suite of four scrip notes, 5 cents, 10 cents, 25 cents, and 50 cents. January 1, 1863. Uncirculated. Remainder.** A duplicate set! Excellent pedigree from the Schingoethe Collection Sales.

Est. \$400-\$600

From Smythe & Co.'s Auction #247, March 22, 2005, Lot 2488, 2489, 2490, and 2491.

- 4295 Indiana, Bowling Green. O.H.P. Ash. IN-120-A. Suite of four scrip notes, 5 cents, 10 cents, 25 cents, and 50 cents. January 1, 1863. Uncirculated. Remainder.** Wonder of wonders, a third set!

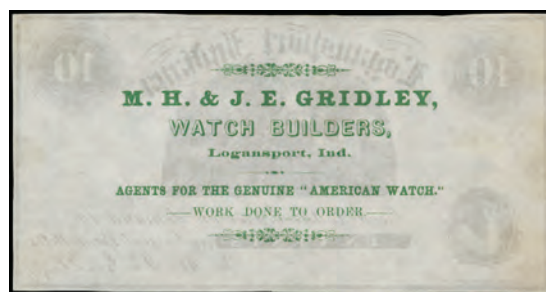
Est. \$400-\$600

Purchased from Hugh Shull, October 12, 2008.

- 4296 Indiana, Logansport. M.H. & J.E. Gridley. IN-570-C. 5 cent scrip note. AU.** Agents for the Genuine "American Watch." Issued by M.H. Gridley who also issued Civil War tokens of the IN-570-c variety. Advertisement on the back is printed in green. Signed and serially numbered.

Est. \$250-\$350

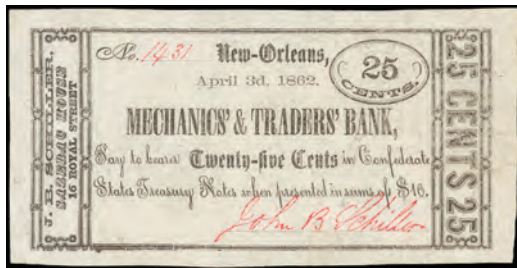
From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 231.



- 4297 Indiana, Logansport. M.H. & J.E. Gridley. IN-570-C. 10 cent scrip note. Uncirculated.** Two horses on the face, green imprint on the back relating to the trade.

Est. \$500-\$750

From Spink-Smythe's Angus Collection Auction #282, July 16, 2008, Lot 1398 at \$720.



- 4298 Louisiana, New Orleans. J.B. Schiller. LA-670-A. 25 cent scrip note signed in red ink by John B. Schiller. VF.** Serial number 1431, print dated April 3, 1862, paying to the bearer twenty-five cents in Confederate States Treasury Notes at the Mechanics' & Traders' Bank, New Orleans. An exceedingly rare piece of scrip that goes perfectly with Rulau La-105 as well as the similar Fuld LA-670-A. During the Civil War Schiller counterstamped copper-nickel cents of 1862 with his name on the face and an X on the reverse, after which these passed as small change for 10 cents, before New Orleans fell back into the hands of the Union on May 1, 1862. The Civil War related counterstamped tokens, now a part of the Civil War token series, are classics and sell into four figures when offered.

Est. \$500-\$750

From Smythe & Co.'s Memphis Auction #249, June 17, 2005, Lot 1075; Clarence Rareshide Collection.



- 4299 Louisiana, New Orleans. J.B. Schiller. LA-670-A. 25 cent scrip note as preceding. EF.** Serial number 285, signed and issued.

Est. \$500-\$750

Acquired on July 7, 1993 from Clarence Rareshide, New Orleans numismatist, for \$550.

- 4300 Massachusetts, Boston. Comer's College Bank. Fuld MA-115-A. Set of seven notes from Comer's College Bank. EF or better.** Used as educational notes in the amounts of 25 cents, 50 cents, \$2, \$3, \$5, \$10 and \$50 for an institution that is also memorialized on Civil War token variety Fuld MA-115-A. Lithographed by A. Trochsler of Boston. Each has a description of the college printed on the back. Most are Uncirculated or close to it. This marvelous run of denominations would make a beautiful display at a convention or exhibit. A remarkable opportunity for the collector of scrip as well as the collector of Civil War tokens.

Est. \$400-\$600

- 4301 Massachusetts, Boston. Comer's College Bank. MA-115-A. 1,000 dollars scrip note. VG, counting smudge, otherwise Fine.** Lithographed by A. Trochsler of Boston.

Est. \$250-\$350

From Currency Auctions of America's May 21-22, 1993 sale, Lot 626.

- 4302 Michigan, Detroit. William B. Howe. MI-225-AP. Group of three scrip notes:** 25 cents, November 1, 1862, signed by Mason, VF; 50 cents, orange, November 1, 1862, unissued and punch canceled. Bookseller located at 192 Jefferson Avenue. Scrip note payable "in the Savings Bank in This City," and otherwise redeemable "In Merchandise at 192 Jeff. Ave." identified by the 192 Jefferson Avenue address; 50 cents, green overprint, November 1, 1862, punch canceled, unsigned, identifiable by the street address. Issuer of MI-225-AP Civil War tokens.

Est. \$250-\$350

From Smythe & Co.'s Auction #270, April 12, 2007, Lot 3155.



- 4303 Michigan, Detroit. Randall's Photographic Gallery. MI-225-BG. 50 cent Tiffany Commission scrip note, green overprint, circa 1862.** Back with information concerning the business. VF, closely trimmed at one edge. Related to Civil War token MI-225-BG in which the legend is misspelled "Randall's." First seen. One of the prizes of this collection.

Est. \$400-\$600

From Smythe's Auction #272, July 5-7, 2007, Lot 1814.

- 4304 Michigan, Grand Rapids. J.W. Peirce. MI-360-H. 12 cent scrip note. Fine or better.** Ink dated February 15, 1838 and signed. Issued during the Hard Times era that commenced with the Panic of 1837. Peirce later issued Civil War tokens of the MI-360-H type.

Est. \$200-\$300

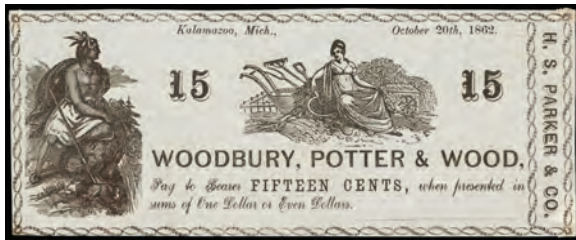
From Currency Auctions of America's Signature sale of September 2002, Lot 1378.



- 4305 Michigan, Grand Rapids. J.W. Peirce. MI-360-H. 25 cent scrip note.** Ink dated February 18, 1838. Signed by Peirce. A stunning example and finest we have seen from this token issuer. Hard to see center fold, some handling. Choice About Uncirculated is not an overreach for this magnificent example.

Est. \$300-\$500

From Currency Auctions of America's Signature sale of September 2002, Lot 1380.



- 4306 Michigan, Kalamazoo. H.S. Parker & Co. MI-630-F. 15 cent scrip note issued under their name by Woodbury, Potter & Wood. Uncirculated. Remainder.** Issuer of MI-630-F tokens.

Est. \$300-\$500

From Smythe & Co.'s Auction #265, October 13, 2006, Lot 2539.

- 4307 New Jersey, Newark. John L. Agens & Co. NJ-555-A. 15 cent scrip note, signed, dated July 11, 1862 (by oversigning a note issued earlier with the printed date of 1857). Fine.** Agens is numismatically remembered as the issuer of Civil War tokens of the NJ-555-A variety. This scrip note is also listed by George Wait as No. 1355. Exceedingly rare.

Est. \$300-\$500

From Smythe's Strasburg Auction #241, October 22, 2004, Lot 1828.

- 4308 New Jersey, Williamstown. Bodine & Brothers. NJ-925-A. Scrip note dated June 1, 1861. 3 cents denomination, Serial 247, signed and issued. VG to Fine.** With vignette showing balance scales. Exceedingly rare, first seen, issued by the glass manufacture and sales firm that also issued Civil War tokens of the NJ-925-A variety.

Est. \$200-\$300

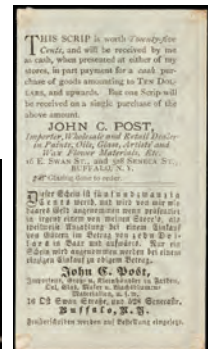
Acquired by SLT on November 29, 2008 from Gene F. Mack.



- 4309 New Jersey, Williamstown. Bodine & Brothers. NJ-925-A. 5 cent scrip note dated October 1, 1869, signed and issued Serial 210. Fine.** Issued Civil War tokens of the NJ-925-a variety

Est. \$250-\$350

From Smythe & Co.'s Auction 247, March 23, 2005, Lot 4393.



- 4310 New York, Buffalo. Post's Paint Store. NY-105-I. 25 cent Tiffany Commission scrip note, printed. Green overprint. VF.** Back with extensive text (in part): "John C. Post, Importer, Wholesale and Retail Dealer in Paints, Oils, Glass, Artists' and Wax Flower Materials, Etc." Text duplicated in German. Post issued Civil War token varieties NY-105-I.

Est. \$300-\$500

From Smythe & Co.'s Auction #269, December 15, 2006, Lot 5715.



- 4311 New York, New York City, Charles Pfaff Restaurant. NY-630-BF. 647 Broadway. 25 cent scrip note with red overprint, punch canceled remainder. Uncirculated.** Issued by the restaurateur who also issued Civil War store cards of the NY-630-BF variety. This was a famous establishment in its day. *The New York Illustrated News*, August 2, 1862, had a feature article on it, including this:

"As so much has been said in the papers, from time to time, about Pfaff's it may be well to state that the name is descriptive, simply, of a restaurant and lager bier saloon, kept at No. 647 Broadway, by a Teuton of that name, and which, partly from its central position, and partly from the excellence of its fare, has been such a favorite resort, for several years, for artists, litterateurs, actors, managers, editors, critics, politicians, and other public characters, as to have become quite famous. It is not, as has been often reported, the rendezvous of a particular clique or club of Bohemians (whatever they maybe), but simply a general and convenient meeting-place for cultivated men, and one where, almost any evening, you may meet representatives of nearly every branch of literature and art, assembled, not by appointment, nor from habit even, but I met by chance, the usual way. Among the literary men whom we have met, there from time to time, during the last three or four years, may be mentioned Walt Whitman, Aldrich, Winter, Stoddard, Bayard Taylor, W. Ross Wallace, W.D. Howells, Frank Otterson, Charles Dawson Shanly, W.H. Fry, Edward Howland, Charles Seymour, 'Doesticks,' 'Artemus Ward,' 'Figaro,' T.C. Evans, E.C. Stedman, Charles F. Briggs, E.G.P. Wilkins, Charles Gayler, J.Y. Sears, Harry Neill, E.H. House, Frank Wood, C. Burkhardt, Rosenberg, A.F. Banks, 'Walter Barret,' George Arnold, Charles D. Gardette, 'Howard of the Times,' and Thad. Glover; among artists, Stillman, Palmer, Launt, Thompson, Cafferty, G.H. Hill, Shattuck, Innis, Sewell. Henessy, Loop, Avery, Frank Howland, Homer Martin, Eastman Johnson, Bierstadt, Van Beest, Hitchings, Bellew, Mullen, Anthony, Eytinge, Nast, Baker, Sontag, Boughton, Rowse; and of other well-known characters, Ullman, Strakosch, Maretzek, Grau, Stigelli, Mollenbaur, H.L. Bateman, Nixon, Dolly Davenport, Davidge, Young, Fisher, Floyd, Reynolds, Stuart, Moss, Chanfrau, Mason, the Hanlons, Officer McWatters, J. Augustus Page, Gill Davis, Schauss, Seitz, Brisbane, Dr. Wainwright, etc., etc., including a good number of politicians, and that large class of people, called Germans, without end."

Est. \$200-\$400



- 4312 New York, New York City. Charles Pfaff Restaurant. NY-630-BF. 647 Broadway. 50 cent scrip note, red overprint, circa 1862. Punch canceled and unissued. EF or finer.** Style as last.

Est. \$200-\$400

From our (Stack's) sale of the Eliasberg and Krause Collections, March 2010, part of Lot 3307.



- 4313 New York, New York City. Edward Schulze Restaurant. NY-630-BO. 25 cent scrip note size of a bank note. Uncirculated. Lithographic Proof. Stag and woman vignettes. Green overprint. Beautiful. A showpiece.**

Est. \$300-\$500

From Currency Auctions of America's 2003 Cincinnati sale, Lot 1054.



- 4314 New York, Waterloo. Henry C. Welles. NY-940-A. 5 cent scrip note, dated September 23, 1862, boldly signed by Welles. Extremely Fine.** Wells issued Civil War tokens of the NY-940-A type. Superb condition.

Est. \$300-\$500

From Spink-Smythe's Schingoethe 14 Auction #279, April 9, 2008, Lot 1494.

- 4315 Ohio, Defiance. John Ruhl. OH-240-A. 10 cent scrip note. Serial 925, early 1860s. VF.** Ruhl is numismatically recognized as the issuer of Civil War token OH-240-A advertising Ruhl's Premium Steel Pens. Part of the token-related scrip notes offered here and gathered over a long period of years by Steve Tanenbaum. Fully signed and rare as thus.

Est. \$250-\$350



- 4316 Ohio, Uniontown. Fauley & Brechbill. OH-890-A. Uncut sheet section with two 10 cent notes and two 25 cent notes, probably part of a larger sheet. EF to AU.** Printed in green, issued by this dealer in dry goods, clothing, and groceries who also issued Civil War tokens of the OH-890-A variety. An impressive lot.

Est. \$400-\$600

Purchased circa the 1990s from Tom Durkin of Northville, Michigan, for \$500.



- 4317 Wisconsin, Juneau. S.H. Coleman. WI-320-A. 5 cent scrip note, ink dated July 29, 1862, and signed by Coleman. VF or finer.** Coleman is well known as the issuer of Civil War tokens of the WI-320-A variety. Green overprint on black.

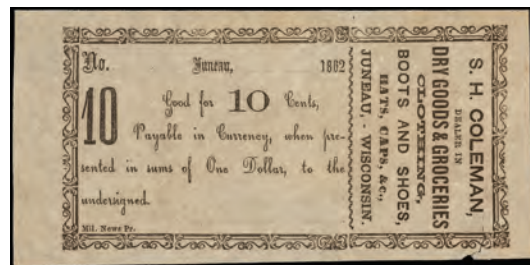
Est. \$400-\$600

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 15, October 2006, Lot 9030.

- 4318 Wisconsin, Juneau. S.H. Coleman. WI-320-A. 25 cent scrip note, signed, serial number 50, ink dated July 29, 1862. Fine.** Coleman is well known as the issuer of Civil War tokens of the WI-320-A variety. Green overprint on black.

Est. \$300-\$500

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 15, October 2006, Lot 9032.



- 4319 Wisconsin, Juneau. S.H. Colman. WI-320-A. 10 cent scrip note, unissued. VF, a couple chips on edge.** Dealer in dry goods, groceries, clothing, footwear, etc. No tint, tan bond. Advertisement at right. Much rarer series and missing from the March 2011 Krause Collection sale. A Wisconsin scrip note prize.

Est. \$800-\$1200

From Currency Auctions of America's sale of May 18-19, 2001, Lot 780 at \$2,100.



- 4320 Wisconsin, Waukesha. H.W. Sherman. WI-930-C. People's Accommodation Store. Trio of scrip notes, signed by Sherman. Very Fine or so.** Dealer in dry goods and groceries, dated in ink individually in late 1862, and with serial numbers. Lightly circulated. Very attractive with red overprints.

Est. \$500-\$750

From Currency Auctions of America's 2003 St. Louis Signature Sale, Lot 26110.

**End of The Stephen L. Tanenbaum Collection
of Paper and Cardboard Scrip Related to
Civil War Tokens**

THE STEPHEN L. TANENBAUM COLLECTION OF CIVIL WAR ERA SCRIP AND TICKETS

The following items, mostly fractional scrip of the Civil War era but with exceptions, were gathered by Steve Tanenbaum over a long period of years. Nearly all are attributed to merchants, furnishing Steve an opportunity to do further research, in most instances never accomplished. Some are related to tokens or encased postage as noted. The vast majority of these notes are unlisted, all are scarce, and some are probably rare or even unique.

- 4321 Illinois, Wilmington. J.H. Daniels. Group of three 5 cent scrip notes printed on heavy paper, yellow; group of three 50 cent scrip notes printed on heavy paper, orange. Unissued. New.** Rare set from the Schingoethe Collection.

Est. \$300-\$500

From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 204

- 4322 Indiana, Evansville. H.A. Cook. 10 cent scrip note, signed and ink dated December 15, 1862. Very Fine.** From Currency Auctions of America's sale of January 10-11, 1992, Lot 899, cost SLT \$522.50.

Est. \$250-\$350



- 4323 Louisiana, New Orleans. J.J. Albert, 33 Chartres Street. \$1 scrip note, ink dated 25 March, 1862, redeemable in Confederate notes. Fine or better, ink canceled.** Issued slightly more than a month before Union forces recaptured the city.

Est. \$300-\$500

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 10, May 26, 2005, Lot 4313. Earlier from Byron W. Cook, Jackson, Mississippi, August 18, 1970.

- 4324 New Jersey. Howell Works. Issuer of Hard Times tokens. 50 cents scrip note. AU.** The related Howell Works Garden issued Hard Times tokens.

Est. \$150-\$250

From Smythe & Co.'s Auction #249, June 17, 2005, Lot 5296.

- 4325 New York, New York City. Brokaw Brothers. Issuer of shell cards. 50 cent Fractional Mimic scrip note. Unc.** Issuer of shell cards in the late 1860s. "Every article sold for its equivalent in greenbacks." This referred to inexpensive prices, as greenbacks were valued at a discount in terms of gold and silver coins.

Est. \$200-\$300

From Stack's sale of the Haverford Collection, November 7, 2008, Lot 2382.

- 4326 New York, New York City. Drake's Plantation Bitters. Issuer of encased postage stamps. Pair of advertising notes, of "The Plantation Bank," fictitious, denominated at \$1 payable toward a bottle of this famous patent medicine. Both VF or finer.** An important go-with for the well-known encased postage stamps issued by this firm.

Est. \$200-\$300

From Stack's sale of the John J. Ford, Jr. Collection, Part 19, October 11, 2007, Lot 926.

- 4327 New York, New York City. Mendum's Family Wine Emporium, related. Issuer of encased postage stamps. Four colorful small scrip tickets, circa 1862, issued for Mendum's Branch, Wine and Ale Vaults, 55 William Street, Corner Pine. Wm. Davis, Proprietor. Four pieces, average VF-EF.** Probably unique as a group. A branch of the merchant who issued EP.

Est. \$500-\$750

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 19, October 11, 2007, Lot 927.

- 4328 New York, New York City. Washington Restaurant, R. Abbott & Co. 1 Broadway. 25 cent scrip note. Fine to VF.** Large and impressive with a vignette of a goddess at the center, Washington to the lower left and a lady to the right. Hand signed in ink. Crease at lower right. Number 1 Broadway is a very historical address.

Est. \$200-\$300

From Smythe & Co.'s Auction #247, March 23, 2005, Lot 4591.

- 4329 Oregon, Fort Dalles. Four small tickets or coupons good for rations of bread.** Printed on color cardboard. 1 (2); 2; 10. One is Good; the others are VF to EF. This fort was located on the bank of the Columbia River in Northern Oregon.

Est. \$400-\$600

- 4330 Long's Varieties. 25 cents scrip note, October 1, 1862, red overprint. Unissued. EF or finer.** Printed on back of bank form.

Est. \$200-\$300

From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 10, May 26, 2005, Lot 4317.

- 4331 Pennsylvania, Philadelphia. Long's Varieties. 25 cents scrip note, October 1, 1862, red overprint. Both VF or so.** Similar, but, two back imprint varieties of 25 cent scrip notes issued by William W. Long, proprietor of a famous museum and the issuer of various 19th tokens (but not CWT). Both are signed, numbered and dated. Hooper-305 issuer.

Est. \$250-\$350

From Spink-Smythe's Schingoethe 14 Auction #279, April 9, 2008, Lot 1735.

- 4332 Obsolete Collection. Group of cardboard 11 scrip tickets, mostly Civil War era, mostly very rare:** NJ, Bordentown, Stowell's Store, 25 cents, orange, signed and issued, EF; NY, New York City. A.B. Smith, Civil War era, 3 cents, yellow, Adolphus D. Smith was a merchant at 39 South Williams Street, signed in ink, Fine; NY, New York City, Kirby & Co., 641 Broadway, 2 cents, yellow, ticket in three pieces; NY, New York City, Carl Recht, dealer in stoves during the Civil War, 66 Orchard and 33 Bayard streets, 3 cents orange, Fine; NY, New York City, Sutton & Bowron, 154 3rd Avenue, grocers during the Civil War, 3 cents, yellow, signed on back, EF; NY, Sing Sing, Barlow Brothers. 1 cent, green, Civil War era, Good; NY, Troy, J.D. Miles, 93 Congress Street, 1 cent, orange, Good (from JJ Ford Collection, earlier from F.C.C. Boyd, still earlier from David Prosky); NY, Troy, signed on back by Benson or similar, 1 cent, green, About Good; NY, Waterford, W.H. Mors tin shop, 66 Broad Street, 1 cent, pink, VG-F; OH, Milton, David Sierce, 10 cents, orange, November 26, 1862, Fair to AG; OH, Milton, no issuer name, 10 cents, orange, AG.

Est. \$400-\$600

**End of The Stephen L. Tanenbaum Collection
of Civil War Era Scrip and Tickets**

CONFEDERATE CURRENCY

Appealing \$100
Richmond Note

- 4333 T-5. 1861. \$100. PCGS New 62 PPQ.** No. 4173. Plate B. Imprint of Southern Banknote Company. Green panel protector and C counters. Center, train. Lower left, Justice. Right end, standing Athena on 100 plinth. Very sharp color, but the margining is a bit close. Richmond endorsement on the verso. Above average and excellent for a type set.

Est. \$2000-\$3000



- 4334 T-8. 1861 \$50. PCGS Choice New 63.** Plate B. 98321. Washington and Tellus at left. A well inked example and seen with strong penned details. Scarce this pleasing. The last we handled was a PCGS Choice New 64 PPQ note which brought \$920.00 as lot 3133 in out August 2012 Pre-ANA sale.

Est. \$400-\$600



- 4335 T-8. 1861. \$50. PCGS New 62 PPQ.** Plate C. 25716. Another vibrant example of this T-8 type showing with original paper and lovely detail.

Est. \$400-\$600



- 4336 T-9. 1861. \$20. PMG About Uncirculated 55.** No. 47097. Plate D. Hoyer & Ludwig. Clipper ship. Printed on thick white paper. Very impressive eye appeal with the margining quite exceptional. Under close inspection, there are a few tiny nicks at the top in the very wide margin. Paper clip depression and minimal handling. Essentially as made. Worth a premium.

Est. \$450-\$650

- 4337 T-15. 1861. \$50. PMG Good 6 Net. Repaired, Pieces Missing.** Plate A. No. 861. Southern Bank Note Company. Orange grill protector. Train upper left. Left end, standing Hope. Right end, standing Justice. All the vignettes from the RWHE dies seized in New Orleans. Rare type in any grade. A filler, some pieces missing off the top edge and a tape repair for central tear from the verso.

Est. \$400-\$600



- 4338 T-17. 1861. \$20. About Very Fine.** Allegorical three females at center. Left end, standing Liberty. Strong green tinting. Margined nearly all around, but trimmed in slightly at the bottom left. Handsome type note.

Est. \$600-\$800



- 4339 T-17. 1861. \$20. PMG Very Fine 25.** Allegorical three females at center. Left end, standing Liberty. Handsome green tint. Right end and lower right trimmed in just a bit.

Est. \$600-\$800



- 4340 T-22. 1861. \$10. PCGS Very Fine 25.** Plate B. No. 10870. Southern Bank Note Company. Orange TEN and dual X counters. Top center, Indian family. Upper left, seated woman with trident. Right end, Indian maid holds corn. Little close at the right.

Est. \$500-\$700

- 4341 Confederate Collection. Lot of (2) 1861 Type Notes PCGS Graded.** T-24. \$10. Plate I. No. 21286. Hunter left. Orange tint. PCGS Fine 15 | T-31. \$5. Plate A. No. 21123. Southern Bank Note. Orange 5 FIVE 5. Five females. PCGS Very Fine 20 Apparent. Tape Repaired Edge Tears at Top.

Est. \$350-\$450



- 4342 T-31. 1861. \$5. Very Fine.** Plate B. Five allegorical figures adapted from RWHE. Southern Bank Note Co. Orange FIVE flanked by 5s. Much paper body and strong color. Tight at the left with the others sides framed well above average. Eye appeal of a higher grade note and excellent type set fit.

Est. \$700-\$900

- 4343 Confederate Collection. Lot of (5) Confederate and Southern Notes PCGS Graded.** T-13. 1861. Wagon. PCGS Choice New 63 | T-36. \$5. Commerce seated. PCGS Very Fine 25 Apparent. Mounting Remnants on Back | T-69. 1864. \$5. Capitol. PCGS New 62 PPQ | T-72. 1864. 50 Cents. Davis. PCGS Choice New 63 PPQ | Bank of the State of South Carolina. July 1, 1861. 25 Cents. Rooster. PCGS Fine 12.

Est. \$250-\$350

- 4344 Confederate Collection. Lot of (4) CSA and Southern Notes.** Confederate States of America. 1861. \$100. T-13. PMG Uncirculated 61 Net. Ink burn | 1861. \$20. T-21. PMG Choice Fine 15 Net. Ink burn. The burned area on the top edge | State of Florida. 1863. \$2. Cr. 18. Train. PMG Extremely Fine 40 Net. Discoloration. This is seen from the back mostly | New Orleans, Louisiana. J & J.C. Davidson. 1862. 25 Cents. Manouvrier. Blue 25 CTS. Early train. Very Good.

Est. \$400-\$500

AN IMPORTANT COLLECTION OF WAR OF 1812 TREASURY NOTES

Exceedingly Rare June 30, 1812 \$100 Treasury Note An Important Example from First Enactment



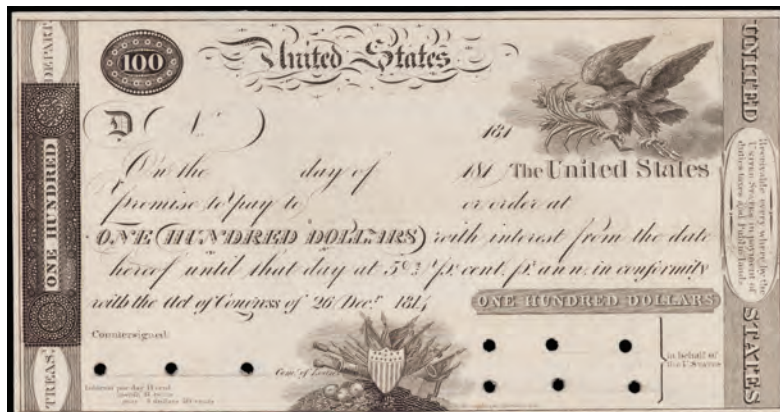
4345 TN-2. ND (181x). Act of June 30, 1812. \$100. Remainder. PMG Choice About Uncirculated 58. Plate A. Imprint of Murray, Draper, Fairman & Co. Large format style with full top edge sheet selvege. Upper right, majestic spread wing eagle holding olive branches in talons. Ornate end panels. Left end, ONE HUNDRED in cartouche. Right end, central oval obligation flanked by UNITED and STATES. Bottom, American shield with cannon, cannon balls, and flags. 5.4% Interest bearing note for financing the War of 1812. Whitman 8650. Hessler X69A Unreported. Krause-Lemke P1. **Extremely Rare. High Rarity-7.** We believe there are three known. This was once part of the two-subject sheet from the Ford Collection. An extremely historic and important United States Federal type from the initial Act authorizing such financing for the War of 1812. Only the most elite collections have possessed such rarities and this earliest series type is especially important. When Gene Hessler published his 'Loans' reference he did not have a plate note to illustrate the series or denomination. Visually impressive, broad and handsome.

Est. \$15,000-\$25,000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 377; Julian Blanchard Collection, September 19, 1955.

Exceedingly Rare December 26, 1814 \$100 Proof

One of Only Two Seen by Us



4346 TN-8p. ND (181x). Act of December 26, 1814. \$100. Proof. PMG Choice Uncirculated 63 Net. Previously Mounted. Plate D. Imprint of Murray, Draper, Fairman & Co. India paper mounted on original card. Large format style. Design, style of Act of June 30, 1812. Upper right, majestic spread wing eagle holding olive branches in talons. Ornate end panels. Left end, ONE HUNDRED in cartouche. Right end, central oval obligation flanked by UNITED and STATES. Bottom, American shield with cannon, cannon balls, and flags. 5.4% Interest bearing note for financing the War of 1812. Whitman 8678. Hessler X80C. Krause-Lemke P9 The Plate Note. **Exceedingly Rare. High Rarity-7.** A stunning proof example from this historic series. Exceedingly rare and one of only two proofs we have observed. The other was in the Ford Collection Part VI Sale. A gorgeous proof example with broad face margins and sharp printing. Interestingly, PMG assigned a "Net" designation to this museum piece for having once been backed lightly to another piece of card. Of course, this is meaningless and casts no detriment to the face. A magnificent and historic proof. Last auctioned back in 2000 at the Memphis Auction, it had never been seen publicly until that time. A key rarity and very desirable as the Krause-Lemke plate note.

Est. \$10,000-\$15,000

From the 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 2201).

Extremely Rare December 26, 1814 \$20 Proof



4347 TN-9p. ND (181x). Act of December 26, 1814. \$20. Proof. PMG Choice Uncirculated 63 Net. Ink Blot. Previously Mounted. Plate A. Imprint of Murray, Draper, Fairman & Co. India paper mounted on original card. Large format style. Upper left, wide span eagle standing on American shield, sun rays above. Ornate end panels, TWENTY across. Upper corner, small obligation. Full texts across. Bottom center, 20 counter. 5.4% Interest bearing note for financing the War of 1812. Whitman 8675. Hessler X80A. Krause-Lemke P7 The Plate Note. **Extremely Rare. High Rarity-7.** According to Gene Hessler, only three proofs are observed of this type. However, we are certain of only two; this and the Ford example sold in 2004. This important proof appeared in the 2000 Memphis Sale for the first time and was later plated in Krause-Lemke (note the little ink blot upper left). The back of the card verso shows some ghosting from where it was on a backing card, not showing to the face. The upper left ink blot is as printed and is a smear left by plate printer. Fortunately, it is small and away from the majestic eagle vignette at the upper left. Another extreme rarity and important War of 1812 proof. An upper echelon American currency note for the finest collection.

Est. \$8000-\$12,000

From the 2000 Memphis Sale #199 (R.M. Smythe & Co. June 16, 2000, Lot 2220).

Very Rare and Distinctive February 24, 1815 Series \$100 Remainder



- 4348 TN-10. ND (181x). Act of February 24, 1815. \$100. Remainder. PMG About Uncirculated 53. Small Repairs, Annotation.** Plate B. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Large format style. Top right, war-like eagle with arrows in one talon and large branch in the other. Ornate panel ends, ONE HUNDRED in oblong cartouche. Counters in corners. Detailed obligation across. 5.4% Interest bearing note for financing the War of 1812. Whitman 8705. Hessler X85, Krause-Lemke P16. **Very Rare. Rarity-7.** An interesting style from this enactment. This very rare remainder is one of three known to us from the triptych sold in the Ford VI sale. We also know of three proofs of this type which were on the sheet sold in the 2000 Memphis Sale. This example is very desirable as the center of the sheet, the "B" position, boasting the best margining. Interestingly, we view this magnificent piece as 'EPQ' and not Net as designated by PMG. It should be evaluated accordingly. We are still looking for the annotation (is it that little dot on the center verso?) and the "Small Repairs" mentioned might just be old glue taps that were once used by Julian Blanchard to keep this in an album over five decades ago. Once again, high resolution magnification would be required to perhaps discover these meaningless faults. Integral to a complete type collection of War of 1812 Treasury Notes and a particularly delightful example. Quite an eyeful.

Est. \$8000-\$12,000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 406; Julian Blanchard Collection, September 19, 1955.

Very Rare March 25, 1815 \$50 Single Signature Note

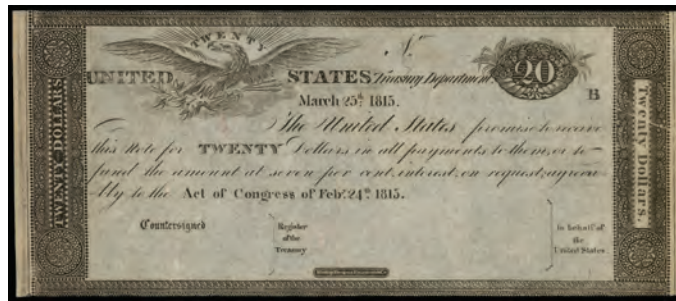


- 4349 TN-11a. March 25, 1815. Act of February 24, 1815. \$50. Single Signature Remainder. PMG About Uncirculated 55 Net. Residue.** Plate B. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper right, spread winged eagle with sunburst rays and FIFTY curved above. Ornate end panels. Left, FIFTY DOLLARS outlined. Right, FIFTY DOLLARS in oblong cartouche. Obligation across with engraved date. 7% Interest bearing note. Whitman 8700. Hessler X83E. Krause-Lemke P15. Single signature of Clarke. **Very Rare. Rarity-6.** Quite significant and appealing as the vast majority known have a large hole cancel; not this lovely example. An exceptional pedigree from the Ford VI sale. It was also part of a sheet, the second position of four, and among the finest. They may have been the only single signature remainders known as catalogued there. Top edge fold seen from the back. There is the faintest trace of some back corner tap glue residue seen with extreme scrutiny. Very fair for PMG to disclose for transparency, but a designation of 'Net' is harsh for such a banknote treasure as this uncanceled \$50 example. A significant opportunity to obtain this elite type without a hole cancel.

Est. \$10,000-\$15,000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 404; Julian Blanchard Collection, September 19, 1955.

High Grade March 25, 1815 \$20 Remainder



4350 TN-12. March 25, 1815. Act of February 24, 1815. \$20. Remainder. PMG Uncirculated 62 Net. Adhesive. Plate B. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper left, spread winged eagle with sunburst rays and FIFTY curved above. Ornate end panels. Left, TWENTY DOLLARS outlined. Right, TWENTY DOLLARS in oblong cartouche. Obligation across with engraved date. 7% Interest bearing note. Whitman 8696. Hessler X83D. Krause-Lemke P14. **Extremely Rare. Rarity-7.** A significant type and much less seen than the \$50 notes from the enactment. This also hails from the famed Ford-Blanchard sheets bought in 1955 by Mr. Ford. Of the four \$20 notes, the top and bottom were flawed. This "B" position was the finest of the quartet. The 'Adhesive' cited on the PMG encapsulation is difficult to see without scrutiny and is from the old glue tap mounting used by Julian Blanchard. It might be something as trivial as an old hinge mount removed by archivists at Barrows in Richmond long ago. The face is margined perfectly for the tight configuration of the sheet and note could have been classified 'EPQ' with little argument from anyone. This finest known and extremely rare denomination is a key piece for a denomination set of March 25, 1815 note. Beauty, pedigree and history intersect neatly into one great package.

Est. \$8000-\$12,000

From Stack's John J. Ford, Jr. Collection Part VI, October 12, 2004, part of Lot 401; Julian Blanchard Collection, September 19, 1955.

March 25, 1815 Double Signature \$10 Note



4351 TN-14a. March 25, 1815. Act of February 24, 1815. \$10. Double Signature Remainder. PMG Choice About Uncirculated 58 Net. Restoration. Plate E. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper left, eagle over title and obligation, motto in scroll. Intricate end panels, TEN DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8691. Hessler X83C. Krause-Lemke P13. **Rare. High Rarity-5.** A classic American currency note and the most often seen War of 1812 Treasury Note type. However, that is relative as these are hardly common. Ideal as a representative type for the entire series, they are always well regarded by Federal type note collectors. This is a beauty and at the upper right is a very professionally sealed corner tear. This can only be seen when viewed very carefully as the work was done expertly with the conservation protecting the integrity of this lovely specimen for generations to come. There were a few in the Ford VI sale, but only one example there appears to have been finer than this.

Est. \$10,000-\$15,000

A Second March 25, 1825 \$10 Note



- 4352 TN-14a. March 25, 1815. Act of February 24, 1815. \$10. Double Signature Remainder. PMG Very Fine 30 Net. Stained, Small Tear.** Plate G. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper left, eagle over title and obligation, motto in scroll. Intricate end panels, TEN DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8691. Hessler X83C. Krause-Lemke P13. Rare. High Rarity-5. A second example of this classic American type. The edge tear is hard to find, but we do note some foxing at the bottom right edge and upper right corner. Most of this foxing seen from the back and obscured on the face by the intricate printed lathe. This saw heavy bidding nearly thirteen years ago at the Americana Sale in New York settling in at \$7360.00.

Est. \$8000-\$12,000

From Stack's 2000 Americana Sale, January 12-13, 2000, Lot 1091

Very Rare March 25, 1815 \$5 Remainder

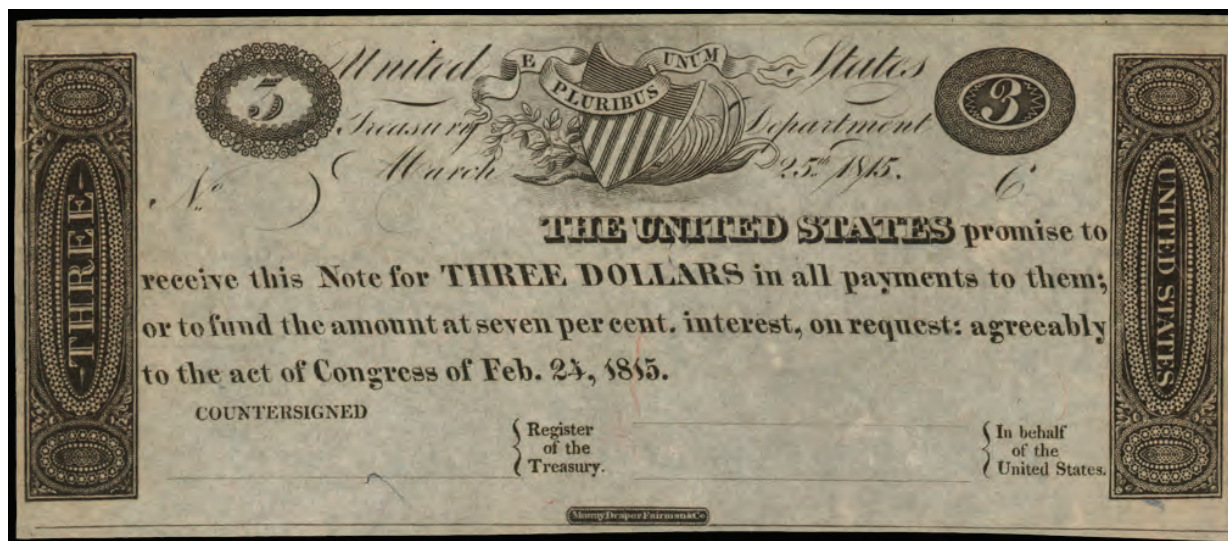


- 4353 TN-15. March 25, 1815. Act of February 24, 1815. \$5. Remainder. PMG Choice About Uncirculated 58. Cut Cancelled with Minor Tears.** Plate d. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Upper right, eagle over obligation, motto in scroll, sunburst in background. Intricate end panels, FIVE DOLLARS across. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8686. Hessler X83B. Krause-Lemke P11. **Extremely Rare. Rarity-7.** Another of the lesser seen denominations from this enactment. No signatures. The Ford VI sale had a triple with two signatures on each note. There is one cut cancel at the upper right and handling. Very sharp looking from the face and a significant denomination. Obtained privately, we are not aware of this appearing at public auction prior to this. A key to a complete denomination set of this enactment and style.

Est. \$8000-\$12,000

Very Rare March 25, 1815 \$3 Remainder

"America's Three Dollar Bill"



4354 TN-16. March 25, 1815. Act of February 24, 1815. \$3. Remainder. PMG Choice About Uncirculated 58. Plate C. Imprint of Murray, Draper, Fairman & Co. Printed on watermarked UNITED STATES bond paper. Banknote format style. Top center, American shield with motto E PLURIBUS UNUM on scroll. Ornate end panels. At left, THREE. Right end, UNITED STATES. Bottom, imprint. Obligation across with engraved date top center. 7% Interest bearing note. Whitman 8683. Hessler X83A. Krause-Lemke P10. **Very Rare, High Rarity-6.** Very distinctive and extremely important. **"America's Three Dollar Bill"** and a Federal note that many collectors are not aware of due to its great rarity. Only one fully issued note with three signatures is known. That note was in the Ford VI sale and hammered at \$52,500.00 over eight years ago, Remainder notes are elusive. The same sale had a sheet of four examples and Douglas Ball reports that another sheet of four was supposedly cut up around 1980. The exact census of these \$3 notes is not perfectly enumerated, but they are rarely seen or offered for sale. This has a superb pedigree to the John Whitney Sale held outside Chicago shortly after the Ford Sale in 2004. Trace handling seen with scrutiny and all the appearance of an "EPQ" note. The first we have offered here at Stack's Bowers Galleries and destined to always be considered an iconic American currency rarity.

Est. \$20,000-\$30,000

From the John Whitney Walter Collection (Lyn Knight Currency Auctions, October 16, 2004, Lot 19).

End of An Important Collection of War of 1812 Treasury Notes

LARGE SIZE DEMAND NOTES

PCGS Very Fine 30 PPQ 1861 Five Dollar "Boston" Demand Note



- 4355 Fr. 3. 1861 \$5 Demand Note. PCGS Very Fine 30 PPQ.** An incredibly important offering for this type as a whole with all Demand Notes being rare with original problem free paper. This note is just that with completely original paper stock and devoid of any repairs or netting defects. We handled the finest PCGS Certified item for this Boston Five Dollar demand note type in our August 2012 ANA sale which resides in a PCGS Extremely Fine 40 holder and fetched \$25,300.00. The note presented here steps on the toes of that piece in terms of appeal and exceeds it in terms of originality. Defined penned signatures adorn the title lines and bold greens make up the large "5" protector at center and flanking guilloches. Nicely margined for the type and seen with an ornate back design with great detail for this Very Fine grade. A low number of 971 in deep red inks is seen at upper left along with engraved "Series 2." and is not listed in current census information. A contemporary inscription at the back upper left reads "The first issue of green backs," and adds a bit of personality to this desirable type. A piece which will serve as a highlight within any advanced collection.

Est. \$12,500-\$17,500

Appealing 1861 Boston Five Dollar Demand Note



- 4356 Fr. 3. 1861 \$5 Demand Note. PMG Very Fine 25 Net. Closed Pinholes.** The second of two highly appealing payable at Boston Demand Notes we are offering. This particular example retains great color and detail for the technical grade with well defined manuscript signatures. A dark green guilloche at center and large "5," protector are bold along with the important ornate back design. Wonderful margins for the type and seen with only a few closed pinholes which is mentioned in the comments section of the holder. Overall much nicer than typically offered and not to be overshadowed by the previous lot.

Est. \$5000-\$7000

LARGE SIZE LEGAL TENDER

PMG Gem Uncirculated 66 EPQ Fr. 16 1862 One Dollar Legal Tender Note

PMG Population One With None Finer



4357 Fr. 16. 1862 \$1 Legal Tender. PMG Gem Uncirculated 66 EPQ. A type which is seldom available in Gem states of preservation with all denominations considered for the 1862-63 issues. PMG population reports confirm this rarity with a sole piece at the Gem Uncirculated 65 EPQ level and this single 66 EPQ note enumerated in their current data. This Friedberg 16 variety shows with a second obligation back with a type two Treasury seal and series number of 198. The inks are vivid throughout with precise detail of the strong impression. A thin black frame bordering this design is a feature being typically impaired by uneven separation of the notes from their original sheet form. This fortunate piece shows no disruption with this subtle design feature and also exhibits ample paper stock beyond. Strictly original surfaces attest to the "EPQ," designation by PMG while nice registration of the face and back designs also complement the assigned lofty Gem grade. A very rare opportunity and one that will likely not be replicated in the near future.

Est. \$7000-\$10,000



4358 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice Uncirculated 64. A note which shows with better appeal than the technical grade would suggest with nice embossing of the type two Treasury seal at lower left and precise detail of the design throughout. Wonderfully large margins for the type and seen with the higher series number of 262 which differentiates it from the other varieties. PMG mentions retouching in the comments section which we cannot locate looking through the encapsulation surface.

Est. \$2000-\$3000



4359 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice About Uncirculated 58 EPQ. Series 257. An outstanding example of this "Chase Ace," that exhibits the appeal of an Uncirculated note. The paper is exceedingly fresh and original with lovely embossing of the "UNITED STATES, ONE DOLLAR," at center. Detailed overprints with ruby red serial numbers and treasury seal and fine detail at the green under-prints. Pleasing margins for the issue and held from an Uncirculated grade by only a corner bend at the lower left and trivial handling.

Est. \$1750-\$2500



- 4360 Fr. 16c. 1862 \$1 Legal Tender. PMG Choice About Uncirculated 58.** This appealing 1862 Legal Tender note shows with the series number 249 and offers strictly original paper and superb inks throughout the primary design, under-prints and overprints. Pleasing margins for the type and seen only with a single pinhole at the lower center. Scarce this pleasing.
Est. \$1500-\$2000



- 4361 Fr. 18. 1869 \$1 Legal Tender. PMG Choice About Uncirculated 58.** A radiant 1869 Legal Tender "Rainbow," ace that shows with vivid color of the design elements that help distinguish the nickname. A deep green under-print at upper center is met with a deep blue tinted paper at left of center. Well defined large red spiked treasury seal and blast white paper stock. Pleasing margins for this typically heavily skewed series and seen with only hints of circulation in the form of corner tip folds at upper right.
Est. \$2000-\$3000



- 4362 Fr. 19. 1874 \$1 Legal Tender. PMG Choice Uncirculated 64 EPQ.** This highly popular 1874 issue introduced the popular "floral," under-printing which is proudly displayed on this fresh Choice Uncirculated item. A vivid impression of the design created nice contrast to the countless silk fibers and pleasing centering and margins make claims to a Gem grade.
Est. \$1750-\$2500



- 4363 Fr. 26. 1875 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A technically outstanding item which is met with loads of appeal. The overprinting is some of the darkest we have handled for the issue and creates wondrous contrast to the white original paper stock. The last we handled in this grade was lot 7536 in our August 2012 ANA sale which brought \$2,645.00.
Est. \$1750-\$2500



- 4364 Fr. 28. 1880 \$1 Legal Tender. PCGS Gem New 66 PPQ.** This crisp and bright 1880 large brown seal One Dollar Legal Tender note will certainly appeal to collectors as it is bested by only a single note according to the PCGS population report. The note offers wide even margins and simply outstanding embossing of the inks. Perfect for a Gem large size collection of United States type notes.
Est. \$2000-\$3000



- 4365 Fr. 30. 1880 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A note which offers an exceptionally bold impression of the long lasted design for One Dollar legal tenders. Seen with deeply embossed overprints and popular large brown treasury seal. Well centered and a great fit for any large size collection of Gem material.
Est. \$1250-\$1750



4366 Fr. 36. 1917 \$1 Legal Tender. PCGS Gem New 66 PPQ. A pack fresh Teehee | Bruke note which offers striking originality and lovely centering and margins. A great note for the aspiring large size collector venturing into the Gem grades.

Est. \$600-\$800

4367 Fr. 36. 1917 \$1 Legal Tender. PCGS Choice About New 58. A vibrant Choice About New 1917 ace that offers nice embossing of the overprints and striking detail throughout. A simple small stain at upper center likely prevented a "PPQ," designation.

Est. \$250-\$350

4368 Fr. 36. 1917 \$1 Legal Tender Star Note. PMG Very Fine 25. Quite pleasing with light even circulation and bold overprints.

Est. \$300-\$500



4369 Fr. 37. 1917 \$1 Legal Tender. PMG Choice Uncirculated 64. This desirable two digit serial number 1917 One Dollar Legal Tender Note is one which will impress with H16A seen overprinted onto the note. Free from circulation and nearly a candidate for a Gem grade.

Est. \$1000-\$1500



4370 Fr. 40. 1923 \$1 Legal Tender. PMG Gem Uncirculated 65 EPQ. A highly appealing and incredibly large margined Fr. 40 note which shows with a pleasing low serial number of A1400B. The centering is quite pleasing as well and the registration of the face and back designs is lovely. Surely a note which would be hard to argue if within a holder grading a point higher.

Est. \$1250-\$1750



4371 Fr. 40. 1923 \$1 Legal Tender. PCGS Gem New 65 PPQ. A 1923 Legal Tender ace which displays some of the brightest paper stock we have handled for the type. Incredible contrast results from the aforementioned fact and ruby red well embossed overprints are welcomed. Nicely centered and always popular in this Gem state.

Est. \$1000-\$1500

4372 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 64 Net. Rust A bright note which enjoys deeply embossed original paper and lovely centering and margins. A touch of rust at the upper left is noticed and mentioned by PMG in the comments section of the holder.

Est. \$400-\$600



4373 Fr. 41. 1862 \$2 Legal Tender. PMG Choice Extremely Fine 45 EPQ. A scarce state of preservation for any notes from this 1862 series with PMG population report confirming this claim with only two pieces at the Choice Extremely Fine 45 EPQ level of the 241 pieces certified for the catalog number at this writing. Radiant inks throughout the overprints, under-prints and primary details are observed and original problem free paper is a strong attribute.

Est. \$2500-\$3500



4374 Fr. 50. 1880 \$2 Legal Tender. PCGS Choice About New 58 PPQ. This bright red serial numbered and large Brown Treasury seal note shows with just a hint of circulation and fully original paper throughout. We cannot detect where the circulation lies looking through the holder and would imagine a soft bend is the culprit.

Est. \$700-\$1000



- 4375 Fr. 52. 1880 \$2 Legal Tender. PCGS Very Choice New 64 PPQ.** A note which retains the look the note had the day the inks were laid to the paper some 130 years ago. A deeply inked impression gives strong detail to even the most intricate of engraved devices and original paper throughout confirms PCGS's "PPQ," designation. Only a slightly broader upper right corner from being a Gem.

Est. \$1500-\$2000



- 4376 Fr. 52. 1880 \$2 Legal Tender. PMG Choice About Uncirculated 58.** This note shows with just a hint of circulation and offers a bold impression of the design. Dark overprints further the appeal.

Est. \$700-\$1000

- 4377 Fr. 57. 1917 \$2 Legal Tender. PMG Choice Uncirculated 64 EPQ.** This appealing piece has great ink tones throughout both the primary design details and overprints. Just a hair of a bigger margin at upper right from achieving a Gem grade.

Est. \$300-\$500

- 4378 Fr. 57. 1917 \$2 Legal Tender. PMG Choice Uncirculated 64.** An impressive note which shows with a heavily inked design making for strong contrast between the original well embossed paper and bright red overprints. We cannot determine the limiting factor in grade looking through the encapsulation surface.

Est. \$300-\$500



- 4379 Fr. 61a. 1862 \$5 Legal Tender. PCGS Very Choice New 64 PPQ.** This early type is incredibly difficult in Choice New Grades and especially so with "PPQ," designations as the paper was much more brittle than later issues. This note retains all the qualities the note possessed the day the ink met the paper. Original embossing is easily noticed through the holder and a vibrant type I treasury seal furthers appeal. Strong primary inks and green guilloche and counter at center with ample margins for the type. Surely a note that will be a perfect fit in any large size collection of Uncirculated material.

Est. \$2500-\$3500



Tied For Finest Known PCGS Gem New 66 PPQ 1862 Five Dollar Legal One of Only Two at the Gem New 66 PPQ Level



4380 Fr. 61c. 1862 \$5 Legal Tender. PCGS Gem New 66 PPQ. A stunning note which is rare in this quality regarding any denomination from the 1862 series. The note is the most pleasing we have handled for the catalog number with regards to both PCGS and PMG. Strictly original paper is seen throughout the body of the note and strong ink tones make up the pleasing design details. Nicely margined and seen with spectacular face to back registration. Series number seen at the lower left with a type II treasury seal. A significant offering with not many records in Track & Price as this variety was only recently separated out within the Friedberg listing. The last we handled this pleasing for the basic design type was a Fr. 61a note which brought \$6,038.00 as lot 5449 in our August 2011 ANA sale. This piece along with the "Ace," we are also offering at this lofty Gem level would make an excellent pairing.

Est. \$5000-\$7000



4381 Fr. 63a. 1863 \$5 Legal Tender. PCGS Choice New 63. A note which shows the initial appeal of a Gem example with vivid detail and color along with generous margins. Upon close inspection we detect a few highly minor spot stains which likely prevented a higher grade. Easily a piece that would be a strong fit in any Uncirculated type collection.

Est. \$2000-\$3000

Striking PCGS Gem New 65 PPQ "Rainbow" Five



- 4382 Fr. 64. 1869 \$5 Legal Tender. PCGS Gem New 65 PPQ.** A series date which always merits attention when offered in Gem states preservation. The note presented here exemplifies the grade with all the positive attributes a collector would look for. The "Rainbow," color scheme is quite bold with nice blue tinted paper, deep green under-printing and cherry red overprints. The paper stock is fully fresh and unmolested with original embossing easily viewed through the holder. Nicely centered and margined and seldom available at this lofty grade.

Est. \$5000-\$7000



- 4383 Fr. 64. 1869 \$5 Legal Tender. PCGS Very Choice New 64.** Notes of the 1869 series are always well regarded among collectors and dealers and furthermore are pieces with strong color. This note is one of the more colorful we have handled with strong blue tinted paper at the left of center and deep green under-printing spanning the top of the note. Deep red overprinted details also further the contrasting color and well balanced margins frame the "Woodchopper," design nicely. With the superb centering and margins and lack of circulation we cannot detect what the limiting factor in grade would be while looking through the encapsulation surface.

Est. \$3000-\$4000

- 4385 Fr. 69. 1878 \$5 Legal Tender. PCGS Very Choice New 64.** Quite appealing with bright overprints which complete the "floral," design look made famous with this series. The note carries the general design of the "pioneer family," at center from the 1869 issue. This vignette was ultimately well regarded and was in use from the 1869 issue up until the late 1920's with the later signed 1907 issues. Fairly pleasing margins on this Choice New note and incredibly dark primary inks.

Est. \$1250-\$1750



- 4384 Fr. 64. 1869 \$5 Legal Tender. PCGS Choice New 63 PPQ.** A note which appears Gem at first glance with large borders and a vibrant impression of the design. Pleasing color in the under-prints and overprints are welcomed along with strictly original paper throughout. The first series where the popular "Pioneer Family," vignette was introduced.

Est. \$3000-\$4000

- 4386 Fr. 73. 1880 \$5 Legal Tender. PMG Choice Uncirculated 63 Net. Discoloration.** A note that shows with strong appeal at the face with vivid inks and pleasing margins. The back is noticed a bit discolored with a blue green hue. Strong embossing at the large red treasury seal remains.

Est. \$700-\$1000



4387 Fr. 87. 1907 \$5 Legal Tender. PCGS 66 PPQ. A radiant note which is the first of two consecutive notes we are offering for the catalog number. This item is met with sensation appeal and borders on a Superb Gem grade. Large even borders house a precisely inked design with authority and deeply embossed overprints attest to the original paper. Scarce this nice and worthy of a premium bid.

Est. \$1250-\$1750



4388 Fr. 87. 1907 \$5 Legal Tender. PCGS Gem New 65 PPQ. The consecutive note to the previous lot and again a piece which employs strong technical quality throughout. Radiant inks provide deep detail to this famous "Woodchopper," design and pleasing centering and margins help confirm the Gem grade.

Est. \$1000-\$1500



4389 Fr. 91. 1907 \$5 Legal Tender. PMG Gem Uncirculated 65 EPQ. A sensational example of the "Woodchopper," design which is seen here with an incredibly dark impression of the design. Strictly original paper surfaces help confirm PMG's "EPQ," designation. Always a popular item in Gem states.

Est. \$800-\$1200



4390 Fr. 96. 1869 \$10 Legal Tender. PCGS Choice About New 58 PPQ. A note which is quite difficult in higher grades and always received great attention from collectors. Seen with the popular layout which features Daniel Webster at left and a Bald Eagle at lower center that when viewed upside down, resemblance of a donkey is noticed. Being of the 1869 series date allows for the popular green under-printed top portion of the note to clash with a blue tinted stripe and red treasury seal. Fully original paper is observed and attests to the "PPQ," designation applied by PCGS Currency.

Est. \$3500-\$4500



4391 Fr. 96. 1869 \$10 Legal Tender. PCGS Very Fine 35. An important Very Fine offering of this desirable "Rainbow," type which displays some of the largest margins we have handled for the catalog number. Seen with light even circulation and immense detail throughout along with great color. A note which will likely eclipse typical realizations for this Very Fine grade much like lot 7573 in our August 2012 ANA sale which brought \$3,450.00 being another highly appealing \$10 Rainbow note in VF.

Est. \$2500-\$3500

PCGS Gem New 66 PPQ "Jackass" \$10 Note



4392 Fr. 110. 1880 \$10 Legal Tender. PCGS Gem New 66 PPQ. One of the most pleasing re have handled for the catalog number in recent memory with this note being bested by only a single piece according to the PCGS population reports. Four pieces currently grade at the PCGS Gem New 66 PPQ level including this one and Superb Gem rarity is again clarified with PMG only grading listing one serial number at the Superb Gem level. The note shows with an incredibly strong impression of the design and is highlighted by large boardwalk margins and razor sharp corners. Fully original and an offering seldom replicated at this level.

Est. \$3500-\$4500

PCGS Gem New 66 PPQ 1901 "Bison" \$10 Legal Tender



4393 Fr. 114. 1901 \$10 Legal Tender. PCGS Gem New 66 PPQ. An offering which always commands significant attention from those involved in Collectible Banknotes with this stoic design being a typical inspiration to aspiring collectors. The example presented here is among the upper echelon for pieces available with fantastic original paper, defined inks along with great centering and margins. The last of this catalog number we handled in a PCGS Gem New 66 PPQ grade was lot 7578 in our August 2012 ANA sale which brought \$11,500.00. A staple in any large type collection.

Est. \$10,000-\$15,000



- 4394 Fr. 115. 1901 \$10 Legal Tender. PMG Choice About Uncirculated 58 EPQ.** A more challenging Lyons | Treat signature combination with Track and Price showing only 115 serial numbers enumerated in their current census. PMG has graded only a scant 10 notes finer than this piece with only a single other garnering a Choice About Uncirculated 58 EPQ grade also. A terrific item which will certainly be cherished by the new owner.

Est. \$3500-\$4500



- 4395 Fr. 116. 1901 \$10 Legal Tender. PMG Very Fine 20.** A problem free Very Fine "Bison," note with even wear. Always popular in any state of preservation.

Est. \$800-\$1200



- 4396 Fr. 119. 1901 \$10 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A technically outstanding 1901 \$10 Legal Tender "Bison," note which borders so close upon a Gem state. Seen with fresh original paper with deeply embossed overprints that quickly attest to an "EPQ," designation assigned by PMG. The comments "Exceptional Paper Quality and Embossing," are always a pleasure to see in the comments section of the holder. The borders are all quite appealing with only the back being centered a touch high. A great opportunity for the collector seeking all the detail the design can offer without the large premium of a Gem note.

Est. \$4500-\$6500



- 4397 Fr. 119. 1901 \$10 Legal Tender. PMG Choice About Uncirculated 58.** A note bordering on an Uncirculated grade with only a touch of circulation which we cannot detect looking through the encapsulation surface. Deep red overprints contrast beautifully to the white paper stock and pleasing centering further aids the appeal. A budget friendly way to illustrate this popular "Bison," design.

Est. \$3000-\$4000



- 4398 Fr. 119. 1901 \$10 Legal Tender. Choice About Uncirculated.** A radiant note which is seen with great technical quality for the assigned grade. Deeply embossed overprints attest to the original paper and lovely centering and margins house the forever popular "Bison," design. Just a few folds at the extreme left within the margin are observed. A great opportunity for the collector seeking maximum appeal without the price tag of an Uncirculated note.

Est. \$2500-\$3500



- 4399 Fr. 122. 1901 \$10 Legal Tender. PCGS Very Choice New 64 PPQ.** A note which enjoys vivid detail throughout a well inked design. Well embossed overprints attest to the original paper and the centering is quite nice considering the technical grade. An opportunity that will save a nice premium over the cost of Gem material.

Est. \$4000-\$6000



- 4400 Fr. 122. 1901 \$10 Legal Tender. PCGS Choice About New 55.** A note with only minimal circulation and lovely margins with extremely large left, right and top borders. Strong overprints lay nicely on white paper stock and pleasing centering of the back design also is worthy of mention.
Est. \$2750-\$3750



- 4401 Fr. 129. 1878 \$20 Legal Tender. PMG Choice Uncirculated 63.** A vivid 1878 \$20 Legal Tender note seen without circulation and vivid overprinted details with roman numeral "XX" counters at left and right of center. Pleasing blue tinted paper at back right of center and seen with incredible detail of the primary design on both face and back.
Est. \$2500-\$3500
- 4402 Fr. 147. 1880 \$20 Legal Tender. PMG Very Fine 25.** This Hamilton \$20 design offers problem free paper for the grade.
Est. \$400-\$600

LARGE SIZE SILVER CERTIFICATES



- 4403 Fr. 215. 1886 \$1 Silver Certificates. PMG Choice Extremely Fine 45.** A vividly inked note which shows with the appeal of a higher grade. Perfectly original paper is seen through the encapsulation surface and lovely centering and margins further the desirability. It seems that a highly insignificant spot stain above the "O," in "Washington, D.C." at lower center prevented an "EPQ," designation from PMG.
Est. \$700-\$1000
Purchased From Bill Donlon for \$115.00.
- 4404 Fr. 216. 1886 \$1 Silver Certificates. PMG Very Fine 30.** A more difficult Friedberg number which shows with the appeal of an EF note. Strong detail and light even circulation.
Est. \$500-\$700



- 4405 Fr. 217. 1886 \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ.** A terrifically fresh note which is seen with outstanding detail throughout the highly ornate face and back designs associated with this 1886 Silver Certificate series. The note shows original paper and large margins at all sides, save for the top.
Est. \$1500-\$2000



- 4406 Fr. 217. 1886 \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** A radiant large red seal "Martha," note that will certainly be well received. Strong original paper throughout is seen along with pleasing centering and margins. A strong impression leaves well pronounced detail in both the ornate face and highly ornate back designs. A simple corner bend at the lower left is all that accounts for the grade.
Est. \$1500-\$2000



- 4407 Fr. 218. 1886 \$1 Silver Certificates. PCGS About New 53.** A note which enjoys stunning initial appeal with only subtle circulation. A large red treasury seal furthers appeal and pleasing centering and margins are also welcomed.
Est. \$800-\$1200
- 4408 Fr. 219. 1886 \$1 Silver Certificates. PMG Extremely Fine 40 Net. Repaired, Discoloration.** A note with pleasing initial appeal with light circulation and nice margins. Restoration at the right border is observed along with discoloration at the back left.
Est. \$500-\$700



- 4409 Fr. 221. 1886 \$1 Silver Certificates. PMG Choice Uncirculated 63 Net. Thinning.** The last catalog number for this design bearing the 1886 series date and seen with a small red scalloped treasury seal. Well embossed original paper is noticed along with a dark hunter green at the intricate back design. A minor thin at the lower center of the back prevents a higher grade. A seldom offered signature and seal combination and highly scarce in Uncirculated states of preservation.
Est. \$1500-\$2000



- 4410 Fr. 223. 1891 \$1 Silver Certificates. PCGS Very Choice New 64. Courtesy Autograph.** A bright note which offers pleasing detail and technical quality for the grade. Seen with a courtesy autograph of D.N. Morgon above his engraved sign. Well centered and with traces of original embossing at the treasury seal.
Est. \$1500-\$2000



- 4411 Fr. 223. 1891 \$1 Silver Certificates. PMG Choice Uncirculated 63.** A note which appears Gem at first look with large even borders and a detailed impression of the design. Pleasing embossing at the small red scalloped treasury seal.
Est. \$1200-\$1600

Purchased through Bill Donlon for \$89.50.



- 4412 Fr. 223. 1891 \$1 Silver Certificates. PMG Very Fine 30 EPQ.** A note which enjoys incredible technical quality with strong original paper and lovely detail throughout. Easily a piece which rivals a note in an EF grade.

Est. \$500-\$700

Purchased through Bill Donlon for \$72.50.

PCGS Superb Gem New 67 PPQ One Dollar "Educational" Note



- 4413 Fr. 224. 1896 \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ.** A design type which is among the most highly collected in the paper money market with pieces of this nearly perfect grade always creating excitement among bidders. The note presented here is one of the finest we have had the pleasure to handle for this "History Instructing Youth," design and is currently bested by only a single example in the PCGS population data. Technical merits are noticed in all areas with large even borders housing a precisely inked impression of the design. Strictly original paper quickly gives credence to the "PPQ," designation applied by PCGS Currency and there are bold overprinted serial numbers and Treasury seal. The last we handled in this grade was another PCGS graded note which brought \$8,050 in our August 2011 ANA sale as lot 5508. A highly important opportunity for the collector seeking banknotes which rank among the finest available.

Est. \$7000-\$10,000

Radiant PCGS Superb Gem 67 PPQ 1896 One Dollar



4414 Fr. 224. 1896 \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ. A note which simply cannot be offered enough in these high end Gem grades to satisfy collector demand. Part of the incredibly detailed "educational," series of 1896 and an absolute staple in any collection of large size type notes. This serial number "18753465," note from the "A," plate position shows as pleasingly as the day the inks were laid to the paper. Fully original and seen with picture perfect centering and margins. Incredibly radiant and among a mere seven in this Superb Gem state with none grading finer according to the PCGS population report.

Est. \$7000-\$10,000



4416 Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 65. A highly detailed note which shows free from circulation and exhibits a beautiful impression of the design. Well margined with both face and back considered. Always popular at this Gem level and a great addition to any collection.

Est. \$3000-\$4000



4415 Fr. 224. 1896 \$1 Silver Certificates. PCGS Gem New 66 PPQ. A striking example of this timeless One Dollar "educational," note which offers immaculate detail of the intricate impression. The Washington view at right is seen with great clarity along with the allegory "history instructing youth," at left. Well embossed overprints attest to the original paper surfaces and great centering and margins confirm the lofty Gem designation by PCGS.

Est. \$4000-\$6000

4417 Fr. 224. 1896 \$1 Silver Certificates. PCGS Choice New 63 PPQ. A very appealing Choice New "Educational Ace," which presents a deeply inked impression of the ornate design. Well embossed overprints are viewed through the encapsulation surface and with the lofty prices being recently achieved for Gem material, this Choice note will prove a bargain.

Est. \$1750-\$2500



- 4418 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** A well inked and highly appealing Choice About Uncirculated One Dollar "Educational," note. This item is seen with wonderfully embossed original paper and spectacular centering and margins. Upon close examination it seems a simple paper clip indentation at the upper left of the back is all that would prevent a Gem assessment. A great opportunity.

Est. \$1500-\$2000



- 4419 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice About Uncirculated 58.** A striking "D" plate position note which appears Gem at first glance. The note owns some of the most prominent embossing we have seen with a note from the "Educational Series," with the overprints heavily punched through. A deeply inked impression leaves bountiful detail throughout the design and a tiny pencil annotation of "104," at the back left margin likely prevents an "EPQ," designation from PMG. A corner tip bend at the lower right is all we mention for circulation. A great opportunity.

Est. \$1500-\$2000

- 4420 Fr. 224. 1896 \$1 Silver Certificates. PMG Very Fine 30.** An evenly circulated and problem free "Educational," note for the grade.

Est. \$500-\$700



- 4421 Fr. 225. 1896 \$1 Silver Certificates. PMG Choice Uncirculated 63 Net. Previously Mounted.** A note which exhibits the appeal of a Gem with large borders and a precise impression of the popular "History Instructing Youth," note wide vignette. A few mounting remnants at the back upper left and right prevent the higher assessment from PMG.

Est. \$1750-\$2500

Purchased through Fred Sweeney for \$95.00.



- 4422 Fr. 225. 1896 \$1 Silver Certificates. PMG About Uncirculated 55 Net. Pinholes.** A note with minimal circulation and quite lovely embossing of the overprints. Nicely centered and seen only with some pinholes at center to detract.

Est. \$1250-\$1750

Purchased through Bill Donlon for \$97.50.



- 4423 Fr. 226. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64.** A more difficult Fr. 226 note showing here with lovely centering and margins. Always a popular note showcasing the prominent "Black Eagle," vignette at center.

Est. \$500-\$700



- 4424 Fr. 226a. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A vibrant item which shows with some of the most pleasing embossing of the serial numbers we have seen in recent memory. Wide even margins help confirm the lofty Gem grade assigned by PMG.

Est. \$700-\$1000

Purchased through Bill Donlon for \$32.50.

- 4425 Fr. 226a. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ.** A highly attractive note which shows with terrifically large margins and lovely centering. Well embossed and held from Gem by a corner tip fold outside the design at the upper right.

Est. \$300-\$500

Purchased through Bill Donlon for \$32.50.

- 4426 Fr. 228. 1899 \$1 Silver Certificates. PCGS Very Choice New 64 PPQ.** A note which borders on a Gem grade and shows with all the technical quality a collector could ask for regarding the assigned grade.

Est. \$400-\$600



- 4427 Fr. 229. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A pack fresh note that offers great technical quality in all aspects. Punch through embossing of the overprints is noticed with PMG also commenting "Great Embossing." Well centered and seldom offered any finer.
Est. \$700-\$1000



- 4428 Fr. 229a. 1899 \$1 Silver Certificates. PCGS Very Fine 25.** This always popular date to the right Fr. 229a variety shows here with nice appeal and mostly even wear. Original paper with only a bit of staining at the lower right.
Est. \$1000-\$1500



- 4429 Fr. 232. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A nearly Gem two digit "R24R," numbered "Black Eagle," note with deeply embossed overprints and crisp detail through the design.
Est. \$1000-\$1500

Purchased through Bill Donlon for \$39.50.



- 4430 Fr. 233. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A lofty Gem note offering a precise impression of the popular "Black Eagle," design. Well embossed overprints and great centering and margins.
Est. \$700-\$1000



- 4431 Fr. 233. 1899 \$1 Silver Certificates. PCGS Gem New 65 PPQ.** A pack fresh note with original paper and brilliant blue overprints. Always popular in this Gem state.
Est. \$600-\$800

- 4432 Fr. 233. 1899 \$1 Silver Certificates. PMG About Uncirculated 55.** A note seen with terrific centering and margins and only a few small traces of circulation.
Est. \$250-\$350

- 4433 Fr. 233. 1899 \$1 Silver Certificates. PMG About Uncirculated 53.** Nicely margined and observed with only trace amounts of circulation.
Est. \$300-\$400

- 4434 Fr. 234. 1899 \$1 Silver Certificates. PMG About Uncirculated 55.** Lightly circulated and seen with an exceptionally dark impression of this popular design.
Est. \$250-\$350



- 4435 Fr. 235. 1899 \$1 Silver Certificates. PMG Choice Uncirculated 64.** A well inked and nicely centered Elliott | White note which shows with a very likeable serial number of K2222A. Nearly Gem.
Est. \$700-\$1000



- 4436 Fr. 236. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A note offering design detail which would satisfy even the fussiest of collectors. Punch through embossing and lovely centering and margins. Highly popular in this lefty Gem state.
Est. \$700-\$1000



- 4437 Fr. 236. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** A radiant note which shows with pack fresh quality and lovely centering and margins. Well embossed and certainly a great fit into any Gem large size collection.
Est. \$700-\$1000



- 4438 Fr. 237. 1923 \$1 Silver Certificates. PCGS Superb Gem New 68 PPQ.** A grade which is reserved for only material which borders ever so close to perfection. The Superb Gem 68 PPQ grade is one which will seldom appear with any type being highly rare with large size U.S. currency. The note presented here exhibits phenomenal centering and margins which give a perfect frame to a dark impression. Radiant overprints are seen deeply embossed into the paper and a well inked back design shows nearly perfectly registered to the face design when back lit.

Est. \$3000-\$5000

- 4439 Fr. 237. 1923 \$1 Silver Certificates. PCGS Superb Gem New 67 PPQ.** A near perfect example of this Friedberg number which displays all the qualities collectors seek at the lofty Superb Gem Grade Level.

Est. \$500-\$700

- 4440 Cut Sheet of (4) Fr. 237. 1923 \$1 Silver Certificates. PMG Choice About Uncirculated 58 to Choice Uncirculated 64 EPQ.** A likable cut sheet of Fr. 237 notes with the following present. R6066665D in Choice Uncirculated 63 Net. Rust Stains. R6066666D in Choice About Uncirculated 58. R6066667D in Choice Uncirculated 64 EPQ and lastly R6066668D in Choice Uncirculated 64.

Est. \$700-\$1000



- 4441 Lot of (2) Fr. 237 & 238. 1923 \$1 Silver Certificates. PCGS Gem New 66 PPQ & Superb Gem New 67 PPQ. Reverse Changeover Pair.** One of the most pleasing changeover pairs we have handled in terms of overall quality with these notes both showing in high end Gem states. The lead note is a Woods | White Fr. 238 which shows in a PCGS Gem New 66 PPQ grade while the consecutive Fr. 237 is in a PCGS Superb Gem New 67 PPQ holder. A highly attractive and sophisticated pairing.

Est. \$800-\$1200

- 4442 Lot of (2) Fr. 237 & 238. 1923 \$1 Silver Certificates. PCGS Choice New 63 PPQ & Very Choice New 64 PPQ. Reverse Changeover Pair.** A great item which shows a reverse changeover pair from Fr. 238 to 237. The Fr. 237 grades PCGS Very Choice New 64 PPQ while the 238 is 63 PPQ.

Est. \$400-\$600

- 4443 Fr. 238. 1923 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Pack fresh with bold inks and lovely originality.

Est. \$150-\$250



- 4444 Fr. 240. 1886 \$2 Silver Certificates. PMG Choice Uncirculated 64.** A note which leads off a superb grouping of 1886 Two Dollar Silver Certificates we are offering. This note is one which enjoys still well embossed paper with ornate central layout deeply impressed into the paper stock. Pleasing centering and margins improve appeal and PMG mentions "re-touched," in the comments section which appears to be at the right corner of the back where a small spot stain resides.

Est. \$2500-\$3500



- 4445 Fr. 241. 1886 \$2 Silver Certificates. PMG Choice Uncirculated 64 Net. Foreign Substance.** Another terrific "Hancock Deuce," 1886 \$2 Silver Certificate that shows with the appeal of a Gem note. This Fr. 241 type is quite scarce in comparison to the other varieties for the design and shows with a Rosecrans | Hyatt signature combination with small red treasury seal. Original paper is detected with deeply embossed inks making up the central layout. It seems a bit of foreign substance just above the Rosecrans sign prevented a Gem designation.

Est. \$2500-\$3500



- 4446 Fr. 242. 1886 \$2 Silver Certificates. PMG Choice Uncirculated 63.** A note that offers the initial appeal of a Gem with still original paper and a strong impression of the "Hancock," design type. Boldly overprinted with large red seal at right of center and seen with lovely color and detail at the ornate back design. A single closed pinhole at the center of the lower margin is observed and mentioned by PMG in the comments section of the holder.

Est. \$2000-\$3000



- 4447 Fr. 242. 1886 \$2 Silver Certificates. PMG Choice About Uncirculated 58.** A striking note which is seen with just a touch of circulation. The note is home to deeply embossed inks which are easily observed through the holder. A single small tear at the upper right margin is noticed and mentioned by PMG in the comments section of the holder.

Est. \$1500-\$2000



- 4448 Fr. 243. 1886 \$2 Silver Certificates. PMG About Uncirculated 55.** One of the most attractive About Uncirculated notes we have handled for this catalog number as the appeal of a Gem is seen. The note features large even margins housing the deeply inked "Hancock Deuce," design. Strictly original paper is easily observed with nice embossing of both the central layout and overprints. A few minor corner folds at the lower left are seen and we feel a small spot stain at the same location prevented an "EPQ," designation. A far more scarce variety than the Fr. 242 type.

Est. \$2000-\$3000

Purchased through Morey Pearl Mutter for \$175.00.



- 4449 Fr. 244. 1886 \$2 Silver Certificates. PMG Choice Uncirculated 64 Net. Pinholes.** A striking note which offers detailed inks throughout the ornate design with bold portrait vignette of Hancock at left. Detailed large brown treasury seal and seen with pleasing centering and margins. Two pinholes are observed on otherwise bright and original paper.

Est. \$2500-\$3500

Purchased through Bill Donlon for \$210.00.



- 4450 Fr. 245. 1891 \$2 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** This highly popular William Windom Two Dollar Silver Certificate design shows with great detail and appeal with this widely margined example. Fully original paper throughout is easily seen through the PMG holder and nice color of the treasury seal creates nice contrast to the brilliant blue serial numbers. We feel a simple corner bump at the upper left prevented a Gem assessment.

Est. \$4000-\$6000

Purchased through Bill Donlon for \$325.00.



- 4451 Fr. 245. 1891 \$2 Silver Certificates. PMG Extremely Fine 40 Net. Minor Discoloration.** A note which still retains pleasing appeal with a dark impression of the design and terrifically wide margins. Seldom available in Extremely Fine grades and a great way to represent the type for a fraction of the cost of Uncirculated material. PMG mentions minor discoloration which we would argue is not present.

Est. \$1750-\$2500



- 4452 Fr. 246. 1891 \$2 Silver Certificates. PMG About Uncirculated 50.** An extremely popular design type featuring a large portrait of William Windom at center with ornate border designs and central wording. Back design seen with bow-tie type styling, complemented by ample white space throughout. Subtle circulation and problem free for the grade.

Est. \$2000-\$3000



- 4453 Fr. 246. 1891 \$2 Silver Certificates. PCGS Very Fine 35.** A Windom note which has all the look of a much higher grade with detailed inks and subtle circulation. Large margins and a great value when compared to higher grade material.

Est. \$1250-\$1750



- 4454 Fr. 247. 1896 \$2 Silver Certificates. PCGS Gem New 65.** A note with phenomenal initial appeal with terrific clarity of the widely popular "Science Presenting Steam and Electricity to Commerce and Manufacture." Well margined and seen with boldly overprinted details. Always highly popular when offered in Gem states of preservation.

Est. \$5000-\$7000

Radiant PMG Gem Uncirculated 66 EPQ 1896 "Educational" Deuce



- 4455 Fr. 248. 1896 \$2 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** A highly important offering of this widely popular "Science Presenting Steam and Electricity to Commerce and Manufacture," educational design. Seen with a strong impression of the design that leaves profound detail at even the most intricate of devices used. Deeply embossed overprints are welcomed and attest to the "EPQ," designation by PMG and picture frame like centering and margins help confirm the lofty Gem grade. The last we handled of this quality was lot 5048 from the Harry W. Bass, Jr. Collection and brought a hefty \$21,850.00 in August last year. A realization that shows the true appreciation for notably pedigrees. We feel this example is just as appealing and it also is nearly consecutive to another we are offering.

Est. \$10,000-\$15,000



- 4456 Fr. 248. 1896 \$2 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A note which is nearly consecutive to the PMG Gem Uncirculated 66 EPQ note we are also offering. The note offered here surprisingly shows with nearly better appeal than the Gem with even larger margins and better centering. Terrific embossing of the overprints confirms the originality and well laid inks clarify the design details. It seems a pair of lightly bumped corners prevented a Gem assessment from PMG. A great opportunity.

Est. \$5000-\$7000

- 4457 Fr. 248. 1896 \$2 Silver Certificates. PCGS Choice New 63.** A note which exhibits the initial appeal of a Gem as large even borders and detailed inks throughout are showcased. Closer examination also reveals terrifically embossed overprints and even further detail within this comprehensive and extremely popular "Science Presenting Steam and Electricity to Commerce and Manufacturer," design. It seems a single minor foxing mark, noticed only when back lit, at the lower left corner accounts for the grade. A great opportunity for a collector seeking an example with all the appeal of a Gem for a large discount.

Est. \$5000-\$7000

- 4458 Fr. 248. 1896 \$2 Silver Certificates. PMG Choice Fine 15 Net. Discoloration.** Overall an note which still shows with nice detail of this popular allegorical design with only some minor discoloration of the green inks at the back.
Est. \$600-\$800



- 4459 Fr. 250. 1899 \$2 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** This "Mini-Porthole," 1899 deuce is certainly a note which will fit nicely into any large size collection of Gems. Seen with a deep impression of the design and wonderfully original paper throughout. Nicely centered and sure to please. A dot of as made green residual ink is seen at the back upper right.

Est. \$1750-\$2500



- 4460 Fr. 252. 1899 \$2 Silver Certificates. PMG Extremely Fine 40 EPQ.** A technically outstanding EF piece with lovely original paper, light even circulation and pleasing centering and margins.

Est. \$600-\$800

Purchased through Bill Donlon for \$47.50.



- 4463 Fr. 258. 1899 \$2 Silver Certificates. PCGS Superb Gem New 67 PPQ.** This sensational 'agricultural' deuce is one of the most pleasing we have handled with absolutely stunning centering and margins. The note is also brightly inked and exhibits pleasing original paper. PCGS Currency has only graded four notes at this level with none finer. Truly a great note for the advanced registry collector. PCGS Pop. 5/ none finer.

Est. \$3500-\$5000

- 4461 Fr. 255. 1899 \$2 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** A sensational example of this 1899 Two Dollar design which offers wonderful technical quality throughout. Deeply embossed overprints are observed along with vibrant inks which quickly attest to the "EPQ," designation by PMG. Large and even borders further cement the Gem level.

Est. \$1500-\$2000



- 4464 Fr. 259. 1886 \$5 Silver Certificates. PCGS Very Fine 25 PPQ.** A highly scarce small red seal Rosecrans | Jordan 1886 Five Dollar Silver Certificate which is the first catalog number for the design and features the popular back design of a row of contemporary Silver Dollars. The item offered in this lot retains important original paper throughout and is seen with pleasing detail. Just a single note has been certified within the Uncirculated range by PCGS Currency making this attractive VF example all the more desirable.
Est. \$3500-\$5000

Important Fr. 261 "Silver Dollar Back" 1886 Silver Certificate



- 4465 Fr. 261. 1886 \$5 Silver Certificates. PMG About Uncirculated 53 EPQ.** An important offering of this Rosecrans | Hyatt large red treasury seal variety which is one of only six PMG has graded within the About Uncirculated grade range. The note is even more rare in Uncirculated states with PMG population report showing only two pieces in Choice Uncirculated 64 grades. The note offered here is the third finest available with an "EPQ," designation and the original paper highly improves the appeal. A dark impression of the design gives strong detail to the ornate face design and the highly popular back shows with definitive green inks. Centered a bit low but ultimately an important note which will certainly be well received by collectors seeking an attractive example of this elusive variety.
Est. \$6000-\$8000



- 4466 Fr. 262. 1886 \$5 Silver Certificates. PMG Extremely Fine 40 EPQ.** Extremely Fine graded 1886 Five Dollar Silver Certificates are a rare breed and especially so with bright original paper. The note presented here certainly will appeal to collectors as it is just that with bright original paper and minimal circulation. This Friedberg number is also the most elusive for the design with Track and Price showing just 77 examples in their census. PMG has graded only a this note and a single other in the Extremely Fine grade range where an "EPQ," designation is applied. Zero pieces have garnered any form of About Uncirculated grades and a small handful of Uncirculated notes are sighted. The note presented here offers pleasing centering and margins and only soft folds and a bend or two making up the circulation.

Est. \$5000-\$7000

Vibrant PCGS Choice New 1886 "Silver Dollar Back" Note



- 4467 Fr. 263. 1886 \$5 Silver Certificates. PCGS Choice New 63.** A design type which always stands out within any collection as the highly ornate back vignette depicts five contemporary silver dollars meaning to reassure the holder of its value. The note always is met with spirited bidding when offered in Uncirculated grades and this bright and well margined note will not disappoint. A dark impression leaves no detail without strong contrast to the bright white paper stock. Boldly overprinted with a popular large brown treasury seal and brilliant blue serial numbers and further highlighted by picture frame like margins with both the face and back considered. With the availability of Gems quite low when compared to the demand, these pleasing Choice New notes are starting to reach record levels.

Est. \$8000-\$12,000

Bright Choice Uncirculated 63 Fr. 263 Five Dollar Silver



- 4468 Fr. 263. 1886 \$5 Silver Certificates. PMG Choice Uncirculated 63 Net. Closed Pinholes.** An offering which always commands strong attention from bidders as the design presented on this series grabs both coin and banknote collectors attention. This particular offering is seen without circulation and exhibits the initial appeal of a Gem. Well defined primary inks make up the ornate border and layout at left with prominent portrait vignette of Grant at right. Well defined overprints further the appeal and large even margins complete the look. A vividly inked back design offers transcendent detail of the row of five contemporary silver dollars while also being nicely centered on the paper stock. Upon close inspection several small pinholes are noticed with a few being closed. Even with these small nuances, the look and appeal are not affected.

Est. \$6000-\$8000

Vivid PMG Gem Uncirculated 1891 Five Dollar Silver



- 4469 Fr. 267. 1891 \$5 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** One of the Finest examples of this "Open Back," 1891 Five Dollar Silver Certificates we have handled in recent memory. The note is one which exhibits incredibly eye appeal throughout with some of the most definitive primary inks we have seen with the Five Dollar grant design type. Brilliant blue serial numbers seat perfectly in the engraved protectors and a fire red small scalloped treasury seal flanks the portrait vignette of Grant at the right. Large even margins at all side confirm the Gem designation and with the Fr. 266 Rosecrans | Nebeker being rare in Uncirculated grades, this Tillman | Morgan Fr. 267 note is typically the only viable option to represent the series date in Gem states of preservation.

Est. \$7000-\$10,000

Purchased through Morey Pearl Mutter for \$185.00.

Incredible PCGS Gem New 66 PPQ S/N "39" Five Dollar "Educational" Note



4470 Fr. 268. 1896 \$5 Silver Certificates. PCGS Gem New 66 PPQ. A remarkable discovery note which is a new addition to only a small handful of two digit Five Dollar "Educational," notes. The pieces presented here bears the plate letter "C" and shows the serial number "39." Seen with an absolutely immaculate impression of the design and from the first plate used in the series with a plate number "1" at lower left within the Roman numeral "V." The famed allegorical vignette spanning the face of "Electricity Presenting Light to the World," is seen with even the most intricate of design features well pronounced. Nicely embossed serial numbers and treasury seal quickly attest to the "PPQ," designation applied by PMG and large borders cement the lofty Gem grade. A well inked back creates a prominent rendition of the portrait vignettes for both Grant and Sheridan, also of the winged figure at upper center and geometric devices throughout. Outside of the number 1-4 sheet we handled in August of 2011, this double digit 1896 piece is surely the most exciting for the design we have handled.

Est. \$20,000-\$30,000

Broadly Margined "Educational" Five Dollar Note



- 4471 Fr. 268. 1896 \$5 Silver Certificates. PMG Choice About Uncirculated 58.** One of the most appealing About Uncirculated Five Dollar "Educational," notes we have handled in recent memory with this superbly margined piece showing extra wide borders and great centering. The impression is quite dark with sharp detail found in the note wide vignette. Original embossing of the serial numbers and treasury seal are both observed and we feel an as made paper flaw at the left of the portrait vignette of Sheridan prevented an "EPQ," designation. A wonderful opportunity to save a nice premium over the cost of Gem material.

Est. \$7000-\$10,000



- 4472 Fr. 268. 1896 \$5 Silver Certificates. PCGS Very Fine 25 PPQ.** An attractive circulated example of this highest denomination released for the "Educational" series of 1896. Seen with original paper and lovely borders.

Est. \$3000-\$4000

Important Choice Uncirculated Lyons | Roberts Five Dollar "Educational" Note



- 4473 Fr. 270. 1896 \$5 Silver Certificates. PMG Choice Uncirculated 64.** A highly scarce Fr. 270 Five Dollar "Educational Note," which seldom is offered publicly in Uncirculated grades. The last we handled was a PCGS Extremely Fine 40 note which was featured in the 2012 August ANA sale within the Watermelon Collection. That note fetched \$4,888.00. A quick look at the PMG population reports confirms the rarity in high grade with only eight pieces within the entire Uncirculated grade range when compared to the 50 pieces graded Uncirculated or better for the Bruce | Roberts signed Friedberg 269. The note presented here shows the appeal of a Gem note with outstanding centering and margins on the face. Close examination also reveals well embossed overprints and particularly nice details throughout the inspirational design. The note is devoid of pinholes or other problems which leaves us curious as to why an "EPQ," designation was not applied. A back design shows again with wonderfully dark ink tones and strong detail of the portrait vignettes of Grant and Sheridan with pleasing centering as well. A note which would be hard to argue if encapsulated in a holder one point higher.

Est. \$8000-\$12,000

Purchased Through Bill Donlon for \$397.50.



- 4474 Fr. 272. 1899 \$5 Silver Certificates. PMG About Uncirculated 55.** This Lyons | Treat 1899 Five Dollar Silver Certificate is one which is sure to get collector attention. The note only shows with faint hints of circulation and retains nicely embossed overprints. Superb centering and margins and great detail throughout the popular "Chief," design.

Est. \$1750-\$2500

Purchased through Bill Donlon for \$117.50.



- 4475 Fr. 275. 1899 \$5 Silver Certificates. PCGS Gem New 65 PPQ.** A note which is incredibly popular in Gem states of preservation with this piece showing the fine details with great appeal. A strongly inked impression left vivid inks throughout with the overprints also being quite bold. Original paper attests to the applied "PPQ," designation from PCGS and the centering and margins confirm the Gem state. Only a scant seven pieces have graded finer for the catalog number according to the PCGS population report. Also the first of a pair of consecutive notes we are offering with both in this Gem state.

Est. \$4500-\$6500



- 4476 Fr. 275. 1899 \$5 Silver Certificates. PCGS Gem New 65 PPQ.** This terrific example of the popular 'Chief' note will surely grab collector attention. The positive attributes associated with this item are none to short with impressive technical quality. The note is presented with a vivid impression of the design having terrific detail of the ornate and intricate engraving devices. The overprints are a particular focal point with such clear embossing from the back that not even a light source is needed to detect them through the encapsulation surface. Nicely centered and seen with fresh white paper stock. Consecutive to the previous lot and surely to attract collector attention.

Est. \$4500-\$6500



- 4477 Fr. 275. 1899 \$5 Silver Certificates. PCGS Very Choice New 64.** A note which can never be offered enough in this Choice Uncirculated grade to satisfy collector demand. This example exhibits striking detail with clarity observed in the most intricate of engraved features. Pleasing centering and margins and seen with original paper. We cannot determine as to why PMG did not apply an "EPQ," designation.

Est. \$3000-\$4000



- 4478 Fr. 277. 1899 \$5 Silver Certificates. PCGS Very Fine 35 PPQ.** This 1899 Five Dollar Silver Certificate faces up like an EF note with great detail and light even circulation. Original paper is noticed upon close examination helping to confirm the "PPQ," designation given by PCGS Currency.

Est. \$1000-\$1500



- 4479 Fr. 277. 1899 \$5 Silver Certificates. PMG Choice Very Fine 35.** A terrific high end Very Fine note which borders on an EF state. Lovely color and detail with light even circulation.

Est. \$800-\$1200



- 4480 Fr. 278. 1899 \$5 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** A note which shows the appeal of a Gem at first glance with strictly original paper and picture frame like centering and margins. The popular "Chief," vignette at center is superbly detailed and is always an inspiration to collectors. We cannot locate the minor trace of circulation which accounts for the grade.

Est. \$2000-\$3000



- 4481 Fr. 281. 1899 \$5 Silver Certificates. PMG Choice About Uncirculated 58.** Just a touch of circulation on this otherwise incredibly bright and appealing "Chief," note. Likable centering and margins along with excellent detail of both the primary and overprinted details.

Est. \$1500-\$2000

Boldly Printed "Porthole" Note



- 4482 Fr. 282. 1923 \$5 Silver Certificates. PCGS Gem New 65 PPQ.** A sensational "Porthole," note which is seen here with large margins and terrific originally embossed paper. Deep blue overprints contrast nicely to the fresh paper stock. A note which will likely find its way into a collection of Gem large size. A layout which many feel is the most attractive to feature a portrait vignette of Lincoln.

Est. \$7000-\$9000



- 4483 Fr. 282. 1923 \$5 Silver Certificates. PMG Choice Uncirculated 63 Net. Minor Rust.** This Choice Uncirculated note offers great eye appeal throughout on this last issue Five Dollar Silver Certificate design for large size type notes. Offering great detail of the portrait vignette of Lincoln at center along with the ornate outer frame. Back seen again with detailed inks with Great Seal at center with rays. A single spot of rust at the lower right margin of the back is all that we mention.

Est. \$2500-\$3500



- 4484 Fr. 282. 1923 \$5 Silver Certificates. PMG Choice About Uncirculated 58.** A striking offering of this Lincoln "Porthole," Five Dollar Silver Certificate which shows with strong original paper and lovely embossing of the overprints. Dark inks make up both the primary design and treasury seal, serial numbers and blue "5" counter at right. A few minor corner tip bends are all we see for circulation and we cannot determine why an "EPQ," designation was not applied by PMG.

Est. \$2500-\$3500

Purchased through Bill Donlon for \$169.50.



- 4485 Fr. 289. 1880 \$10 Silver Certificates. PCGS Very Fine 25.** A note which pairs quite well to the 1880 \$20 Silver Certificate we are offering as it shows the scarce Morris design problem free for the grade. Honest circulation is all that is noticed and great detail and color remain for the grade. A catalog number which is always difficult to locate and seldom offered in such a state.

Est. \$4000-\$6000



4486 Fr. 298. 1891 \$10 Silver Certificates. PMG Extremely Fine 40. A catalog number which even in an Extremely Fine grade, still ranks near the top of the population report. Only five pieces have garnered a higher grade from PMG with this being the sole EF note. A single AU and four Uncirculated notes best this well margined lightly circulated note and certainly are tightly held within major collections. Nearly five years have passed since the last public offering of an EF or AU note of this Rosecrans | Nebeker Fr. 298 variety.

Est. \$2500-\$3500

Purchased through Bill Donlon.

4487 Fr. 304. 1908 \$10 Silver Certificates. PMG Choice Very Fine 35. This 1908 \$10 "Tombstone," note certainly enjoys the appeal of a much higher grade. Seen with strong ink tones and lovely margins along with only faint traces of circulation. A highly popular type and one which escalates in price very quickly in higher grades.

Est. \$1750-\$2500

Purchased through Fred Sweeney for \$180.00.

Vivid and Original "Decatur" Certificate of Deposit



4488 Fr. 311. 1880 \$20 Silver Certificates. PMG Very Fine 30 EPQ. An absolutely stunning Very Fine example of this prominent 1880 Silver Certificate design. Surely one of the more pleasing we have handled in recent memory with appeal that rivals Extremely Fine material. The note is a fully original item being free from restoration or repairs and is rare as such. A quick look at the PMG population report shows this single item as the only note to have attained an "EPQ," designation with all catalog numbers for both the 1878 and 1880 \$20 Silver Certificate designs considered. Not so much as a single pinhole is observed with only light even circulation making up the technical grade. Vividly overprinted and seen with a particularly sharp impression of the design. The important back is quite stunning with the well known large lettering of "SILVER," prominently spanning the note. Wonderful centering and margins further notch this note above others of similar quality. A wonderful opportunity for collectors that favor originality and appeal over numerical grades.

Est. \$12,000-\$16,000

Detailed 1880 \$20 "Decatur" Silver Certificate



4489 Fr. 311. 1880 \$20 Silver Certificates. PMG Very Fine 30. An early Silver Certificate type which seldom appears without netting defects with repairs and problems typically the norm. This vivid example defies that trend and is presented here in a problem free for the grade state. Even and light wear keep the intricate detail of this type quite brilliant with the large brown Treasury seal and "XX" protector showing with great color. Ornate bordering devices and geometric lathe work are quite bold on this piece and pleasing margins house the design in ample fashion. These Certificate of Deposit notes are famous for their back designs with this piece boldly representing that feature. The word "SILVER," is seen in large lettering across the entire back and was meant to instill confidence in the public who utilized these notes in commerce. One of the few problem free Very Fine examples of this design we have handled in recent memory with the last in a comparable grade being another PMG Very Fine 30 note which brought \$12,650 as lot 7549 in our November 2011 Baltimore sale.

Est. \$8000-\$12,000

Monumental Gem New 66 PPQ

1891 Fifty Dollar Silver Certificate Offering

Tied for the Finest Known With a Single Equal



4490 Fr. 334. 1891 \$50 Silver Certificates. PCGS Gem New 66 PPQ. This lot takes top honors within this well versed large-size offering and is a note which an incredible testament to survival. The higher face value and silver backing made notes of this denomination and type incredibly difficult for someone of the time period to simply set aside. The piece has been kept perfectly for the roughly 100 years of its existence and shows as nicely as the day the inks were laid to the paper. The last we handled for the catalog number was lot 7669 of our August 2012 ANA sale being graded PCGS Gem New 66 with no "PPQ," designation. That lot brought \$28,200.00 against a \$20,000 to \$30,000 pre-sale estimate. This piece, complete with "PPQ," designation, will prove the collector demand for such an accolade and for the absolute finest available of material.

The PCGS Currency population report shows just a pair of serial numbers at this lofty Gem New 66 PPQ level and none have yet to be offered publicly prior to the present example. The note is met with immediate and pronounced eye appeal being reserved only for items at these higher face values. The technical quality seen is inspiring and is seldom found with \$50 Silver Certificates. Broad even borders house the well inked impression with great detail found in the detailed portrait vignette of Edward Everett at right. Brilliant overprints contrast to the fresh paper and an "open-back," design consists of hunter green ink tones and plentiful silk fibers. An item reserved for only the finest of United States paper money collections.

Est. \$45,000-\$65,000

PMG Choice About Uncirculated 1891 \$50 Silver Certificate



4491 Fr. 334. 1891 \$50 Silver Certificates. PMG Choice About Uncirculated 58. A stunning item which is seen with the initial appeal of a Gem. Original paper and nicely embossed overprints are visible through the encapsulation surface and terrific center and margins house the deeply inked design. Within the About Uncirculated grade range PMG has graded only this note and a single other in a About Uncirculated 55 state. A small handful of Uncirculated notes are known as well with the last to sell publicly being a PMG Superb Gem Uncirculated 67 EPQ note that brought \$69,000.00 in a September 2008 sale. Only Very Fine notes have been offered since making this offering all the more important. After close examination we could not detect where the circulation lies leading us to believe a light bend is the culprit. A single tiny pinhole above the lower left series date is likely the cause to PMG not applying an "EPQ," designation and is frequently seen with 1891 \$50 Silver Certificates. Overall a long overdue opportunity for a collector to illustrate the type with all the appeal of a Gem for a fraction of the cost.

Est. \$10,000-\$15,000

Purchased through Morey Pearl Mutter for \$350.00.

LARGE SIZE TREASURY NOTES



4492 Fr. 350. 1891 \$1 Treasury Note. PCGS New 62. A note that retains deeply embossed overprints and inks along with strong primary detail of the design. We feel the only negating feature which affected the grade is a slightly faded Treasury seal.

Est. \$800-\$1200



4493 Fr. 351. 1891 \$1 Treasury Note. PMG Choice Uncirculated 64 EPQ. A note which offers a vivid impression of the design with the bold inks clarifying even the finest of design details. Original paper throughout and just a tight upper right corner likely preventing the note from being Gem.

Est. \$800-\$1200



4494 Fr. 355. 1890 \$2 Treasury Note. PCGS Very Fine 30. A scarce catalog number with less than 100 serials enumerated in current census data. This attractive Very Fine note faces up with even circulation and nice inks throughout. The back shows particularly nice for the grade with sharp detail within the ornate design details.

Est. \$2500-\$3500



- 4496 Fr. 363. 1891 \$5 Treasury Note. PCGS Choice New 63 PPQ.** A bright Very Choice New 64 PPQ piece which shows bright original paper and lovely ink tones throughout. Nearly Gem and worthy of a premium bid.
Est. \$2000-\$3000



- 4495 Fr. 361. 1890 \$5 Treasury Note. PCGS Choice About New 58.** A note from the widely popular 1890 Treasury Note series with this Five dollar example showing a small red scalloped treasury seal with Rosecrans | Nebeker signs. Only a hint of circulation prevents and Uncirculated assessment and a phenomenally dark back design provides outstanding detail of the ornate back. Surely a piece which will fit well into any large size collection.
Est. \$3000-\$5000

- 4497 Fr. 364. 1891 \$5 Treasury Note. PMG Choice Uncirculated 64 EPQ.** A note which is met with great initial appeal, with large borders and sharp inks creating the ornate and well-liked design. Deeply embossed overprints attest to the original paper and this item borders ever so close to a Gem designation.
Est. \$2500-\$3500

PMG Gem Uncirculated 66 EPQ 1891 \$10 Treasury Note



- 4498 Fr. 370. 1891 \$10 Treasury Note. PMG Gem Uncirculated 66 EPQ.** A simply stunning item which shows with one of the most dark and detailed impressions of this Sheridan design we have handled. The detail is bountiful with high contrast of the intricate geometric feature against the fresh white paper stock. Large even borders house the design in a picture frame like quality and a deep red Treasury seal and serial numbers further the visual prowess of the note. The 1891 "Open Back," design is noticed in a dark hunter green hue and again offers precise detail throughout along with nice centering and registration to the face when back lit. A seldom available opportunity and one of the finest we have handled for the design in some time.
Est. \$6000-\$8000

LARGE SIZE FEDERAL RESERVE BANK NOTES

4499 Fr. 709. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 63. Overall a bright note which suffers only from a few minor spot stains at the face and back.

Est. \$250-\$350

4500 Fr. 712. 1918 \$1 Federal Reserve Bank Note. PCGS About New 50 PPQ. A note which retains strictly original paper and shows a strong impression of this popular "Green Eagle," design. Lightly circulated and sure to please.

Est. \$250-\$350

4501 Fr. 713. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 64. A darkly inked note with great contrast and pleasing centering and margins. A few small spot stains are observed.

Est. \$300-\$400

4502 Fr. 727. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 64. A note which faces up with Gem appeal as large even borders, well embossed overprints and vivid detail are present. It seems a bit of minor staining at the lower margin of the back prevented a Gem assessment.

Est. \$300-\$400



4503 Fr. 751. 1918 \$2 Federal Reserve Bank Note. PMG Gem Uncirculated 65 EPQ. A note which always generates considerable interest when offered in Gem state of preservation. The design is highly popular with a prominent vignette of a Dreadnought class battleship at the back. This example features rich ink tones which create strong definition of even the most intricate design details. Lovely centering and margins further confirm the Gem assessment by PMG and deeply embossed paper attest to the "EPQ," designation.

Est. \$2500-\$3500



4504 Fr. 757. 1918 \$2 Federal Reserve Bank Note. PCGS Gem New 65 PPQ. This great looking note has lovely technical quality with deeply embossed paper, sharp design features and lovely centering. The reverse is striking with a deep forest green ink and lovely detail of the all important vignette. A pleasing three digit serial of D509A is also observed. We sold a similar note in our March 2012 Baltimore sale as lot 5585 which brought \$3,162.00 which also sported a three digit serial number.

Est. \$2500-\$3500



4505 Fr. 757. 1918 \$2 Federal Reserve Bank Note. PCGS 64 PPQ. A nearly Gem three digit Cleveland "Battleship Note," which offers superb inks and originality. Just a hair of a larger top left margin away from being Gem. Particular dark inks make up the important back design of the U.S.S. New York dreadnought class battleship.

Est. \$1750-\$2500



4506 Fr. 757. 1918 \$2 Federal Reserve Bank Note. PCGS Very Choice New 64 PPQ. Another pleasing three digit serial number offering of this Cleveland district "Battleship," note which is seen here bordering ever so close to a Gem grade. Original paper and lovely technical quality throughout with the D188A serials deeply embossed into the paper stock.

Est. \$1750-\$2500

4507 Fr. 782. 1918 \$5 Federal Reserve Bank Note. PCGS Very Fine 30. This attractive mid-grade Five Dollar Federal Reserve Banknote offers even circulation and great eye appeal for the technical state of preservation.

Est. \$400-\$600

LARGE SIZE FEDERAL RESERVE NOTES



- 4508 Fr. 838a. 1914 Red Seal \$5 Federal Reserve Note. PCGS Choice About New 58.** This appealing 1914 Red Seal Federal Reserve Note will show with just a hint of circulation and offers crisp detail of the design.
Est. \$1000-\$1500



- 4509 Fr. 851a. 1914 \$5 Federal Reserve Note. PCGS Gem New 66 PPQ.** A terrific example of this Five Dollar Federal Reserve note design that offers fresh original paper and great centering and margins. The last we handled of this caliber was lot 5591 in our March 2012 Baltimore sale which brought \$1,150.00 in a PMG Gem Uncirculated 66 EPQ grade.
Est. \$800-\$1200



- 4510 Fr. 855a. 1914 \$5 Federal Reserve Note. PCGS Gem New 65 PPQ.** Pack fresh with outstanding technical quality. Nice centering and margins help to confirm the Gem designation.
Est. \$600-\$800
- 4511 Fr. 855c. 1914 \$5 Federal Reserve Note. PCGS Choice New 63 PPQ.** A tight bottom margin is the only limiting factor in grade on this original well inked item.
Est. \$250-\$350



- 4512 Fr. 868. 1914 \$5 Federal Reserve Note. PCGS Gem New 65 PPQ.** Seen with punch through embossing of the serial numbers and lovely centering. One of a pleasing group of Gem 1914 Five Dollar blue seal notes we are offering.
Est. \$700-\$1000
- 4513 Fr. 869. 1914 \$5 Federal Reserve Note. PMG 64.** A scarce note in Uncirculated grades with PMG only certifying three pieces in Gem states of preservation. This Choice Uncirculated Burke | Glass note shows vivid detail and pleasing margins.
Est. \$400-\$600
- 4514 Fr. 879a. 1914 \$5 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.** Nearly Gem and with strong technical quality throughout.
Est. \$300-\$500
- 4515 Fr. 883a. 1914 \$5 Federal Reserve Note. PMG Choice Uncirculated 64 EPQ.** A fully original and nearly Gem note with pleasing embossing and ink tones.
Est. \$250-\$350

PCGS Superb Gem New 68 PPQ 1914 \$10 FRN



- 4516 Fr. 911a. 1914 \$10 Federal Reserve Note. PCGS Superb Gem New 68 PPQ.** A note which borders on technical perfection and is designated a grade reserved for only a fraction of a percent for known large notes in Uncirculated grades. The piece is observed with picture perfect centering and margins along with precise inks throughout the design and overprints. Deeply embossed serial numbers are welcomed and notes at this stratospheric grade level always command enormous attention from collectors.

Est. \$4000-\$6000



- 4517 Fr. 986. 1914 \$20 Federal Reserve Note. PCGS Gem New 66 PPQ.** This note begins a sensational run of three consecutive 1914 Atlanta \$20 Federal Reserve Notes we are offering. This piece shows as the "A" position note and is the finest of the trio. A terrifically dark impression leaves great contrast to the fresh white paper stock and well embossed overprints attest to the "PPQ," designation given by PCGS. Terrifically well centered and nearly Superb. A design seldom offered at this lofty Gem level. PCGS has graded two at this level with two finer. PCGS Pop. 2/2 finer.

Est. \$1000-\$1500



- 4518 Fr. 986. 1914 \$20 Federal Reserve Note. PCGS Gem New 65 PPQ.** Consecutive to the previous and following lot and again seen with quality not typically associated with this design. Well laid inks throughout both the primary inks and overprints are noticed and lovely centering and margins frame the design quite nicely. This note along with the next lot represent the only two PCGS Currency has certified at the Gem New 65 PPQ level.

Est. \$800-\$1200



- 4519 **Fr. 986. 1914 \$20 Federal Reserve Note. PCGS Gem New 65 PPQ.** The last note of the three consecutive pieces we are offering from the same sheet. This piece is equally as pleasing as the last lot and offers the same positive attributes from dark definitive inks and lovely centering and margins. A great item for any Gem large size type collection.

Est. \$800-\$1200



- 4520 **Fr. 996. 1914 \$20 Federal Reserve Note. PMG About Uncirculated 55.** A note that retains deeply embossed overprints and well defined primary inks. Just a few hints of circulation. A small spot stain at the back above the "T" in "Twenty," must be the prohibiting factor in PMG not applying an "EPQ," designation. Just a scant three finer have been graded by PMG.

Est. \$300-\$500

- 4521 **Fr. 1068. 1914 \$50 Federal Reserve Note. PCGS Very Fine 25.** Problem free for the technical grade and seen with mostly even circulation.

Est. \$400-\$600



- 4522 **Fr. 1079b. 1914 Red Seal \$100 Federal Reserve Note. PMG Choice Fine 15.** A rare note which is one of less than 20 known examples per the Track & Price census. This piece shows nearly in a VF state with mostly even wear and problem free for the grade. The latest to sell from this catalog number at a public sale was a Very Fine note which sold this past September for \$10,350.00. This Choice Fine note will certainly seem like a bargain.

Est. \$2500-\$3500

- 4523 **Fr. 1089. 1914 \$100 Federal Reserve Note. PMG Fine 12 Net. Internal Repair.** Well circulated and with an internal repair but still attractive with strong overprints and margins free from distraction.

Est. \$400-\$600



- 4524 **Fr. 1104. 1914 \$100 Federal Reserve Note. PCGS Gem New 65 PPQ.** A difficult large size denomination to secure in any Uncirculated state of preservation let alone a Gem grade. This bright note enjoys detailed inks throughout with fully original paper and pleasing centering and margins. Truly a stunning item which always receives great attention from bidders.

Est. \$3000-\$5000

LARGE SIZE GOLD CERTIFICATES

- 4525 **Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45 EPQ.** A great collector note in a technically sound Extremely Fine grade with original paper throughout.

Est. \$500-\$700

- 4526 **Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40.** Minimal circulation on this bright EF note.

Est. \$400-\$600

Striking Fr. 1179 1905 "Technicolor" Twenty

PCGS About New 53 PPQ



4527 Fr. 1179. 1905 \$20 Gold Certificate. PCGS About New 53 PPQ. A note which is far more scarce than the later Lyons | Treat signed Fr. 1180 variety with particular focus on material of higher quality. PCGS Currency has graded only three pieces within the Uncirculated grade range with a sole Gem New 65 PPQ note being the finest of that trio. A scant eight more are enumerated in their About New grade range with this bright 53 PPQ being quite appealing. The note offers several technical merits for the assigned grade with strictly original paper being highly important. Cherry red overprints contrast quite nicely to the gold under-printing at center. Large borders house the sharply inked primary design and a vivid orange back design is also worthy of note. A faint vertical fold and mostly handling are all we can see accounting for the grade when looking through the encapsulation surface. The closest to sell recently in terms of grade was a PCGS Extremely Fine 40 PPQ example which brought \$17,250 in a 2011 public sale. Overall an opportunity which does not arise often enough to satisfy collector demand.

Est. \$17,500-\$25,000



4528 Fr. 1182. 1906 \$20 Gold Certificate. PMG Choice About Uncirculated 58. A note which shows the initial appeal of a Gem with large even borders and radiant ink tones. Close inspection reveals a just a few highly minor corner tip folds. A great way to save a large premium over Uncirculated material.

Est. \$1000-\$1500



4529 Fr. 1182. 1906 \$20 Gold Certificate. PMG About Uncirculated 53 Net. Tear. This detailed note shows with large margins and excellent centering. The gold overprints are still radiant while the important orange back is seen with tremendous clarity. A simple minor tear at the top center is all that detracts.

Est. \$600-\$800



4530 Fr. 1187. 1922 \$20 Gold Certificate. PCGS Gem New 65 PPQ. This pack fresh and deeply embossed \$20 Gold Certificate will offer the buyer significant visual impact on a series that is always well received. Brilliant gold overprints lay nicely on blast white paper while a dark impression gives distinction to even the smallest geometrical device. Nicely centered and fully worthy of the Gem 65 PPQ grade. The last we handled in the same PCGS grade was lot 7705 in our August 2012 ANA sale which brought \$4,025.00.

Est. \$3500-\$4500



4531 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Uncirculated 63 EPQ. A vivid example of this 1922 \$20 Gold Certificate design which had several design features carried over to the small-size \$20 design type. Bright overprints and original paper further the desirability.

Est. \$1500-\$2000



4532 Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 20. This pleasing \$50 Gold Certificate has great color and nice centering. The gold under-prints on the face show well and give nice contrast to the red Treasury Seal. The reverse is quite vibrant for the grade with little to no oxidation and is seldom encountered for the grade.

Est. \$2000-\$3000

Remarkable PCGS Gem New 1882 \$100 Gold Certificate



4533 Fr. 1214. 1882 \$100 Gold Certificate. PCGS Gem New 65. This remarkable offering will surely excite collectors as this \$100 denomination seldom is offered in any Uncirculated state of preservation. The powerful design can be fully appreciated in this lot as the ink tones remain perfectly bold and the detail precise throughout. Strong gold under-printed protectors at the upper center and serial numbers remain nicely to the deep black primary inks making up counter at right, frame and portrait vignette of Benton at left. A radiant back brings strong orange color with sharp features throughout the ornate borders and eagle vignette at center. Upon close examination we detect evidence of original embossing and no a single pinhole. We are left curious as to why PCGS Currency did not apply a "PPQ," designation. The last Gem example to sell publicly was a PCGS Gem New 66 PPQ note which brought \$21,850.00 in a September 2011 sale. This example rivals that piece in overall appeal.

Est. \$15,000-\$20,000



- 4534 Fr. 1215. 1922 \$100 Gold Certificate. PMG Choice Very Fine 35.** This note escalates quite quickly in price after the VF grade is overtaken. Lovely circulated examples such as this note are always in demand as a result. Overall clean and colorful we would expect the buyer to be quite pleased.
Est. \$1750-\$2500



- 4535 Fr. 1215. 1922 \$100 Gold Certificate. PCGS Very Fine 25 Apparent. Small Edge Splits.** Overall quite attractive with nice color and detail remaining for the grade. A few edge splits are noticed and mentioned by PCGS in the comments section of the holder. Always a popular higher denomination type.
Est. \$700-\$1000

ENCASED POSTAGE STAMPS

- 4536 Joseph L. Bates. 1 Cent. FANCY GOODS. HB.50, EP.6, S.26a. Very Fine.** Bright stamp, centered just a tad upper right. Some minor mica craze. Trace of silvering at the reverse center. Attractive for the grade.
Est. \$350-\$450

FRACTIONAL CURRENCY

- 4537 Fr. 1229. 5C. First Issue. PMG Choice Uncirculated 64 EPQ.** This note shows with perforated borders and detailed impression. Nearly Gem.
Est. \$200-\$300
- 4538 Fr. 1232. 5C. Second Issue. PMG Gem Uncirculated 65 EPQ.** A striking Five Cent Second Issue note which shows without surcharges. Quite scarce in Gem states of preservation.
Est. \$250-\$350



- 4539 Uncut Sheet of (20) Fr. 1232. 5 Cents. Second Issue. Extremely Fine. Without back surcharges.** Milton 2R.5.1g. Twenty impressions configured four vertically by five horizontally. A second sheet. Trimmed selvage as is normally seen. Face plate 100 (at normal intersection). Lightly folded in the margins of the left eight notes and in the center between the notes. The color and bronzing are good and the sheet has excellent crispness. Some extra light bronze inking on the back.
Est. \$1200-\$1600

Stack's John J. Ford, Jr. Collection, Part XI Sale, June 2005, Lot 210.



- 4540 Uncut Sheet of (20) Fr. 1232. 5 Cent. Second Issue. Extremely Fine. Without back surcharges.** Milton 2R5.1g. Twenty impressions configured four vertically by five horizontally. Trimmed selvedge as normally seen. Face plate 343 (at normal intersection). Back plate 195 (also, normal position). Lightly quarter folded. The paper is little subdued, but the bronze on the face is bright. The edges are tight to trimmed in all but the top. A smudge on the back of one note and a penciled "D" at the back lower right corner tip.

Est. \$1200-\$1600

Stack's John J. Ford, Jr. Collection, Part III Sale, May 2004, Lot 990.



- 4541 Uncut Sheet of (20) Fr. 1233. 5 Cent. Second Issue. About Uncirculated. Back surcharged 18-63.** Milton 2R5.2h. Twenty impressions configured four vertically by five horizontally. Trimmed selvedge as normally seen. Face plate 174. Back plate 154. Both in normal positions. Three faint vertical folds. Very bright and vivid. The left and top margin lines are trimmed in however. Bright bronze on the face, but the back corner surcharges are blurry. Penciled "D" at the back lower right corner tip.

Est. \$1200-\$1600

Stack's John J. Ford, Jr. Collection, Part III Sale, May 2004, Lot 991.

- 4542 Fr. 1236. 5C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** Red back. A bright note which appears Gem at first glance. Just a hint of circulation. Original paper throughout.

Est. \$100-\$150

Finest Known Fr. 1241 Perforated 10 Cent First Issue



- 4543 Fr. 1241. 10C. First Issue. PMG Superb Gem Uncirculated 67 EPQ.** Without monogram. A perforated note which is quite difficult in Uncirculated grades and rare in Gem states or preservation. This Superb Gem note is the only for the grade PMG has handled. The note shows itself with incredible appeal with a strong impression of the design and fresh original paper. Picture perfect centering and margins separate this from all others we have handled in the past. Surely an item which will get the attention of collectors seeking the finest available material. PMG Pop. 1/ none finer.

Est. \$1200-\$1600

- 4544 Fr. 1252. 10C. Third Issue. PMG Choice Uncirculated 63 EPQ.** This note retains radiant bronzing at the face and back with deep inks also improving appeal. A tight upper left border is all that would prevent a higher grade.

Est. \$200-\$300

- 4545 Fr. 1253. 10C. Third Issue. PMG Choice Uncirculated 64 EPQ.** A fully original note which borders on a Gem grade.

Est. \$150-\$250

- 4546 Fr. 1257. 10C. Fourth Issue. PMG Gem Uncirculated 66 EPQ.** Although a more available design, this type is still quite scarce in Gem states. Large margins, original paper and great detail. PMG has graded only three notes finer.

Est. \$200-\$300

- 4547 Fr. 1259. 10C. Fourth Issue. PMG Gem Uncirculated 66 EPQ.** A sensational piece which shows as nicely as we have handled for the issue. Broad even margins and lovely blue end paper.

Est. \$300-\$500

- 4548 Fr. 1307. 25C. Fourth Issue. PMG Choice Uncirculated 63.** A vivid note with this initial appeal of a Gem.

Est. \$150-\$250

- 4549 Fr. 1316. 50C. Second Issue. PMG Choice Uncirculated 64.** 18-63 Surcharge. Free from circulation and with lovely centering and margins.

Est. \$150-\$250

- 4550 Fr. 1324. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** Another vibrant Spinner type which shows again with just a corner fold for circulation. Completely original with reflective bronzing and great centering of the face design.

Est. \$150-\$250

- 4551 Fr. 1326. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** This note shows the initial appeal of a Gem with strong original paper and vivid inks throughout. A simple corner bend at the upper right is all we see.

Est. \$150-\$250

- 4552 Fr. 1328. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** A Spinner type showing autographed signatures and a note which appears Gem at first glance. Incredibly well embossed inks are easily seen through the encapsulation surface and it seems only a minor corner bend accounts for the grade.

Est. \$200-\$300

- 4553 Fr. 1342. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** A note which appears Gem upon first glance with superior margins and outstanding overall technical quality. A type II back is noticed also well centered and all we see is a simply bend at the upper left corner of the reverse. A great opportunity.

Est. \$200-\$300



- 4554 Fr. 1343. 50C. Third Issue. PMG Choice Uncirculated 63 EPQ.** An important offering of this Justice type that shows with phenomenal color and detail throughout. Strong bronzing with a pleasing amount of reflection. Rare in Gem states and always popular in these Choice grades.

Est. \$400-\$600

- 4555 Fr. 1343. 50C. Third Issue. PMG Choice Uncirculated 63.** A well embossed and bright 50 Cent Justice type which shows with lovely detail and pleasing centering. A minor paper pull at the back lower left is all we mention.

Est. \$300-\$500

- 4556 Fr. 1355. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** This Justice type shows with wonderful autographed signatures and will certainly appeal to collectors. Just a touch of circulation and seen with original paper and vibrant color.

Est. \$200-\$300

Inverted Fiber Paper Justice



- 4557 Fr. 1357. 50 Cent. Third Issue. Very Fine. Justice. Inverted Back.** Red back. Printed on fiber paper. A rare fiber paper invert note with autographed signatures. The FR.1357 is a tough note to obtain from a modest print run. Modest and honest wear with the right end of the face slightly rounded. The back color is quite bold. Not penciled on the back.

Est. \$300-\$500

Stack's John J. Ford, Jr. Part XIX Sale, October 11, 2007, lot 627.

- 4558 Fr. 1365. 50C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** This fully surcharged note shows with the design letter "a" on the face. Seen with fully original paper and lovely detail and bronzing.

Est. \$200-\$300



- 4559 Fr. 1374. 50C. Fourth Issue. PMG Choice About Uncirculated 58 EPQ.** A bright and original Lincoln 50 Cent note with just a hint of circulation and nice margins at all sides, save for the bottom.

Est. \$400-\$600



- 4560 Fr. 1374. 50C. Fourth Issue. PMG Extremely Fine 40.** An attractive Lincoln 50 Cent with minimal circulation and nice appeal throughout.

Est. \$300-\$500

- 4561 Fr. 1374. 50C. Fourth Issue. PMG Extremely Fine 40.** This lightly circulated Lincoln 50 Cent note shows great detail and pleasing margins for the type.

Est. \$300-\$500

- 4562 Fr. 1374. 50C. Fourth Issue. PMG Choice Very Fine 35.** A Lincoln that is nearly EF. Nice detail and appeal throughout.

Est. \$200-\$300

- 4563 Fr. 1379. 50C. Fourth Issue. PMG Choice Uncirculated 64 EPQ.** Dexter. A note which makes claims to the Gem grade. Original and with terrific technical quality throughout.

Est. \$150-\$250



- 4564 Lot of (2) Fr. 1274sp. 15C. Third Issue. Extremely Fine. Face and Back Specimens.** Large margin face and back specimen pair with red reverse. This autographed signature Jeffries | Spinner note is quite lovely with strong detail and only minor handling. Face in Choice Extremely Fine grade and back in an About Uncirculated.

Est. \$800-\$1200



- 4565 Lot of (2) Fr. 1272sp. 15C. Third Issue. Extremely Fine. Face and back specimen.** Wide margined face and green back specimens. Printed signatures of Colby | Spinner. The face shows in an Extremely Fine state and the green back is About Uncirculated with a minor stain at the lower right.

Est. \$600-\$800

- 4566 Lot of (5) First Issue Notes. 5 to 50 Cents. Very Fine & Extremely Fine.** A great way to illustrate the designs of the First Issue with the following present in the lot. 5 Cent straight edge with monogram in EF. 10 Cent straight edge with monogram in EF. 25 Cent perforated edge without monogram in VF. 50 Cent straight edge with monogram in EF and 50 Cent perforated edge without monogram in VF.

Est. \$150-\$250

- 4567 Lot of (4) Straight Edge First Issue Notes. About Uncirculated and Uncirculated.** A useful group of First Issue notes with all showing with monograms and straight edges. Both the Five and 10 Cents are Uncirculated with the 25 & 50 Cent pieces shown in AU.

Est. \$250-\$350

- 4568 Lot of (3) 10, 25 & 50 Cent Second Issue Notes. PMG Graded.** A useful group with the following, Fr. 1245 in PMG Choice About Uncirculated 58 EPQ, Fr. 1286 in PMG Choice About Uncirculated 58 EPQ and Fr. 1317 in PMG Choice About Uncirculated 58.

Est. \$200-\$300

- 4569 Lot of (4) Second Issue 5 & 10 Cent Notes. Very Fine & About Uncirculated.** A useful quartet with a Five and 10 Cent note in Very Fine without surcharges on the back. Two AU examples of each denomination with surcharges on the backs.

Est. \$150-\$250

- 4570 Lot of (4) Third Issue Notes. All PMG Graded.** A bright partial set with the following. Fr. 1223 3 Cent in PMG Choice Uncirculated 64, Fr. 1252 10 Cent in PMG Choice About Uncirculated 58 EPQ, Fr. 1295 25 Cent in PMG Choice About Uncirculated 55 EPQ and lastly a Fr. 1331 50 Cent Spinner in PMG Choice Extremely Fine 45.

Est. \$250-\$350

- 4571 Lot of (6) Third Issue Notes. Three to 50 Cents. Fine to About Uncirculated.** A terrific grouping of notes with the following. 3 Cents in EF. 5 Cents in AU. 10 Cents in EF. 25 Cents in Fine. 50 Cent Spinner Green Back with "a" in Very Fine. Lastly a 50 Cent Spinner with red back and with surcharges in F-VF.

Est. \$150-\$250

4572 Lot of (5) Fractional Banknotes. Very Fine to Uncirculated. A nice quintet which shows with a trio of Three Cent notes with a Dark Background in UNC and both a Dark and Light in VF-EF. About Uncirculated Second Issue 10 Cent with surcharged back in AU and lastly a 50 Cent First Issue straight edge with monogram in About Uncirculated.

Est. \$200-\$300

4573 Lot of (10) Fourth and Fifth Issues. Very Fine to About Uncirculated. A comprehensive grouping which shows with the following. Fourth Issue 10 Cent in VF. Fourth Issue 15 Cent in VF and Fourth Issue Stanton 50 Cent in About Uncirculated. Three Fifth Issue 10 Cent notes with two green seals in VF and AU. Red Seal 10 cent in AU. Two Fifth Issue 25 Cents in VF. Lastly two Fifth Issue 50 Cent notes with one showing a courtesy autograph of John C. New at center within treasury seal. in AU and another without autograph in EF.

Est. \$300-\$500

4574 Lot of (5) Fractional Currency Items. About Uncirculated & Uncirculated. A group showing the following. Fr. 1238 5 Cent in AU, Fr. 1376 Stanton 50 Cent in AU, Fr. 1379 Dexter 50 Cent in UNC with small hole in corner. Lastly an AU 10 & 25 Cent Fifth Issue pair.

Est. \$125-\$175

4575 Fractional Currency Collection. Lot of (7) Later Type Notes. Fourth Issue. 10 Cents (2). Both AU to Uncirculated | 15 Cents. AU with upper right extended pinhole | Fifth Issue. 10 Cents (4). All Uncirculated or very close to it.

Est. \$200-\$300

SMALL SIZE LEGAL TENDER NOTES

4578 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 64. This note shows with the appeal of a Gem with strong original paper and lovely embossing. We cannot determine why an "EPQ," designation was not applied. Part of four consecutive pieces we are offering.

Est. \$300-\$400

4579 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 63 EPQ. A pack fresh item with a strong impression of the design. Centering alone prevent a higher assessment. Part of four consecutive for the catalog number we are offering.

Est. \$300-\$400



4580 Fr. 1503. 1928B \$2 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. A key note for the 1928 series Two Dollar Legal Tender type and seen here in a stunning Gem Uncirculated state of preservation. Original paper creates strong eye appeal along with great margins. Seldom offered in this state of preservation as Gems are tightly held within collections.

Est. \$2000-\$3000



4581 Fr. 1506. 1928E \$2 Legal Tender Notes. PMG Superb Gem Uncirculated 67 EPQ. A note which is tied for the finest known according to PMG's current population data. Seen with stunning technical quality throughout with pack fresh original paper and superb centering and margins. An essential piece to any high grade small size collection.

Est. \$800-\$1200



4576 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. This note has all the appeal of a grade one point higher with perfectly original paper and lovely centering and margins. Part of four consecutive pieces we are offering.

Est. \$400-\$600



4577 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Gem Uncirculated 65 EPQ. Broadly margined and seen with pack fresh technical quality. Part of four consecutive notes we are offering for this popular type.

Est. \$400-\$600



- 4582 Uncut Sheet of (18) Fr. 1509. 1953 \$2 Legal Tender Notes. Uncirculated.** Two Dollar Red Seals have always been a numismatic favorite and this entire uncut sheet of them will definitely please. Strictly original paper on every note is a sight to see and the ink quality is undoubtedly amazing. Wide even margins on all sides of the sheet are noticed and with a nice two-digit lead note the appeal gets even better. There is some slight handling but no folds.
Est. \$2000-\$3000

- 4583 Fr. 1512★. 1953C \$2 Legal Tender Star Note. PMG Superb Gem Uncirculated 67 EPQ.** A pack fresh replacement note with great centering and margins.
Est. \$150-\$250



- 4584 Fr. 1528★. 1928C \$5 Legal Tender Star Note. PMG Choice Uncirculated 64.** A radiant replacement note which shows with strong details throughout a well inked impression. Bold red overprints contrast nicely to the white paper stock. Well margined and scarce in this state of preservation.
Est. \$500-\$700

SMALL SIZE SILVER CERTIFICATES



4585 Fr. 1600★. 1928 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. An important offering of this small-size Silver Certificate replacement which is seen with stunning technical quality for the grade. Large even margins and lovely color throughout with well embossed paper. Just 11 notes have been graded at this level by PMG with a scant eight finer. None have achieved a Superb Gem Uncirculated 67 EPQ grade or higher.

Est. \$800-\$1200

4586 Fr. 1601★. 1928A \$1 Silver Certificate Star Note. PMG About Uncirculated 55 EPQ. A bright and original note with only trace areas of circulation.

Est. \$150-\$250



4587 Lot of (2) Fr. 1601 & 1602. 1928A & 1928B \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ & 64 EPQ. Changeover Pair. A previously unreported changeover with this "FB" block 1928A to 1928B pairing being not close to other changeovers within the same block in terms of serial number. Both a fresh pieces with the 1928A being graded 64 EPQ and the 1928B in a Choice Uncirculated 63 EPQ holder.

Est. \$500-\$700

4588 Fr. 1602★. 1928B \$1 Silver Certificate Star. PMG About Uncirculated 55. A vividly overprinted note which shows with only traces of circulation.

Est. \$300-\$500

4589 Lot of (2) Fr. 1602 & 1601. 1928B & 1928A \$1 Silver Certificates. PMG Choice Uncirculated 64. Reverse Changeover Pair. A lovely reverse changeover pair with each note enjoying well embossed paper and strong inks throughout. We cannot determine as to why an "EPQ," designation was not applied.

Est. \$500-\$700



4590 Lot of (2) Fr. 1603 & 1602. 1928C & 1928B \$1 Silver Certificates. PMG Uncirculated 62 & Choice Uncirculated 63 EPQ. Reverse Changeover Pair. A highly scarce reverse changeover pair from the 1928C to 1928B series. Seen from the only block "HB" currently in the census for this changeover type. One of the four known pairings and seen with the 1928C note in a PMG Uncirculated 62 state while the 1928B is Choice Uncirculated 63 EPQ. A rare opportunity.

Est. \$1000-\$1500



- 4591 Lot of (2) Fr. 1602 & 1604. 1928B & 1928D \$1 Silver Certificates. PMG Choice Uncirculated 63 EPQ & 64 EPQ. Changeover Pair.** This seldom offered pairing shows a full jump over the 1928C series with a 1928B to 1928D changeover. The pairing is from the more scarce "FB" block and is a new addition to a previous two known per the Standard Guide to Small Size U.S. Paper Money. The 1928B note is graded PMG Choice Uncirculated 64 EPQ while the 1928D note is in a Choice Uncirculated 63 EPQ holder.
Est. \$800-\$1200



- 4592 Fr. 1605. 1928E \$1 Silver Certificates. PMG Choice Uncirculated 64. Courtesy Autograph.** The most challenging Funny Back series with this terrific example showing with exceptional color and detail throughout. Nicely margined with boldly overprinted serial numbers and treasury seal. A quite pleasing courtesy autograph of William Julian is mentioned above his engraved sign.
Est. \$1750-\$2500



- 4593 Fr. 1606★. 1934 \$1 Silver Certificate Star. PMG Choice Uncirculated 64 EPQ.** Seen with the initial appeal of a Gem note with pleasing centering and margins at the face. Strong original paper throughout and only a bit low at the back to warrant a Gem grade.
Est. \$700-\$1000



- 4594 Fr. 1607★. 1935 \$1 Silver Certificate Star. PMG Choice Uncirculated 64.** A seldom overlooked elusive replacement note which shows here in a pleasing Choice Uncirculated state.
Est. \$400-\$600



- 4595 Fr. 1609. 1935A \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. "R" Experimental.** A stunning example of this "R" experimental note which is seen with radiant detail and color throughout. Lovely centering and margins and seldom available any finer.
Est. \$700-\$1000
- 4596 Fr. 1609. 1935A \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. "R" Experimental.** A pack fresh note which borders on a Gem grade.
Est. \$300-\$500
- 4597 Fr. 1610. 1935A \$1 Silver Certificates. Choice About Uncirculated.** Original and well inked with only a faint center bend making up the circulation.
Est. \$200-\$300



- 4598 Fr. 1610. 1935A \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. "S" Experimental.** A wonderful piece which shows with strong technical quality throughout and nearly qualifies for a Superb Gem grade. PMG's population report shows with only seven piece graded finer and with the large popularity of this experimental issue, those finer notes are likely tightly held.

Est. \$700-\$1000

- 4599 Fr. 1610. 1935A \$1 Silver Certificates. PCGS Very Choice New 64 PPQ. "S" Experimental.** A popular experimental note which is printed on "Special," paper. This particular example retains bold inks throughout and strictly original paper.

Est. \$300-\$500

- 4600 Fr. 1609. 1935A \$1 Silver Certificates. Choice Uncirculated.** A pack fresh note with lovely embossing and detail of the design. Centering alone prevents a Gem designation.

Est. \$300-\$500



- 4601 Fr. 1617★. 1935G \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ. With Motto.** This "With Motto," 1935G replacement is one of the finer we have handled in recent memory. Extremely broad margins improve the appeal and pack fresh original paper attests to the "EPQ," designation. PMG has graded only eight finer.

Est. \$400-\$600

- 4602 Fr. 1653 & 1654. 1934C & 1934D \$5 Silver Certificates. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Changeover Pair.** A newly discovered changeover pair which shows with from the "QA" block. The lead 1934C note is graded PMG Gem Uncirculated 66 EPQ while the tail 1934D piece is Choice Uncirculated 64 EPQ. Always a popular with collectors.

Est. \$300-\$500

- 4603 Fr. 1655. 1953 \$5 Silver Certificates. PCGS Superb Gem New 67 PPQ.** A picture perfect example of this Five Dollar Silver Certificate type.

Est. \$150-\$250

- 4604 Fr. 1702. 1934A \$10 Silver Certificates. PCGS Gem New 66 PPQ.** An incredibly wide margined note which shows with pack fresh original paper. Always highly popular in this lofty Gem state.

Est. \$300-\$500



- 4605 Fr. 1704. 1934C \$10 Silver Certificates. PMG Superb Gem Uncirculated 67 EPQ.** A stellar example of this 1934C \$10 Silver Certificate with deeply embossed original paper and lovely centering and margins.

Est. \$300-\$500



- 4606 Lot of (100) Fr. 1621. 1957B \$1 Silver Certificates. Gem Uncirculated. Original Pack.** A striking pack of Gem notes with all showing terrific centering and margins. Original bank strap included with "Federal Reserve Bank, Boston, Dec 12 63JLA."

Est. \$700-\$1000

- 4607 Collection of (44) Small Size \$1 Silver Certificates. About Uncirculated & Uncirculated.** A comprehensive collection of small-size Silver Certificates with great depth and lovely quality. Included are the following. 1928, A, B & 1934 Funnybacks in Choice Uncirculated. 1935A through 1957B replacements with all present save for the 1935G with motto, both wide and narrow 1935D present. 1935B replacement in AU with most others Uncirculated. 1935 to 1957B collection with most all Uncirculated with several varieties also included. A excellent way for the aspiring collector to get a great start at One Dollar Silver Certificates. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$1000

SMALL SIZE FEDERAL RESERVE BANK NOTES

- 4608 Fr. 1850-C. 1929 \$5 Federal Reserve Bank Notes. PCGS Gem New 65 PPQ.** A well centered and pack fresh note with excellent embossing.
Est. \$250-\$350



- 4609 Fr. 1860-G. 1929 \$10 Federal Reserve Bank Notes. PCGS Gem New 66 PPQ.** Well centered and perfectly original. Quite difficult to improve upon.
Est. \$300-\$500
- 4610 Fr. 1870-H. 1929 \$20 Federal Reserve Bank Notes. PMG Choice Uncirculated 64.** A note which shows with original paper and pleasing centering and margins. We are not sure what was the limiting factor in grade.
Est. \$200-\$300

SMALL SIZE FEDERAL RESERVE NOTES

Rare Numerical District Seal 1928/1928A \$10 Changeover Pair



- 4611 Lot of (2) Fr. 2000-F & 2001-F. 1928 & 1928A \$10 Federal Reserve Notes. PMG Choice Uncirculated 64 Net. Residue. Changeover Pair.** The highlight of a pleasing assortment of changeover pairs we are offering. This 1928 to 1928A \$10 Atlanta pairing becomes the third known for the district and fourth known for all 1928 to 1928A \$10 Federal Reserve Notes. Both items are seen with the initial appeal of a Gem and show with deeply embossed original paper and nice centering margins. A bit of glue residue is sighted at the lower center of the face on both which is mentioned in the comments section of the PMG holders. A rare item at public auction.
Est. \$2000-\$3000

- 4612 Fr. 2050-I. 1928 \$20 Federal Reserve Notes. PCGS Very Choice New 64.** A well inked note showing the detail of the design in strong fashion. Original embossing is evident and it seems an as made paper inclusion at lower left of the back was the culprit in PCGS Currency not applying a "PPQ," designation.

Est. \$150-\$250

- 4613 Lot of (2) Fr. 2054-E & 2055-E. 1934 & 1934A \$20 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Changeover Pair.** This appealing changeover pair is seen with the 1934 non-mule note in a Gem Uncirculated 66 EPQ holder and is consecutive to the Mule 1934A note which shows in a Choice Uncirculated 64 EPQ state. Only a pair of this changeover type is recorded in current census information.

Est. \$500-\$700



- 4614 Fr. 2156-C★. 1934D \$100 Federal Reserve Star Note. PMG Very Fine 20.** A rare Mule replacement note which seldom is offered publicly. Replacements of this 1934D mule type are rare with all districts considered. The note presented here is seen in a problem free state for this VF 20 grade and will certainly be a note that is absent in even advanced collections.

Est. \$1000-\$1500



- 4615 Fr. 2200-F. 1928 \$500 Federal Reserve Notes. PMG About Uncirculated 55.** A scarce note in higher grades which is confirmed by referencing the PMG population reports. Just a pair have garnered an Uncirculated grade with a single Gem Uncirculated 66 EPQ note and an Uncirculated 61 piece. This note is one of only a small handful of About Uncirculated notes PMG has handled. Seen with only a trace of wear with vivid inks and lovely margins.

Est. \$1500-\$2000



- 4616 Fr. 2200-I. 1928 \$500 Federal Reserve Notes. PMG Choice Extremely Fine 45.** An important offering of this 1928 Minneapolis district \$500 Federal Reserve note which is currently shown as the finest circulated note within the PMG population report. Seen with light circulation and strong details within a dark impression of the design. Five pieces have garnered Uncirculated grades with PMG and none achieved a Gem designation. The present note illustrates the finest to be offered for the catalog number in several years.

Est. \$1750-\$2500



- 4617 Fr. 2200-J. 1928 \$500 Federal Reserve Notes. PCGS About New 53 PPQ.** A very important item which is currently shown as the second finest graded by PCGS Currency with no equals. It is the finest known graded by PCGS with a "PPQ," designation as the single piece finer is a Gem New 65 note without PPQ. A catalog number not offered in such a state for several years and certainly one which will receive strong attention from bidders. Well embossed serial numbers are observed through the holder and strong ink tones are welcomed throughout. PCGS Pop. 1/1 finer.

Est. \$1750-\$2500



- 4618 Fr. 2200-L. 1928 \$500 Federal Reserve Notes. Very Fine.** An evenly circulated note with problem free paper for the Very Fine grade other than a faint partial teller stamp at the left of the portrait.

Est. \$800-\$1000



4619 Fr. 2201-B. 1934 \$500 Federal Reserve Notes. PMG **Extremely Fine 40**. Light even circulation on this radiant New York \$500 note.

Est. \$900-\$1100

4620 Fr. 2201-B. 1934 \$500 Federal Reserve Notes. **Very Fine**. A few small problems but overall attractive for a Very Fine note.

Est. \$650-\$850



4621 Fr. 2201-D. 1934 \$500 Federal Reserve Notes. PMG **Extremely Fine 40**. A light green seal note which also bears a terrific low serial number of D00003001A. Seen with minimal and even circulation and problem free paper for the grade.

Est. \$1000-\$1500

4622 Fr. 2201-E. 1934 \$500 Federal Reserve Notes. PMG **Choice Very Fine 35**. A note which flirts with an EF grade. Nicely centered and deeply inked.

Est. \$700-\$900

4623 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. PMG **Choice Very Fine 35**. Even circulation along with nice centering and margins on this \$500 note.

Est. \$750-\$1000



4624 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. PMG **About Uncirculated 55**. A note which shows with minimal circulation and pleasing embossing of the overprints. A partial teller stamp at left of the portrait likely prevented an "EPQ," designation from PMG.

Est. \$900-\$1100



4625 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. PMG **About Uncirculated 55**. Just hints of circulation and pleasing margins for the type.

Est. \$1000-\$1500

4626 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. **Extremely Fine**. This note shows minimal circulation but exhibits a bit of an abnormal paper wave due to improper storage. A few stains are also observed.

Est. \$700-\$900



4627 Fr. 2202-D. 1934A \$500 Federal Reserve Notes. PMG **Choice About Uncirculated 58**. A note which has the initial appeal of a Gem piece with even borders and a sharply inked impression of the design. Close examination reveals perfectly original paper and splendid embossing of the serial numbers and treasury seal. A touch of handling at the right border is seen but typical of even Gem graded material. A great opportunity.

Est. \$1250-\$1750



4628 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG **About Uncirculated 55**. Seen with only hints of circulation and overall lovely appeal.

Est. \$1000-\$1500

4629 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PMG **Very Fine 30 EPQ**. An original piece with even circulation and nice margins.

Est. \$700-\$900



- 4630 Fr. 2202-L. 1934A \$500 Federal Reserve Notes. About Uncirculated.** Light circulation and nice embossing of the overprints with only a partial teller stamp at upper right of portrait, small stain at lower left and some foreign substance at the back right.

Est. \$800-\$1000



- 4634 Fr. 2210-G. 1928 \$1,000 Federal Reserve Notes. PMG Very Fine 30.** An overall quite pleasing 1928 \$1,000 FRN which shows with nice margins and only a touch of ink and erasure which are mentioned in the comments section of the PMG holder.

Est. \$2000-\$2500



- 4631 Fr. 2210-B. 1928 \$1,000 Federal Reserve Notes. PMG Very Fine 20.** A problem free for the grade 1928 \$1,000 New York Federal Reserve Note.

Est. \$1800-\$2200



- 4635 Fr. 2210-G. 1928 \$1,000 Federal Reserve Notes. PMG Very Fine 25.** This appealing Very Fine 1928 Chicago note shows with even circulation and lovely overprinted details.

Est. \$1800-\$2200



- 4632 Fr. 2210-D. 1928 \$1,000 Federal Reserve Notes. PCGS Choice About New 58 Apparent. Ink Faded at Right.** This important 1928 \$1,000 Federal Reserve Note that is the fourth finest graded for the catalog number behind an About New 58 PPQ note and a pair of Gems. This piece shows with lovely centering and margins and strong color of the overprints. A bit of fading at the primary design at right is noticed and mentioned in the comments section of the PCGS holder.

Est. \$2000-\$3000



- 4636 Fr. 2210-G. 1928 \$1,000 Federal Reserve Notes. Very Fine.** An appealing Very Fine 1928 Thousand Dollar note which offers problem free paper for the grade and an interesting serial number of G00079097A.

Est. \$1800-\$2000



- 4633 Fr. 2210-G. 1928 \$1,000 Federal Reserve Notes. PMG Choice Extremely Fine 45 EPQ.** Terrific centering and margins on this boldly inked \$1,000 Federal Reserve Note.

Est. \$1900-\$2200



- 4637 Fr. 2211-A. 1934 \$1,000 Federal Reserve Notes. PCGS Extremely Fine 40.** An appealing Light Green Seal Boston Thousand Dollar note that shows with pleasing detail and light even circulation.

Est. \$1850-\$2150



4638 Fr. 2211-B. 1934 \$1,000 Federal Reserve Notes. PMG About Uncirculated 55 EPQ. A detailed light green seal note which shows with very little circulation and pleasing original paper.
Est. \$2000-\$2500



4639 Fr. 2211-E. 1934 \$1,000 Federal Reserve Notes. PMG Extremely Fine 40. A lovely example of this light green seal type with minimal circulation.
Est. \$1900-\$2200

Important Dallas \$10,000 Federal Reserve Note



4640 Fr. 2231-K. 1934 \$10,000 Federal Reserve Note. PCGS Very Fine 25 Apparent. Edge Restorations. A note which faces up quite lovely for the technical grade and offers vivid overprints and strong primary design detail. Generally large margins are seen for the type and a boldly inked back design shows with the prominence only this denomination can deliver. Far more rare than the typically offered "Binion," notes from the New York District and seen only with some well executed edge restorations at the lower center. The type is often referred to as an instant trophy note as the high face value sets it apart from all other issues and always stands out within even comprehensive collections. The note was last offered publicly in a June 2010 sale where a \$57,500.00 realization was achieved. We would expect a similar or slightly higher price total in this offering as the market has seemingly bolstered since then.
Est. \$50,000-\$70,000

- 4641 Lot of (6) Courtesy Autographed Federal Reserve Notes. Choice to Gem Uncirculated.** A pleasing group with all showing a single courtesy autograph of either the Treasurer or Secretary titles. Included are the following. 1969B \$1 at the Secretary(x2) consecutive low numbered. 1995 \$1 at the Treasurer (x2) consecutive. 1999 \$1 at the Treasurer star note. 1995 \$2 at the Treasurer. Also included a June 27, 1936 Democratic National Convention ticket in UNC with attached coupon.

Est. \$150-\$250

EMERGENCY NOTES

- 4642 Fr. 2300. 1935A \$1 World War II Emergency Notes. PMG Choice Uncirculated 64 EPQ.** A note which borders on a Gem state with fresh paper and lovely inks.
Est. \$125-\$175
- 4643 Fr. 2300. 1935A \$1 World War II Emergency Notes. PMG Choice Uncirculated 64 EPQ.** Pack fresh and bordering on a Gem state.
Est. \$100-\$150
- 4644 Fr. 2300. 1935A \$1 World War II Emergency Notes. PMG Choice Uncirculated 63 EPQ.** Pack fresh with detailed inks throughout. "Hawaii," overprint at the back is shifted slightly low.
Est. \$100-\$150

PMG Choice Uncirculated 64 EPQ Hawaiian Replacement



- 4645 Fr. 2300★. 1935A \$1 World War II Emergency Star Note. PMG Choice Uncirculated 64 EPQ.** A seldom offered replacement note in Uncirculated grades and one seen here which faces up as a high end Gem note. Simply outstanding centering and margins are noticed on the face with a bold impression of the design and deep brown overprints. Frosty original paper is welcomed and attests to the "EPQ," grade given by PMG. The back is centered low which likely prevented the Gem assessment. We feel the note would be hard to argue if encapsulated as a Gem.

Est. \$2500-\$3500

Purchased through Bill Donlon for \$149.50.



- 4646 Fr. 2301. 1934 \$5 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ. Mule.** Always a scarce item in Gem states of preservation with this piece being technically outstanding for the grade.
Est. \$700-\$1000
- 4647 Fr. 2301. 1934 \$5 World War II Emergency Notes. Very Fine-Extremely Fine. Mule.** Quite appealing with original paper and light even circulation.
Est. \$125-\$175



- 4648 Fr. 2302. 1934A \$5 World War II Emergency Notes. PCGS Gem New 65 PPQ.** A vibrant note that shows pack fresh embossing and nice centering and margins. Always incredibly popular in this Gem state.
Est. \$800-\$1200



- 4649 Fr. 2302. 1934A \$5 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** This pack fresh and well centered Hawaiian Five Dollar note will certainly please. Terrifically fresh paper with pleasing centering and margins. Always a popular auction piece in this state of preservation.
Est. \$700-\$1000
- 4650 Fr. 2302. 1934A \$5 World War II Emergency Notes. PMG Choice Uncirculated 64.** An appealing note with a sharp impression and original paper. It seems a very minor stain at the upper left corner tip is all that would have prevented a Gem assessment.
Est. \$300-\$500



- 4651 Fr. 2303. 1934A \$10 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** A scarce note in Gem states of preservation and always a popular item when offered. This note enjoys rich ink tones and is centered beautifully on the original paper stock.

Est. \$1000-\$1500



- 4652 Fr. 2303. 1934A \$10 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** Another superbly inked \$10 Hawaiian note in PMG Gem Uncirculated 65 EPQ. Pleasingly centered and with sensational detail throughout the entire design.

Est. \$1000-\$1500



- 4653 Fr. 2303. 1934A \$10 World War II Emergency Notes. PCGS Very Choice New 64 PPQ.** A note which nearly achieved a Gem grade and is seen with strong original paper and detailed inks.

Est. \$600-\$800



- 4654 Fr. 2303★. 1934A \$10 World War II Emergency Star Note. PCGS Very Fine 30 PPQ.** A challenging replacement in any state of preservation with this bright Very Fine note retaining original paper and lovely detail. Evenly circulated and rare any better. PCGS has graded only two pieces at this Very Fine 30 PPQ level with only four finer. Just a single note of the four better is in an Uncirculated grade.

Est. \$1500-\$2000



- 4655 Fr. 2305. 1934A \$20 World War II Emergency Notes. PMG Choice Uncirculated 64 EPQ.** Another bright Uncirculated note which again is seen with original paper and only a slight shift in centering which prevents a Gem assessment.

Est. \$650-\$850



- 4656 Fr. 2305. 1934A \$20 World War II Emergency Notes. PMG Choice Uncirculated 64 EPQ.** The first of two Choice Uncirculated \$20 Hawaiian notes we are offering which represent the highest denomination issued within this emergency currency. The note presented here is highly attractive and in pack fresh form. Superb embossing of the overprints is seen and the note is centered just a touch left which likely prevented a Gem designation.

Est. \$650-\$850

- 4657 Fr. 2306. 1935A \$1 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** A radiant "RC" block note with pleasing centering and pack fresh original paper.

Est. \$200-\$300

- 4658 Fr. 2306. 1935A \$1 World War II Emergency Notes. PMG Choice Uncirculated 64 EPQ.** This North African Ace borders on a Gem state.

Est. \$150-\$200



- 4659 Fr. 2306★. 1935A \$1 World War II Emergency Notes. PCGS New 62 PPQ.** A note which is highly scarce in Uncirculated grades and this bright original note shows only with a corner tip fold outside of the design to hinder the Choice assessment. Otherwise deeply inked and surely to please. One of only eight pieces graded by PCGS Currency in the entire Uncirculated grade range.

Est. \$1500-\$2500



- 4660 Fr. 2306★. 1935A \$1 World War II Emergency Star Note. PMG About Uncirculated 50.** A scarce replacement note which shows here in a highly attractive About Uncirculated state. All we see for circulation through the holder is a corner fold at the upper left and center fold. Seldom offered in any state of preservation.

Est. \$400-\$600



- 4661 Fr. 2307. 1934A \$5 World War II Emergency Notes. PMG Gem Uncirculated 66 EPQ.** A sensational offering which is seen with large even margins and pack fresh original paper.

Est. \$600-\$800



- 4662 Fr. 2307. 1934A \$5 World War II Emergency Notes. PMG Gem Uncirculated 66 EPQ.** A vivid example of this North African emergency issue which is seen with superior technical quality.

Est. \$600-\$800



- 4663 Fr. 2307. 1934A \$5 World War II Emergency Notes. PMG Gem Uncirculated 66 EPQ.** This note shows with some of the most pronounced embossing we have seen for the catalog number. Well margined and nearly a candidate for a Superb Gem state of preservation.

Est. \$600-\$800

- 4664 Fr. 2307. 1934A \$5 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** A bright Gem note with lovely centering and margins. Pack fresh originality.

Est. \$400-\$600



- 4665 Fr. 2309. 1934A \$10 World War II Emergency Notes. PMG Gem Uncirculated 65 EPQ.** A note which offers all the qualities a collector could look for from pack fresh original paper to nice centering and margins.

Est. \$500-\$700

SMALL SIZE GOLD CERTIFICATES



- 4666 Fr. 2400. 1928 \$10 Gold Certificates. PMG Choice Uncirculated 64 EPQ.** A wonderfully fresh note which borders on a Gem grade. Strong original paper and vivid gold overprints. Always a highly popular Small Size type.
Est. \$500-\$700



- 4668 Fr. 2402. 1928 \$20 Gold Certificates. PMG Choice Uncirculated 64.** A sharp looking 1928 \$20 Gold Certificate that is highlighted by strong gold overprints and lovely print quality throughout the design. Always in demand.
Est. \$700-\$1000



- 4667 Fr. 2402. 1928 \$20 Gold Certificates. PMG Choice Uncirculated 64.** A highly appealing \$20 Gold Certificate showing with terrific clarity and pleasing embossing of the overprints. Nearly Gem and we cannot determine why PMG did not apply an "EPQ," designation as we see no paper distractions looking through the encapsulation surface.
Est. \$600-\$800

PMG Gem Uncirculated 65 EPQ \$50 Gold Certificate



- 4669 Fr. 2404. 1928 \$50 Gold Certificates. PMG Gem Uncirculated 65 EPQ.** One of the more important Small Size offering of the sale with this stunning \$50 Gold Certificate being a note which will certainly grab collector attention. The note is seen with a precise impression of the design with dark definitive inks throughout. Strong gold overprints further the appeal with great contrast to the fresh white original paper. A hunter green back is one of the most pleasing we have seen for this Gold Certificate small-size denomination with the prominent D.C. ariel view at center being just stunning. Original paper helps attest to the "EPQ," designation by PMG while the centering and margins also help justify the Gem grade.
Est. \$5000-\$7000

Purchased through Bill Donlon for \$126.50.



- 4670 Fr. 2405. 1928 \$100 Gold Certificates. PMG Choice About Uncirculated 58.** This \$100 Gold Certificate offers the appeal of a Gem note with boldly inked devices throughout and lovely centering and margins. We cannot detect where the circulation lies looking through the encapsulation surface and not a single pinhole is observed.
Est. \$2000-\$3000

Appealing 1928 \$1,000 Gold Certificate



- 4671 Fr. 2408. 1928 \$1,000 Gold Certificates. PCGS Extremely Fine 45.** A design type which is always a stand out note in any collection of small-size United States paper money. The sheer face value and gold backing display the awesome purchase power the note held during its circulation period. The note presented here faces up quite well for the technical grade with only light circulation noticed under heavy scrutiny. Still bold overprints contrast nicely to the white paper and dark green inks make up the basic yet ornate back design. A few closed pinholes and small repair at the lower left corner are mentioned but are of little effect in overall appeal. With Uncirculated examples extremely rare notes such as this lightly circulated piece are typically the only pieces available with any frequency.
Est. \$12,500-\$17,500

FANCY SERIAL NUMBERS



- 4672 Fr. 1606. 1934 \$1 Silver Certificates. PCGS Gem New 66 PPQ. Low Serial Number.** An exciting double digit 1934 "Funny Back," note which shows with perfectly fresh original paper stock and deeply embossed overprints. A very likable serial number of F00000010A is observed.

Est. \$700-\$1000

- 4673 Fr. 1619. 1957 \$1 Silver Certificates. PCGS Very Choice New 64. Low Serial Number.** A bright note with the serial number C00000011A. Well embossed and centered with just a hint of a stain at the upper left margin.

Est. \$150-\$250

- 4674 Fr. 2086-B. 1999 \$20 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Low Serial Number.** Seen with a two digit serial number BL00000061A.

Est. \$125-\$175

- 4675 Lot of (4) Fr. 2089-K. 2004 \$20 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Low Serial Numbers.** An appealing group of modern \$20 notes with the following. Serial number EK00000045B in a raw Choice Uncirculated grade. Serials EK000000106B, 107B & 109B in PMG Choice Uncirculated 64 EPQ grades. All from the Pan Handle Hoard.

Est. \$150-\$250



- 4676 Fr. 2180-E. 2006 \$100 Federal Reserve Note. PMG Gem Uncirculated 66 EPQ. Solid Serial Number.** An always popular serial number configuration which shows with solid "4's." The note is also of near perfect quality with large even margins and simply stunning embossing of the overprints.

Est. \$2000-\$3000

- 4677 Lot of (2) Fr. 1534 & 1620. 1953B & 1957A \$1 & \$5 Notes. Choice Uncirculated. Matched Serial Numbers.** An interesting matched pair of notes with each having the serial number "14444499."

Est. \$150-\$250

ERROR NOTES



- 4678 Fr. 57. 1917 \$2 Legal Tender. PMG Very Fine 25. Inverted Back.** One of several pleasing inverted back error large size notes we are offering. This 1917 Two Dollar note shows with very pleasing even circulation and strong detail for the technical grade. Problem free and an important error type.

Est. \$1000-\$1500



- 4679 Fr. 235. 1899 \$1 Silver Certificates. PMG Extremely Fine 40 Net. Adhesive. Inverted Back.** One of the more pleasing inverted backed large size notes we have handled in recent memory with only light circulation. Bright inks aid appeal and nice centering and margins are also welcomed. A bit of adhesive is noticed from being previously mounted and is mentioned in the comments section of the holder.

Est. \$1500-\$2000



- 4680 Fr. 717. 1918 \$1 Federal Reserve Bank Note. PMG Choice Fine 15. Inverted Back.** An note with even circulation and still bright detail throughout. A lovely offering which would mate well to the other large size inverts we are offering.

Est. \$700-\$1000



- 4681 Fr. 2006-G, 1934A \$10 Federal Reserve Notes. PMG Choice Very Fine 35. Inverted Back.** This highly popular error type always garners strong attention from collectors. The note shows with the back design fully inverted and has the appeal of an Extremely Fine piece. Large margins and problem free for the grade. Seldom offered in this state.

Est. \$1250-\$1750

- 4682 Fr. 1908-J, 1974 \$1 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Inverted Overprint.** A bright and popular error type seen here nearly in a Gem state. Original paper and lovely inks.

Est. \$250-\$350

- 4683 Fr. 1976-L, 1981 \$5 Federal Reserve Notes. PCGS Very Fine 25. Overprint on Back.** Circulated but problem free for the grade. Always a popular error printing.

Est. \$200-\$300



- 4684 Fr. 2075-L★, 1985 \$20 Federal Reserve Star Note. PMG Very Fine 30. Overprint on Back.** A significant error as this piece shows a replacement note with faulty production. Seen with the entire third print at the back and in an appealing Very Fine grade. A single small tear at the upper center is seen and mentioned by PMG.

Est. \$500-\$700

- 4685 Fr. 1621, 1957B \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ. Mismatched Serial Numbers.** A popular "U37," "U47," mismatch in a Choice grade with strong original paper and detailed inks.

Est. \$250-\$350

- 4686 Fr. 1903-F, 1969 \$1 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ. Mismatched Serial Numbers.** A bright Gem mismatched serial number error with lovely technical quality throughout.

Est. \$300-\$500



- 4687 Fr. 1935-B, 1976 \$2 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ. Mismatched Prefix.** A bright Gem note on this well known error showing an erroneous "H" prefix at left and proper "B" at right. Well centered and hard to improve upon.

Est. \$400-\$600

- 4688 Fr. 1909-F, 1977 \$1 Federal Reserve Notes. PMG About Uncirculated 55. Missing Print.** Always a popular error type which shows with the entire first print missing.

Est. \$150-\$200

- 4689 Fr. ?-F, \$1 Federal Reserve Note. Choice About Uncirculated. Missing Print.** A dramatic error which is missing the entire second print or face design. Seen with original paper and mostly handling for circulation.

Est. \$250-\$350

- 4690 Fr. 1921-F, 1995 \$1 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Back to Face Offset.** A 100% back to face offset which shows darkly. Nearly Gem.

Est. \$150-\$250

- 4691 Fr. 2027-G, 1985 \$10 Federal Reserve Notes. PMG About Uncirculated 53 EPQ. Face to Back Offset.** A very dark face to back offset with minimal circulation.

Est. \$75-\$125



- 4692 Fr. 1910-D, 1977A \$1 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Fold Over.** A highly dramatic fold over error which shows with original paper and no signs of circulations. The sheet was folded prior to receiving the first print and remained that way through the entire process. Surely a note which will get great attention from error aficionados.

Est. \$700-\$1000

- 4693 Lot of (23 Mixed Error Notes. Very Good to Extremely Fine.** An appealing collection of error notes with several types illustrated. Many gutterfolds and with highlights including One Dollar FRN with missing second print in VG-F, 1935A Hawaii One Dollar with butterfly corner at upper left in Fine. One Dollar FRN with overprint on back in VF with small stain. A wonderful array of others with obstructions, ink smears and foldovers. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$500-\$1000

- 4694 Lot of (18) Small-Size Federal Reserve Error Notes. Very Fine to Uncirculated. Partial and Full Offsets.** A large group of offset errors with full and partials observed. Highlight being a full 1969A Five Dollar with a face to back in Uncirculated. Most others circulated with denominations up to \$50. \$115 total face value. A diverse grouping of this popular error type. THIS LOT WILL BE SOLD AS IS, WITH NO REUTRNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$800

MISCELLANEOUS CURRENCY

- 4695 Lot of (3) Federal Notes. Very Fine & Extremely Fine.** A useful group of notes with the following. Fr. 237 star in Very Fine. Fr. 1374 Lincoln 50 Cent Fractional in Very Fine and lastly a Fr. 1228 Three Cent note in EF.

Est. \$200-\$300

NATIONAL BANK NOTES

ALABAMA

- 4696 Mobile, Alabama. \$10 1902 PB. Fr. 625. The First NB. Charter #1595. Fine-Very Fine.** An appealing piece which shows bordering on a VF grade. Faded but legible signatures remain.

Est. \$200-\$300

- 4697 Mobile, Alabama. \$20 1902 PB. Fr. 651. The First NB. Charter #1595. Very Fine.** This \$20 Plain Back shows mostly even wear and problem free paper for a lower end Very Fine note. Still visible signatures and from a difficult state concerning large size notes.

Est. \$200-\$300

Purchased though Fred Sweeney for \$55.00.



- 4698 Selma, Alabama. \$5 Original. Fr. 399. The City NB. Charter #1736. PMG About Uncirculated 55 Net. Missing Corner Tip.** An always welcomed note from this Dallas County charter. The note is part of the large known run of high grade 1865 Five Dollar notes with this piece enjoying a particularly vivid impression of the highly artistic design. Bold penned signatures are noticed along with ruby red overprinted details. A minor corner tip clip at the lower left is noticed and mentioned in the comments section of the PMG holder.

Est. \$1250-\$1750

Purchased through Bill Donlon for \$295.00.

CALIFORNIA

Rare California First Charter Period Twenty



- 4699 Los Angeles, California. \$20 1875. Fr. 434. The First NB. Charter #2491. PCGS Very Good 10 Apparent. Edge and Internal Tears and Repairs.** This important piece is one of eight known First Charter \$20 notes for the entire state of California when excluding National Gold Banknotes. The note, although heavily circulated, retains considerable appeal with still pleasing overprints and definition of the well received "Baptism of Pocahontas." Four of the eight known \$20 notes are from this charter with a pair of Very Fine notes, a Fine and this VG example. The last to sell publicly was the 6048 numbered "A" position note that brought \$19,550.00 in January of 2012 in a PCGS Very Fine 20 Apparent holder. We last offered a note of the type and denomination in our August 2012 ANA sale from the First National Bank of Stockton. That note was a Very Fine note and brought an outstanding \$54,625.00. While this note is seen with far more circulation, it still represents a landmark type for the state of California.

Est. \$6000-\$8000

Significant San Fernando Discovery



- 4700 San Fernando, California. \$5 1902 PB. Fr. 600. The First NB. Charter #9575. Very Fine-Extremely Fine.** A highly important item which becomes the fifth known note on this Los Angeles County charter according to the NBNC. The note shows with tremendous quality throughout with fully original paper and strong embossing of the overprints. Wonderfully large margins at the left right and bottom are noted with this "D" position note enjoying the extra selvage. Vivid banking official signatures are observed and the last to sell publicly was a Very Fine note which brought \$4,312.50 in a 2008 auction. With nearly half a decade passing since that offering, we would expect a higher realization for this beauty.

Est. \$5000-\$7000



- 4701 San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PMG Very Good 8 Net. Margin Reconstruction.** A note which shows quite nicely for the technical state with still pleasing detail in both the overprints and vignettes at left and right. Some reconstruction of the upper left margin is observed and mentioned in the comments section of the holder. Overall an affordable way to represent the type as notes of only slightly better quality command significant premiums.

Est. \$2500-\$3500



- 4702 San Francisco, California. \$20 1929 Ty. 1. Fr. 1802-1. Bank of America National Trust & Savings Assoc. Charter #13044.2. PMG Superb Gem Uncirculated 67 EPQ.** An important type offering for collectors seeking the finest available material. This Ty. II \$20 National Banknote is one of only three graded at this Superb Gem Uncirculated 67 EPQ level with none finer for all issuing national banknote charters. The note exhibits radiant detail and technical quality with picture perfect centering and margins. PMG Pop. 3/ none finer.

Est. \$700-\$1000

Newly Discovered Santa Ana Brown Back



- 4703 Santa Ana, California. \$10 1882 BB. Fr. 482. The First NB. Charter #3520. Choice Fine.** An exciting note that is a new addition to a previous two known 1882 Brown Back notes for this Orange County charter. The note presented here fits between the previous two in terms of grade as the other \$10 note is VG and the \$20 note known is VF. The note presented here retains lovely detail and is technically sound for the grade. Legible signatures remains and this is the first public offering of the type for the charter.
Est. \$4000-\$6000

CONNECTICUT

Newly Discovered PMG Choice Uncirculated New London Ace



- 4704 New London, Connecticut. \$1 Original. Fr. 380. The New London City NB. Charter #1037. PMG Choice Uncirculated 63.** A welcomed addition to the census which becomes just the fifth known Original Series note according to the NBNC. This item becomes the second high grade 1865 One Dollar note with the previously recorded serial number 2174 having not traded hand publicly within the past 20 years. The previous fact heightens the desirability of this offering and upon first view this note would seem Gem. Large borders and deeply inked paper are both observed with fully original paper as well. The back design is centered high however and ultimately limits the grade. One of the most pleasing pieces we have handled for the catalog number with all charters considered.
Est. \$4000-\$6000

ILLINOIS



- 4705 Carrollton, Illinois. \$5 1875. Fr. 404. The Greene County NB. Charter #2390. PMG Choice Uncirculated 63. Serial Number Three.** An important offering of this highly ornate Five Dollar First Charter design which shows here with strictly original paper and strong inks throughout. Well embossed overprints are easily seen through the intricate back layout and sharp signatures further the appeal. Two incredibly small pinholes likely prevent an "EPQ," assessment by PMG. The note is from the known group of the five first sheets of the 1875 series Five Dollar notes. This "C" position note will certainly fit well into any collection of Uncirculated large size type notes.

Est. \$3500-\$4500

Unique Mount Olive Red Seal



- 4706 Irvington, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Irvington NB. Charter #7981. Very Good-Fine. Serial Number One.** This important discovery note becomes the sole known Red Seal for this Macoupin County charter. The note is seen with quite appealing detail, signatures and overprints while suffering from only a few minor internal splits. Surely an item to grab significant collector attention and now a town with an area just a shade over one square mile.

Est. \$800-\$1200



- 4707 Petersburg, Illinois. \$10 1882 BB. Fr. 480. The First NB. Charter #3043. Very Good-Fine.** A highly attractive note which borders on a Fine grade and retains strong ink signatures and overprints.

Est. \$500-\$700

INDIANA

- 4708 Franklin, Indiana. \$20 1902 PB. Fr. 652. The Citizens NB. Charter #3967. Fine.** An appealing Morgan County note with still appealing stamped signatures and pleasing margins.

Est. \$250-\$350

IOWA



- 4709 Odebolt, Iowa. \$20 1902 PB. Fr. 653. The First NB. Charter #4511. PMG Choice About Uncirculated 58.** An important offering from Sac County with this Odebolt \$20 note being one of three known high grade \$20 Plain Backs enumerated with the NBNC. Shown with a census grade of Uncirculated, and presented here ever so close to that assessment. A simple corner tip bend at the lower left hinders the grade and with deeply embossed original paper we were left curious as to why an "EPQ," grade was not assigned. It seems the culprit is a small stain at "IOWA," at lower center. The first of the three from this high grade trio of twenties to be offered in more than 15 years.

Est. \$600-\$800

- 4710 Sioux City, Iowa. \$5 1902 PB. Fr. 606. The Live Stock NB. Charter #5022. Choice Very Fine.** One of the more pleasing Sioux City 1902 notes to be offered in nearly a decade with this bright piece bordering on an EF state. Nicely margined and with still pleasing signatures.

Est. \$300-\$500

KENTUCKY

- 4711 Lexington, Kentucky. \$5 1929 Ty. 2. Fr. 1800-2. The Lexington City NB. Charter #906. PMG Gem Uncirculated 66 EPQ.** Broadly margined and fully original.
Est. \$200-\$300



- 4712 Wilmore, Kentucky. \$10 1902 PB. Fr. 627. The First NB. Charter #9880. PMG Choice Very Fine 35.** A newly discovered note from this one bank town of Wilmore situated in Jessamine County. This piece brings the current total of known large size to seven known pieces with this \$10 note being just the third of its denomination. The appeal of an Extremely Fine item is present with light even circulation and lovely detail throughout the entire impression.

Est. \$1000-\$1500

MARYLAND



- 4713 Snow Hill, Maryland. \$10 1902 PB. Fr. 626. The First NB. Charter #3783. Fine-Very Fine.** A significant discovery on this First National Bank of Snow Hill charter which becomes just the fifth large size note recorded in the NBNC. The charter has note seen a public offering in a large size form for over a decade which adds significant importance to this offering. Seen with pleasing detail and mostly even circulation but suffering from staining at the upper and left margins which has made the paper slightly brittle in those locations.

Est. \$1250-\$1750

MASSACHUSETTS

Stunning Charlestown Massachusetts First Charter Ten Dollar



- 4714 Charlestown, Massachusetts. \$10 1875. Fr. 417. The Monument NB. Charter #1005. PMG Choice About Uncirculated 58 EPQ.** A significant opportunity which is part of a rare cut sheet of 1875 \$10 notes from this Suffolk County charter. All notes four notes are enumerated in the NBNC with this "A," position note being the only piece without a public auction record. The last to sell was the "C," position note which fetched \$12,650.00 in a May 2011 sale in a Choice Uncirculated grade. The note presented here faces up beautifully with a bold impression and overprints with particular focus on the vivid vignette of "Franklin Drawing Electricity from the Sky," at left. The back of the note enjoys striking green inks along with definitive blacks at the central vignette of "De Soto Discovering the Mississippi." Original paper throughout and we cannot determine where the circulation lies looking through the holder. Apart from this known cut sheet, only two other large notes are known on the bank and both are from the second title which dropped the Charlestown name in favor of Boston.

Est. \$10,000-\$15,000

Purchased through Morey Pearl Mutter.



- 4715 Chelsea, Massachusetts. \$5 1902 PB. Fr. 601. the Broadway NB. Charter #9651. Very Fine.** A scarce Suffolk charter with this newly discovered 1902 Plain Back being always a popular location with collectors. This note pushes the number of known large size to seven pieces and this piece is behind only a single EF note in terms of grade. Not offered in large size from since a 2005 public offering where a Fine note brought \$3,737.50.

Est. \$2000-\$3000

- 4716 Lowell, Massachusetts. \$10 1902 PB. Fr. 624. The Appleton NB. Charter #986. PMG Very Fine 30 EPQ.** An original note and seen with lovely detail throughout. Evenly circulated and with nice signatures.

Est. \$300-\$500



- 4717 New Bedford, Massachusetts. \$5 1902 RS. Fr. 587. The First NB. Charter #261. Very Fine.** A new addition to a previous five 1902 Red Seal notes for this Bristol County charter. The note presented here is terrifically sound for the grade and shows with vivid overprints and dark well defined penned signatures. Nicely margined and a type seldom offered for the bank.

Est. \$1000-\$1500

Superb Gem New 67 PPQ Springfield Five Dollar brown Back



- 4718 Springfield, Massachusetts. \$5 1882 BB. Fr. 466. The Second NB. Charter #181. PCGS Superb Gem New 67 PPQ.** A condition rarity as a type and certainly the finest available note from this Hampden County charter. Just 14 recorded serial numbers are seen in the NBNC and the bank issued only large notes being chartered in 1864 and liquidated in 1906. The note is one of the finest examples of an 1882 Five Dollar Brown Back we have handled from any location and shows itself with simply outstanding technical quality throughout. The margins are picture frame like with centering visually perfect and the ink tones in the primary design and overprints are exceptionally bold. Surely an item which will grab the attention of Massachusetts and type collectors.

Est. \$6000-\$8000



- 4719 Winchendon, Massachusetts. \$10 1902 PB. Fr. 624. The First NB. Charter #327. PMG Choice Very Fine 35 Net. Foreign Substance.** A new addition to a previous 17 recorded large size per the NBNC. This bright 1902 Plain Back \$10 note shows with only subtle circulation while retaining original and nicely embossed paper. Well margined along with nice signatures and seen with only a bit of residue at the portrait.

Est. \$500-\$700

MINNESOTA

- 4720 Alden, Minnesota. \$20 1902 PB. Fr. 650. The First NB. Charter #6631. Very Good.** Seen with limp paper but still pleasing detail for the grade. One of under 10 pieces known for this Freeborn County charter.
Est. \$300-\$500

MISSOURI



- 4721 Butler, Missouri. \$1 Original. Fr. 382. The Bates County NB. Charter #1843. PMG Very Fine 20.** A very attractive example as illustrated. The bank operated from 1871 to 1894, and circulated just over \$200,000 in currency. As of 1910, just \$1,795 was believed outstanding and today just seven or eight notes are accounted for. This piece is one of five or six original series aces, and possibly the finest among them.
Est. \$1500-\$2500

NEBRASKA

- 4722 York, Nebraska. \$10 1902 PB. Fr. 631. The City NB. Charter #4935. Choice Fine.** A overall pleasing Nebraska note which is seldom offered at public sale with the last public Large Size offering being more than five years ago. Evenly circulated and with still legible signatures.
Est. \$200-\$300

NEW HAMPSHIRE

Significant Hillsborough New Hampshire Discovery

Rare Jeffries | Spinner Friedberg 381 Type



- 4723 Hillsborough, New Hampshire. \$1 Original. Fr. 381. The First NB. Charter #1688. PMG Choice Very Fine 35.** A note which does not often see public appearances as even a type with the Jeffries | Spinner signature combination being quite rare. This note is currently just one of two graded by PMG for the catalog number and the by far the finer of the pair. The rarity is further confirmed with the totals of PMG graded Original Series Aces being nearly 700 notes when viewing only the Fr. 380 & 382 types. Certainly the finest we have handled, raw or encapsulated, and a note which will see great interest from not only collectors of the Granite State, but also collectors of type. The town of Hillsborough New Hampshire lies on the edge of Merrimack County and is the County seat of Hillsborough County. The birthplace of Franklin Pierce and a town that is intersected by the scenic route nine.

The first impression this note leaves is a strong one with quite ample margins for a New England note of the time period and vibrant overprints. Strong penned banking official signatures further the appeal and strong primary inks wring out the detail of the ornate face and back designs. Certainly one the most pleasing Aces we have seen from the state and when combined with the scarcity of the town and rarity of the Friedberg number, this New Hampshire note will surely be a standout item in any collection.

Est. \$10,000-\$15,000

NEW JERSEY

Important Blackwood New Jersey 1902 \$10 Plain Back



- 4724 Blackwood, New Jersey. \$5 1902 PB. Fr. 601. The First NB & TC. Charter #9597.2. Choice Very Fine.** A note which is one of just three known large notes on this second title for the charter. Of the three this "D" position bank serial 280 note is the only non-serial number one note with the other two being the "A" and "D" position pieces from the first \$10 sheet. Two other large are seen in the NBNC under the First National Bank title and no large from either has been offered publicly since 2003 where a Fine example brought 3,507.00. The note presented here borders on an EF state with subtle circulation in the form of three vertical and a horizontal fold. Bold signatures and overprints remain along with great centering of the design. Surely a charter missing from even comprehensive collections.
Est. \$7000-\$10,000

- 4725 Elizabeth, New Jersey. \$5 1902 PB. Fr. 598. The National State Bank. Charter #1436. Very Fine.** Although roughly 20 large are known on this charter public appearances are rather low. This note is a pleasing VF example with only a few minor tears at the left margin.

Est. \$200-\$300

- 4726 Elizabeth, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The National State Bank. Charter #1436. Fine.** Appealing with mostly even circulation and only a tear at the left margin to report.

Est. \$125-\$175



- 4727 Irvington, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Irvington NB. Charter #7981. Very Good-Fine. Serial Number One.** An interesting item which is perhaps one of the most circulated serial number one notes we have handled. Still technically pleasing for the grade and only mentioned with a partial teller stamp, minor tear at lower left and pencil at the back.

Est. \$400-\$600

- 4728 Linden, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The Linden NB & TC. Charter #11545.2. Fine.** A scarce second title Union County charter that shows here with even circulation and appealing inks for the grade. Seldom available at public auction.

Est. \$300-\$500

First Large Size Little Ferry Public Offering



- 4729 Little Ferry, New Jersey. \$5 1902 PB. Fr. 609. The Little Ferry NB. Charter #12378. Choice Fine.** One of the highlights of our National Banknote section and surely a piece that will garner strong attention from New Jersey collectors. The note is just one of three large size enumerated in the NBNC. None of that trio have been previously offered publicly making this offering incredibly important. A scant \$360 was reported outstanding in 1935 from a total large and small issuance of \$261,000. The borough of Little Ferry was formed in 1894 from portions of both Lodi and the New Barbadoes Township. A famous Ferry Crossing site inspiring the name connected Bergen and Hackensack with operation from 1659 to 1826.

The note offered here presents itself nearly at a Full Very Fine grade with even circulation and problem free paper, save for a pair of pinholes and minor margin nick at top center. Still legible signatures are welcomed along with boldly overprinted charter and serial numbers. The current census shows all known large and small notes in VF states or worse leaving this pleasing Choice Fine note near the upper end of the grade curve. Having seen no others previously offered at auction our estimate could prove to be conservative.

Est. \$7000-\$10,000

- 4730 Mount Holly, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Mount Holly NB. Charter #1356. Fine-Very Fine.** Evenly circulated and always a popular New Jersey title.

Est. \$150-\$250



- 4731 Newark, New Jersey. \$2 Original. Fr. 387. The First NB. Charter #52. Good-Very Good.** A new addition to a previous census total of 12 large notes. Seen with heavy circulation and a few corner clips and typical edge distractions for the grade.

Est. \$1200-\$1600

- 4732 Plainfield, New Jersey. Lot of (3) National Banknotes. Very Good & Fine.** A pleasing lot with a Charter 13629 \$10 Type II in Fine. Charter 447 \$10 Type I in Fine and Charter 2243 \$5 1902 Plain Back in VG with tears.

Est. \$300-\$500



- 4733 Princeton, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #4872. About Uncirculated.** A vibrant Five Dollar note on this Mercer County charter. Seen with still evident embossing of the overprints and only minimal circulation.

Est. \$400-\$600



- 4734 Rahway, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The Rahway NB. Charter #5260. Very Fine.** An appealing note which shows with great inks and large margins. Paper wrinkling is observed likely due to storage in a damp environment.

Est. \$400-\$600



- 4735 Rahway, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The Rahway NB. Charter #5260. Very Fine.** Another pleasing offering of this New Jersey charter which shows with even wear and problem free paper for the grade.

Est. \$400-\$600

- 4736 Rahway, New Jersey. Lot of (3) \$10 & \$20 1929 Ty. 1. Fr. 1801-1 & 1802-1. The Rahway NB. Charter #5260. Fine.** A seldom offered trio of these small-size Rahway notes which shows with a \$10 note in a problem free Fine state and two \$20 notes in Fine grades with one having a tear at the right border and the other problem free.

Est. \$400-\$600



- 4737 Rahway, New Jersey. \$5 1902 PB. Fr. 609. The Citizens NB. Charter #12828. Choice Fine.** An appealing note from this popular Union County charter that shows with strong stamped signatures and detail for the grade.

Est. \$400-\$600

- 4738 Roselle, New Jersey. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8483. Fine.** The first of two we are offering from this seldom encountered charter with this note showing without distraction for the technical grade.

Est. \$300-\$500



- 4739 Roselle, New Jersey. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #8483. Very Fine.** This scarce note is from a charter which has not had a public offering in over five years. One of a reported 12 known small notes with the last selling in 2006 as another \$20 Small Note in VF for \$1,380.00. This piece is evenly circulated and problem free for the grade.

Est. \$500-\$700

- 4740 Summit, New Jersey. Lot of (2) \$5 & \$20 1929 Ty. 1. Fr. 1800-1 & 1802-1. The First NB & TC. Charter #5061.2. Fine.** A scarce pairing with the Five Dollar note showing a touch more circulation than the \$20 item. Both problem free and quite attractive.

Est. \$400-\$600

- 4741 Westfield, New Jersey. Lot of (2) \$10 & \$20 1929 Ty. 1. Fr. 1801-1 & 1802-1. The NB. Charter #10142. Fine.** Another delightful Union County pairing with these Westfield notes both showing in attractive Fine states with only a touch of ink at the portrait noticed on the \$10 note. The \$20 piece nearly merits a VF grade.

Est. \$300-\$500

NEW MEXICO



- 4742 Las Vegas, New Mexico. \$20 1902 PB. Fr. 658. The First NB. Charter #2436. PMG Very Fine 30.** An important Third Charter Period offering of this New Mexico State note which currently is tied for the finest available of a previously known 15 1902 notes. This newly discovered piece becomes the 6th known \$20 denomination for 1902 dated material and certainly will grab collector attention. Seen with even circulation and crisp detail of the design with still radiant blue overprints and pleasing centering and margins. The signatures have unfortunately faded away but it is of little consequence considering the overall quality. The last to sell publicly with the 1902 date was a \$10 note in Fine bringing \$2,990.00 in January of 2007.

Est. \$2500-\$3500

NEW YORK



- 4743 Albany, New York. \$5 1882 BB. Fr. 468. The New York State NB. Charter #1262. PMG Very Fine 20.** An appealing Very Fine Five Dollar Back note which shows with even wear and large even borders. Problem free for the grade and sure to please.

Est. \$500-\$700



- 4744 Albany, New York. \$20 1882 BB. Fr. 494. The National Exchange Bank. Charter #3282. PMG Very Fine 20.** This Albany charter is known by only large size notes with this \$20 Brown Back being the sole available piece for the denomination on the charter. The note offers pleasing detail and color the technical grade and is devoid of any netting problems. Last offered by Stack's in a 2010 sale where a \$1,725 realization was attained.

Est. \$1250-\$1750



- 4745 Altamont, New York. \$20 1902 PB. Fr. 653. The First NB. Charter #9866. PMG Choice Fine 15.** A one bank town situated in Albany County with this \$20 note being one of a scant 11 known large size available. Seen with even wear and problem free paper with nice signatures remaining. One of a lovely selection of New York National Banknotes we are offering.

Est. \$600-\$800



- 4746 Altamont, New York. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #9866. PMG Very Fine 30 EPQ.** A scarce small note from this Albany County town which is one of 10 known small size on the bank. This piece is one of the more pleasing available with strictly original paper and lovely detail. Last sold in a 2010 Stack's sale where it realized \$1,150.

Est. \$600-\$800



- 4747 Amsterdam, New York. \$20 1902 PB. Fr. 650. The Farmers NB. Charter #1335. PMG Very Fine 30.** A town name which is quite popular among National Banknote collectors with this appealing mid-grade note showing with still pleasing signatures and even circulation. Problem free for the grade and seldom available at a public sale.

Est. \$400-\$600



- 4748 Castleton, New York. \$5 1929 Ty. 2. Fr. 1800-2. The National Exchange Bank. Charter #5816.2. PMG Choice Very Fine 35 EPQ.** A highly attractive example of this Rennselaer County charter which offers the initial appeal of an Extremely Fine note. Original paper throughout attests to the "EPQ," designation and well defined inks further the desirability.

Est. \$500-\$700

- 4749 Cooperstown, New York. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #280. PMG Choice Uncirculated 64 EPQ.** A pack fresh Otsego County note from Cooperstown which shows with pack fresh inks and nearly enough technical merit for a Gem grade.

Est. \$200-\$300



- 4750 Cortland, New York. \$20 1929 Ty. 2. Fr. 1802-2. Second NB & TC. Charter #2827.2. PMG Choice Uncirculated 63.** This note shows as the finest available piece for the charter in terms of condition among the over 50 known notes of large and small types. Seen without circulation and deeply embossed overprints with just a touch of red ink at the back preventing an "EPQ," designation.

Est. \$400-\$600



- 4751 East Rochester, New York. \$10 1902 DB. Fr. 619. The First NB. Charter #10141. Very Fine.** A scarce charter which is the only bank to operate under the town name of East Rochester. The note presented here is a new addition to a previous 11 known large notes per the NBNC and will certainly please with strong technical quality for the grade. Detailed manuscript signatures are observed along with original paper throughout. The last to sell of comparable quality was another \$10 Date Back which brought \$1,207.00 in June of 2009.

Est. \$800-\$1200

- 4752 Fonda, New York. \$5 1929 Ty. 1. Fr. 1800-1. The National Mohawk River Bank. Charter #1212. PMG Very Fine 30 EPQ.** A pleasingly titled bank in this Montgomery County town of Fonda with this serial number C000015A note being quite appealing with original paper and even light circulation.

Est. \$250-\$350



- 4753 Frankfort, New York. \$20 1902 PB. Fr. 655. Citizens First NB. Charter #10351.2. PMG Very Fine 30.** An attractive second title note for the charter which is one of the finer available large notes of 17 known with both titles considered. Original paper and light even circulation teamed with well defined signatures. Also seen with the largely popular Treasury signatures of Napier | Thompson.

Est. \$400-\$600

- 4754 Frankfort, New York. \$10 1929 Ty. 1. Fr. 1801-1. Citizens First NB. Charter #10351.2. PMG Extremely Fine 40.** Great detail and appeal on this Extremely Fine Herkimer County \$10 note.

Est. \$250-\$350



- 4755 Glen Falls, New York. \$20 1902 PB. Fr. 650. The NB. Charter #7699. PMG Very Fine 30.** This attractive note shows in an appealing Very Fine state that retains all the features collectors seek. Problem free paper along with strong signatures and bright overprints are observed.

Est. \$600-\$800



- 4756 Herkimer, New York. \$10 1902 PB. Fr. 632. The Herkimer NB. Charter #5141. PMG Very Fine 30.** A note which is seen with the initial appeal of a higher grade while exhibiting light even circulation and problem free paper for the grade. Pleasing blue signatures aid the appeal and notes of this quality are typically unavailable for the charter.

Est. \$400-\$600

- 4757 Hudson Falls, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Sandy Hill NB. Charter #6470.2. PMG Very Fine 25.** An attractive note which shows with a pleasing low serial number of C000059A. Evenly circulated and problem free for the grade.

Est. \$200-\$300



- 4758 Hudson Falls, New York. \$20 1929 Ty. 1. Fr. 1802-1. The Hudson Falls NB. Charter #8297.2. PMG Very Fine 25.** An important offering which is one of a scant five known small notes for this Washington County charter. Aside from a single EF piece, of the five this item can be considered the next best available. Even wear and problem free paper for the grade are both observed.

Est. \$500-\$700

- 4759 Middleville, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Middleville NB. Charter #11656. PMG Very Fine 30.** A deeply inked impression gives this VF note an edge over others in a similar grade.

Est. \$250-\$350



- 4760 New York, New York. \$5 1882 BB. Fr. 467. The NB of Commerce. Charter #733. PMG Gem Uncirculated 65 EPQ.** A striking example of this National Bank of Commerce 1882 Brown Back note which shows the design in full detail throughout. The note is part of a sensational high grade trio of denominations we are offering for the charter. Wonderfully original paper throughout is noticed along with bold signatures and even margins. A perfect example for a type collection.

Est. \$3000-\$5000



- 4761 New York, New York. \$10 1882 BB. Fr. 480. The NB of Commerce. Charter #733. PCGS Gem New 66 PPQ.** A simply outstanding item which will certainly grab the attention of collectors seeking a high end representation of this impressive design style. Vivid inks throughout with strong signatures and terrifically broad margins. Deeply embossed inks quickly attest to the "PPQ," designation given by PCGS Currency.

Est. \$3000-\$4000



- 4762 New York, New York. \$10 1882 BB. Fr. 480. The NB of Commerce. Charter #733. PMG Choice Uncirculated 64 EPQ.** The next offering from this New York City bank which again is seen with perfectly fresh paper and a bold impression of the design. A note which teams exceptionally well to the Five and \$20 notes we are offering for the charter. Nice centering on the face would suggest a higher grade and we feel with a touch better centering at the back, a Gem grade would have been merited by PMG.

Est. \$2000-\$3000



- 4763 New York, New York. \$20 1882 BB. Fr. 494. The NB of Commerce. Charter #733. PMG About Uncirculated 55.** The third installment of the group of 1882 Brown Back notes we are offering on this National Bank of Commerce title with this piece showing just hints of circulation. Wondrous detail remains throughout and the note would make a great item for a type collection.

Est. \$1750-\$2500

- 4764 New York, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Peoples NB of Brooklyn. Charter #9219. Choice About Uncirculated.** A bright and fresh note which shows with only handling quibbles for circulation. Scarce this appealing.

Est. \$250-\$350

Important Queens County Offering



4765 Uncut Sheet of (4) New York, New York. \$10 1902 PB. Fr. 635. The Jamaica NB. Charter #12550. PMG About Uncirculated 53 Net. Stains. An item which is one of two known uncut sheets for the charter with both being in the scarce 10-10-10-10 configuration. This "1754," numbered sheet has long been enumerated in census date but with no public appearances for decades. The number "1756," sheet has been offered a few times with the most recent sale being in a 2007 January auction where a \$14,950.00 realization was attained. The sheet has the same quality with only trivial handling and sheet folds making up the circulation. A small stain in the selvage and ink blotch at the lower left of the back are mentioned but do not detract too much from the beauty. Deeply embossed overprints are quickly observed through the holder and wonderfully bold manuscript signatures remain. An important item which will certainly gather attention from collectors.

Est. \$12,500-\$17,500



- 4766 New York, New York. \$5 1902 PB. Fr. 611. The Dunbar NB. Charter #13237. PCGS Very Choice New 64 PPQ. Serial Number 3.** An important offering of this piece which shows bordering on a Gem grade. A strong impression of the design creates nice contrast to the brilliant blue overprints with serial number "3" observed at both the banking and treasury serial number locations.

Est. \$1200-\$1600



- 4767 Oneonta, New York. \$20 1902 PB. Fr. 657. The Wilber NB. Charter #2151. Choice About Uncirculated.** A note which is shown in current census information but has yet to be publicly offered. The note is listed as an EF but upon examination an About Uncirculated grade is certainly more befitting. Seen with just a single vertical fold for circulation amongst fully original paper and lovely centering and margins. Clear signatures and the finest large note to be offered from this Otsego County charter in some time.

Est. \$600-\$800



- 4768 Ravena, New York. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #9529. PMG Choice Very Fine 35 EPQ.** One of the more pleasing small size pieces available for this Albany County charter with this note bordering on an Extremely Fine grade. Original paper and pleasing margins.

Est. \$400-\$600



- 4769 Salem, New York. \$5 1902 DB. Fr. 590. The Peoples NB. Charter #3245. PMG Very Fine 25.** A note which is one of only nine known large size for this Washington County bank and one of only two known 1902 Date Back pieces. Strong ink tones and bold signatures further the appeal of this problem free for the grade Very Fine note.

Est. \$700-\$1000



- 4770 Saratoga Springs, New York. \$10 1902 RS. Fr. 613. The First NB. Charter #893. PMG Fine 12.** An extremely popular location and one which always receives ample attention when offered publicly. This \$10 red seal note is one of only a trio of known pieces for the type. The note retains still bright red overprints and pleasing penned signatures with only some soiling to detract. Last offered in a November 2011 Stack's sale as lot 6296 realizing \$1380.

Est. \$1250-\$1750



- 4771 Schenectady, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Mohawk NB. Charter #1226. PMG Extremely Fine 40 EPQ.** This lightly circulated note from the Mohawk National Bank is one which retains fully original paper and lovely detail throughout. Scarce in this pleasing Extremely Fine state.

Est. \$300-\$500



- 4772 Schuylerville, New York. \$10 1929 Ty. 1. Fr. 1801-1. The NB. Charter #1298. PMG Very Fine 25.** An important Saratoga County charter which is the only national bank which operated in the town of Schuylerville. The note is one of a five known small notes with a grade towards the higher end of that quintet. Seen with even circulation and problem free paper with only a slight taper to the margins at the left. The note last saw a public offering in a November 2011 Stack's sale where it brought \$1,495 as lot 6302.

Est. \$1000-\$1500



- 4773 Uncut Sheet of (5) Tupper Lake, New York. \$10 1929 Ty. 2. Fr. 1801-2. The Tupper Lake NB. Charter #8153. Extremely Fine.** A scarce Franklin County charter which shows with five of the six notes left intact. The 'G' position serial number '1' note has since been cut from the sheet. The notes are pleasingly original and seen with lovely inks throughout. Some problems mostly limited to the borders are observed with a few marring tears sighted. A scarce charter with limited pieces known. The first of a terrific grouping of sheets from the bank.

Est. \$1750-\$2500



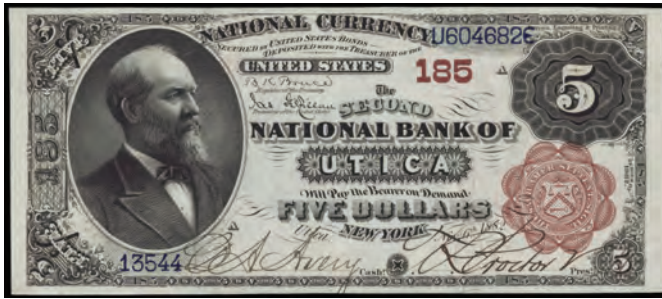
4774 Uncut Sheet of (5) Tupper Lake, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Tupper Lake NB. Charter #8153. **Extremely Fine.** Another lovely low numbered sheet which shows without the 'A' position note as it was cut from the sheet. The appeal is quite nice with pleasing borders and nice ink tones of the primary design and overprints. A larger tear at the left border at the top left of the 'D' position note is observed and extends roughly 30mm into the design. Still, the remaining notes are quite lovely.

Est. \$1750-\$2500



4775 Uncut Sheet of (6) Tupper Lake, New York. \$20 1929 Ty. 2. Fr. 1802-2. The Tupper Lake NB. Charter #8153. **Extremely Fine.** A consecutive sheet to the previous lot with this item showing with all six notes. Nice appeal and original paper throughout with minor circulation observed. A small edge tear at the right of the 'D' position note is mentioned. Another great opportunity from this one bank town.

Est. \$2000-\$3000



- 4776 Utica, New York. \$5 1882 BB. Fr. 466. The Second NB. Charter #185. PMG Choice Extremely Fine 45 EPQ.** A note which is seen with bright original paper and a spectacular layout with the town name at center above star burst designs. Seen with sensational centering and margins and fully original paper and only light traces of circulation. Boldly defined manuscript signatures and surely a note which will receive great attention from bidders.

Est. \$2000-\$3000



- 4779 Paulding, Ohio. \$20 1882 DB. Fr. 555. The Paulding NB. Charter #5862. PMG Very Fine 30.** This lovely \$20 Date Back note is the finest known large size piece for the charter and shows bordering on an EF grade. A well inked impression gives great detail to the vignettes at left and right and bold blue overprints aid the appeal. We detect original embossing looking through the holder leaving us curious as to why an "EPQ," designation was not applied. A note which was last publicly offered in a 1997 Lyn Knight sale and will likely see great attention from bidders.

Est. \$1000-\$1500



- 4777 Whitehall, New York. \$5 1929 Ty. 1. Fr. 1800-1. The Merchants NB. Charter #2233. PMG Choice Very Fine 35.** A charter which occurs at public sale with little frequency and not typically found with appeal as well. This PMG Choice Very Fine note shows with the appeal of a much higher grade and also offers sensational centering and margins. This serial E000550A note is one which is a new addition to a current census of 14 pieces per the NBNC and certainly one of the more attractive available.

Est. \$400-\$600



- 4780 Saint Clairsville, Ohio. \$10 1902 PB. Fr. 631. The Second NB. Charter #4993. PMG About Uncirculated 50 EPQ.** A note which is seen as one of 17 known large size per the NBNC census and is part of a trio of notes which grade higher than Very Fine. The note is with strong original paper throughout and exhibits sharp inks making up the familiar design. Nicely centered and also observed with pleasing stamped signatures. No offerings of any type for the charter have been seen publicly at this About Uncirculated level. A rare opportunity.

Est. \$600-\$800

OHIO



- 4778 Cincinnati, Ohio. \$5 1902 PB. Fr. 609. The Brotherhood of Railway Clerks NB. Charter #12446. Very Fine.** A terrific Very Fine example of this lengthy titled Cincinnati charter. Seen with large boardwalk margins and pleasing detail throughout. One of the finer made available publicly in some time and seen with only a bit of residual green ink on the face.

Est. \$300-\$500



- 4781 Tiffin, Ohio. \$10 1902 PB. Fr. 624. The Commercial NB. Charter #7795. PMG Choice Uncirculated 63 EPQ.** A detailed note which is from a known group of high grade \$10 Plain Backs. Strictly original paper throughout and deeply embossed overprints.

Est. \$500-\$700

PENNSYLVANIA

- 4782 Allegheny, Pennsylvania. \$20 1902 DB. Fr. 642. The Second NB. Charter #776. PMG Choice Very Fine 35.** One of the more appealing notes to be offered publicly from this Allegheny Bank with the note showing the initial appeal of an EF. Strong inks throughout along with light even circulation. Faded signatures are all we mention which detract from the appeal.

Est. \$250-\$350



- 4783 Ashley, Pennsylvania. \$10 1902 PB. Fr. 626. The First NB. Charter #8656. Fine-Very Fine.** A significant discovery for this one bank town of Ashley Pennsylvania. A previous four known are enumerated in the NBNC with three in Very Good grades and a single full Fine grade note. This item borders on a full Very Fine grade while offering problem free paper, pleasing signatures and good detail of the McKinley design. Collectors who fancy "First Name," themes will surely appreciate this offering.

Est. \$500-\$700

Newly Discovered Serial Number "1" Donora Five Dollar Brown Back



- 4784 Donora, Pennsylvania. \$5 1882 BB. Fr. 477. The First NB. Charter #5835. Very Fine.** A newly discovered 1882 serial number one Brown Back note which is seen as the second known from this first sheet. The note is an addition to a previous 16 known large size and becomes just the third 1882 Brown Back. Seen with minimal circulation but and lovely detail and color. Vivid manuscript signatures and seen only with hard vertical folds and some splits at the top and bottom of the folds. A penciled "4" at the left margin is observed and interestingly corresponds to the "D" plate position as the "A" plate number one note shows with a penciled "1."

Est. \$2500-\$3500

- 4785 Green Lane, Pennsylvania. \$10 1902 DB. Fr. 618. The Valley NB. Charter #9084. Fine.** This note makes for a total of now seven large pieces according to the NBNC. Seen here with mostly problem free paper for the grade and a strong President sign with slightly faded Cashier sign. Always a well received charter.

Est. \$400-\$600



- 4786 Herminie, Pennsylvania. \$10 1902 PB. Fr. 628. The First NB. Charter #10188. Fine.** A significant discovery note for this Westmoreland County town of Herminie. The note becomes just the second known large on the bank with the other also a Fine note of the same denomination and type. This piece shows itself with mostly even circulation and only a few minor nicks at the top margin. Still strong signatures are found along with lovely centering. The other known large note last sold publicly in 2005 where it brought \$3,450.

Est. \$2500-\$3500



- 4787 Lansdale, Pennsylvania. \$20 1902 PB. Fr. 650. The Citizens NB. Charter #7735. Choice Fine.** An important newly discovered note on this Montgomery County charter that is just the second from the charter to be offered in the last few decades. This note is of quite high quality when considering a grading curve on the known pieces with a sole AU standing above mostly VG notes. Nice signatures and pleasing over appeal.

Est. \$400-\$600

- 4788 McAdoo, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #8619. Very Fine.** A seldom available charter in any form with this bright VF note being well above average for those known. Original paper and lovely margins.

Est. \$200-\$300



- 4789 Mount Joy, Pennsylvania. \$5 1902 PB. Fr. 598. The Union National Mount Joy Bank. Charter #1516. Choice Very Fine.** An always popular charter on this Lancaster County town of Mount Joy. The note offered here is one of the more pleasing we have handled with the initial appeal of an EF. Strong original paper and lovely signatures.

Est. \$400-\$600

- 4790 Norristown, Pennsylvania. \$10 1902 PB. Fr. 634. The Peoples NB. Charter #2581. Choice Fine.** A note which is seen with problem free paper for the grade and also exhibits pleasing signatures and margins.

Est. \$200-\$300

- 4791 Red Lion, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Farmers & Merchants NB. Charter #6708. Choice Fine.** A great town name from York County and a note that always garners strong interest from collectors.

Est. \$200-\$300



- 4792 Ridgway, Pennsylvania. \$10 1902 PB. Fr. 634. The Ridgway NB. Charter #5945. PMG Uncirculated 62 EPQ.** A bright Uncirculated note offering strictly original paper and lovely inks throughout. One of the finer pieces available within current census data.

Est. \$500-\$700

- 4793 Schwenksville, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The NB & TC. Charter #2142.2. Choice Fine.** A seldom offered charter seen here bordering on a Very Fine grade.

Est. \$200-\$300

- 4794 Spring Grove, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The Spring Grove NB. Charter #6536.2. Very Fine.** A pleasing item and seen with original paper and detailed inks. A minor margin tear at left is mentioned for accuracy.

Est. \$250-\$350

- 4795 Lot of (7) Small-Size Pennsylvania National Bank Notes. Fine & Very Fine.** A scarce group of notes with this following included. \$10 Greencastle Charter 5857 in VF. \$10 lock Haven Charter 507 in VF. \$20 Mount Joy Charter 667 in Fine. \$10 Pennsburg Charter 2334 in VF. \$20 Pottsville Charter 1663 in Fine. \$10 Quakertown Charter 6465 in Fine. \$20 Wrightsville Charter 246 in Very Fine. Should be seen.

Est. \$450-\$650

SOUTH DAKOTA



- 4796 Lead, South Dakota. \$10 1882 BB. Fr. 485. The First NB. Charter #4631. PMG Very Fine 25.** A new addition to a previous 18 known large notes according to the NBNC. This particular note also present quality worthy of mention when compared to the other 1882 notes listed. The strong VF appeal of this piece is only matched by the pair of number one Five Dollar notes as this piece enjoys strong inks and light even circulation. Detailed signatures are welcomed and pleasing centering and margins complete the look. PMG mentions minor ink burn which we feel could have gone without mention.

Est. \$3000-\$4000

TEXAS



- 4797 Cuero, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The Buchel NB. Charter #8562. Fine.** A scarce piece which is the third known small note per the NBNC outside of a pair of uncut sheets. Seen here with even circulation and problem free paper for the grade. A piece not offered publicly in small-size form for over a decade.

Est. \$500-\$700

Rare Texas Original Series First Charter Ace



- 4798 Galveston, Texas. \$1 Original. Fr. 380. The NB of Texas. Charter #1642. PMG Very Good 10 Net. Rust.** A rare and important note, and among the highlights of the Q. David Bowers Collection of aces. The bank was one of two note-issuing banks founded in Galveston in the 1860s, when Texas as a state was rather young. Galveston was an important port, however, and business conducted between Galveston and New Orleans was brisk as business grew in Texas. This bank operated for 24 years and circulated just over \$306,000, but by the final accounting in 1910, just \$2,203 was thought to remain outstanding. The note is a little toned, and shows some light soiling, which is certainly expected at this grade level. A few minuscule edge nicks are seen and join a few scattered pinholes and points of internal weakness as further typical signs of good circulation. The note is net graded for "minor rust," which is extremely minor and so difficult to locate that the net grade seems absurd. The note is beautifully centered, with invitingly wide margins all around. The note is worn, but very satisfying for the grade assigned. This item is rare and desirable enough that the grade is really of little significance, as there are only about a dozen aces known on the state of Texas, and this level of preservation is probably about average for the few survivors. There is some confusion in the Census listings that suggests the existence of a couple of additional pieces, surrounding one listed in Track and Price as "serial #1," but this note has an altered bank number and is familiar to the present writer (JMP) from cataloguing the Harry W. Bass, Jr. Collection in 1999, where it first appeared in recent times after having resided previously in the William Philpott Collection. This altered note is the most recent to sell on this title, when Lyn Knight offered it in March 2008. It brought \$15,870, which is a considerable sum for a note with such damage. After Census adjustments, it seems that there are just six survivors on this title, and any ace on Texas is an important one. Several years can pass between offerings from this important title, and this note from the Bowers Collection is about as nice as one is likely to find. Rare, important, and a prize for the advanced collector. Signatures of Robert R. John, cashier, and M. Kopperl, president, per records but mostly faded away.

Est. \$6000-\$8000

- 4799 Houston, Texas. \$50 1929 Ty. 1. Fr. 1803-1. South Texas Commercial NB. Charter #10152. PMG Choice Very Fine 35 EPQ.** This attractive \$50 National Banknote borders on an EF state and is seen with definitive inks throughout.
Est. \$300-\$500



- 4800 Longview, Texas. \$10 1882 DB. Fr. 545. The Citizens NB. Charter #6043. Very Good-Fine.** A newly discovered note on this Gregg County bank that shows with pleasing appeal and detail for the grade. This note makes six known for the charter per the NBNC and is the first to be publicly offered in over seven years. Some staining mostly at the back is all that is mentioned beyond honest circulation.
Est. \$1250-\$1750

- 4801 San Antonio, Texas. \$5 1902 PB. Fr. 609. The Commercial NB. Charter #12162. Very Fine.** An attractive Bexar County note which offers light even circulation, wonderfully banking signatures and pleasing margins.
Est. \$250-\$350

- 4802 Vernon, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The Waggoner NB. Charter #5203. Choice Fine.** This popular title shows nearly in a VF state and offers problem free paper for the grade.
Est. \$200-\$300

- 4803 Lot of (6) Small-Size Texas National Bank Notes. Good to Fine.** A scarce group with the following. \$10 Athens Charter 7278 in VG. \$10 San Antonio Charter 1657 in Fine. \$20 Santo Charter 8176 in Good with pieces missing. \$10 Victoria Charter 10360 in Fine. \$10 Waco Charter 3135 in Fine. \$10 Weatherford Charter 2723 in Fine. Should be seen.
Est. \$350-\$550

UTAH

- 4804 Salt Lake City, Utah. \$20 1902 PB. Fr. 654. The Deseret NB. Charter #2059. PMG Fine 12.** Well circulated but problem free for the technical grade.
Est. \$200-\$300

VERMONT

Newly Discovered St. Albans Vermont Number One Brown Back



- 4805 Saint Albans, Vermont. \$5 1882 BB. Fr. 469. The Welden NB. Charter #3482. Choice Very Fine. Serial Number One.** A highly important discovery note for this Franklin County charter. The note is now the third known from the number one Five Dollar Brown Back sheet with this "A," position note leaving only the "D," position piece unrecorded. The note is quite stunning with strong manuscript signatures a darkly inked impression and lovely margins. The note represents just the eleventh known large for the bank according to the National Bank Note Census (NBNC). Five Second Charter Period pieces are enumerated in the census and all but one are surprisingly number one notes with three Five Dollar pieces and two \$10 notes with one of the tens a number one. The last significant offering on the charter was a sheetmate of this piece which brought \$11,000.00 in a September 2001 public sale. Surely enough time between offerings to make this present example a significant auction lot. The note shows the initial appeal of an EF with only subtle circulation in the form of mostly vertical folds. A single pinhole is mentioned at the upper right and is otherwise distraction free and a sure highlight to any collection of New England notes.

Est. \$10,000-\$15,000

VIRGINIA

- 4806 Orange, Virginia. \$20 1929 Ty. 2. Fr. 1802-2. The Citizens NB. Charter #7150. Very Fine.** A note which shows better grade than typical for the charter and pleasing centering and margins.

Est. \$200-\$300

WASHINGTON



- 4807 Seattle, Washington. \$50 1902 DB. Fr. 670. The Seattle NB. Charter #4229. PMG Very Fine 30.** A particularly pleasing \$50 Date Back which shows with lovely center, margins and strong inks. Faded signatures are mentioned although highly typical from this particular charter which used stamped signs. PMG mentions foreign substance which is noticed at the upper right margin of the back.

Est. \$1200-\$1600



- 4808 Seattle, Washington. \$100 1929 Ty. 1. Fr. 1804-1. The NB of Commerce. Charter #4375. PCGS Choice About New 58 PPQ.** A note which seems to only be held from an Uncirculated grade by handling. Original and quite bright with nice margins.

Est. \$500-\$700



- 4809 Vancouver, Washington. \$10 1902 PB. Fr. 627. The United States NB. Charter #9646. Very Fine.** A new addition to a previous 11 known large notes on this Clark County charter. Of the 11 previously reported this new discovery trumps all in grade and appeal. The note shows with wonderfully original paper and detailed inks throughout. Bold purple signatures are welcomed and lovely centering and margins further the look. A very important Washington state offering.

Est. \$1000-\$1500

WEST VIRGINIA



- 4810 Philippi, West Virginia. \$20 1929 Ty. 2. Fr. 1802-2. First NB. Charter #14053. About Uncirculated.** A scarce "14000's," charter which always garners considerable attention from collectors. This Philippi note is quite pleasing with a deep impression of the design and sensational centering and margins. A corner tip bend is all we mention for circulation. A new addition to a previous 10 known notes according to the NBNC.

Est. \$600-\$800

WISCONSIN



- 4811 Oshkosh, Wisconsin. \$10 1882 BB. Fr. 490. The Commercial NB. Charter #5557. PMG Choice Extremely Fine 45.** This attractive Winnebago County note shows with terrific design detail and even light circulation. Original paper is observed through the holder and a small stain at the lower left corner tip likely is the reason an "EPQ," designation was not applied. Nicely centered and not offered this pleasing in some time.

Est. \$1500-\$2000

- 4812 Wausau, Wisconsin. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #2820. PMG Gem Uncirculated 65 EPQ.** A deeply inked and pack fresh Marathon County note with great margins.

Est. \$200-\$300

MIXED NATIONAL BANK NOTES

4813 Lot of (5) 1902 \$5 Plain Back National Bank Notes. Very Good to Very Fine. A pleasing collection which includes. El Paso Texas Charter 2532 in Fine. Waynesboro Pennsylvania Charter 5832 in Fine. New York, New York Charter 13045 in VF with stains. Dubuque, Iowa Charter 2327 in VG. Quincy, Illinois Charter 2519 in Fine. Should be seen.

Est. \$500-\$700

4814 Lot of (7) Eastern Small-Size National Banknotes. Very Good to Very Fine. An appealing lot with the following. \$5 Watertown New York Charter 2657 in Fine. \$10 Norwich Connecticut Charter 1354 in Fine. \$10 Meriden Connecticut Charter 720 in VG. \$10 New London Connecticut Charter 978 in Fine. \$5 Jersey City New Jersey Charter 12255 in Fine. \$10 Salem New Jersey Charter 3922 in VF. \$5 Denton Maryland Charter 2547 in VG with edge damage. Should be seen.

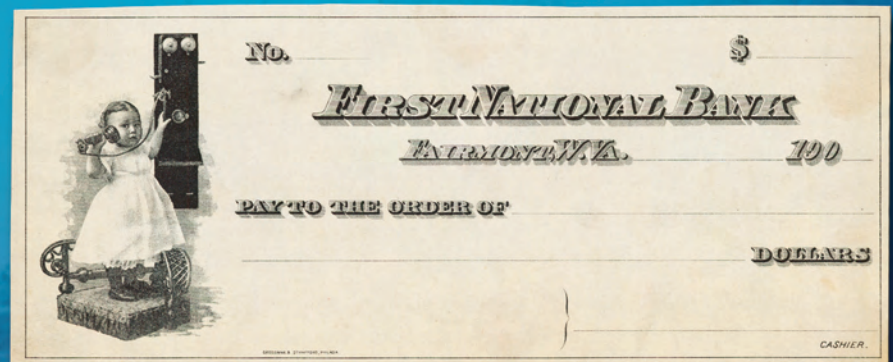
Est. \$400-\$600

4815 Lot of (8) Central States Small-Size National Bank Notes. Very Good to Very Fine. A diverse lot with the following present. \$10 Cannelton, Indiana Charter 9682 in Fine with ink. \$10 Webster City Iowa Charter 1874 in Fine with rust. \$20 Hannibal Missouri Charter 6635 in Fine. \$20 Jefferson City Missouri Charter 13142 in Fine with soiling and minor edge damage. \$20 Nevada Missouri Charter 3953 in VG. \$10 Camden Ohio Charter 8300 in Very Fine. \$10 Knoxville Tennessee Charter 13539 in VG. Beaver Dam Wisconsin Charter 7462 in VF with ink.

Est. \$450-\$650

END OF SESSION FIVE

THE NOVEMBER 2012 BALTIMORE AUCTION INTERNET-ONLY SESSION 9



**ENDS AT 3:00 PM PST
TUESDAY, NOVEMBER 20, 2012**

LOTS 21001-21283

COLONIAL NOTES

- 21001 Connecticut Colonial Notes. July 1, 1780. Lot of (5) Hole Cancel Notes.** Includes five different denominations. Average Fine to Very Fine with central hole cancel. Well matched.
Est. \$80-\$100
- 21002 DE-60. Delaware. May 1, 1758. 20 Shillings. Very Good to Fine.** No.53???. Imprint of B. Franklin and D. Hall. Fairly solid, small split at the right center. Multiple pinholes. Bold printing and strong imprint.
Est. \$300-\$500
- 21003 New Jersey Colonial Currency. Lot of (8) Earlier Circulated Notes.** June 22, 1756. 6 Shillings | Nov. 20, 1757. 3 Pounds (2) | May 1, 1758. 3 Pounds | April 12, 1760. 3 Pounds (2) | April 8, 1762. 30 Shillings | Dec. 31, 1763. 30 Shillings. This nearly in two. The others, the usual Good to Very Good with typical splits. Several have held their face color well despite the wear.
Est. \$250-\$350

CONTINENTAL CURRENCY

- 21004 CC-21. Continental Congress. February 17, 1776. \$1/2. Fine to Very Fine.** No.128484. Signed by Brannon. Fugio change bill. Solid note with some very minor edge tears. Bold signature and serial.
Est. \$125-\$175
- 21005 Continental Currency Collection. Lot of (5) Notes.** May 10, 1775. \$7. EF. Hard to see fold, looks finer | November 29, 1775. \$7. Extremely Fine | February 26, 1777 Baltimore. \$7 (2). Both VF or better | January 14, 1779. \$50. VF. Very useful quintet. Fresh and clean notes.
Est. \$400-\$500
- 21006 Continental Currency Collection. Lot of (10) Notes.** Mixed circulated accumulation with some duplication. November 29, 1775 (1), February 17, 1776 (1), May 9, 1776 (1), July 22, 1776 (4), November 2, 1776 (2), and September 26, 1778 (1). Mostly Fine to Very Fine. All rather well matched and no serious problems. Excellent commercial group.
Est. \$500-\$700

COLONIAL GROUPS

- 21007 Colonial Currency Collection. Lot of (9) Mixed Notes.** Connecticut. June 19, 1776. 6 Pence. EF | Delaware. Jan. 1, 1776. 5 Shillings. VF | Maryland. May 10, 1774. \$1/3. VG. Pennsylvania. Mar. 10, 1769. Half-a-Crown. VG, soiled | April 10, 1777. 4 Pence and 9 Pence. VG stains and Fine, bottom of face faded | Rhode Island. May 1786. One Shilling and 20 Shillings. Both Very Fine | Virginia. October 16, 1780. \$500. Net Good. Once sheet mounted, removed cleaned and pressed.
Est. \$350-\$450
- 21008 Colonial Currency Collection. Lot of (26) Notes.** Mixed circulated accumulation with some duplication and some flawed notes. Includes Maryland (4), New Jersey (2), Pennsylvania (16), and Continental Congress (4). About a third are clean Fine notes, but the rest have some flaws and average Net Very Good or so. Should be seen, no absolute junk.
Est. \$600-\$800
- 21009 Colonial Currency Collection. Lot of (3) Notes.** State of Rhode Island. July 2, 1780. \$4. Countersigned. Fine, clipped corner | South Carolina. February 8, 1779. \$100. Coram note. Palmetto Tree back. Net VG. Chipped edge, scotch tape repairs | Continental Congress. January 14, 1779. \$60. Very Fine.
Est. \$150-\$200

OBSOLETE NOTES

- 21010 Helena, Arkansas. Office of Clopton & Govan. ND (188x). Order Check. About Uncirculated. Archival Specimen.** Imprint of American Banknote Co. Light brown shading. Left end, men on dock (by NBN). Upper right, steamboat. Payable at National Park Bank NYC. Left side stub, minor archival notations. Rare and well vignettied piece.
Est. \$100-\$150
- 21011 Los Angeles, California. First National Bank of Los Angeles. ND (188x-19xx). Certificate of Deposit. Uncirculated. Archival Specimen.** Imprint of American Bank Note Co. Upper left, custom vignette for bank of an orchard. Stamped Jun 10 1907 date and red overprints. Small archival notations.
Est. \$100-\$150
- 21012 Denver, Colorado. German National Bank of Denver. ND (18xx). Order Check. Extremely Fine. Proof.** Imprint of Continental Bank Note Co. New-York. India paper only. Left end, in oval, seated Liberty with cameo of Washington. Bottom center, small vignette of America. Very stylish from rarer imprint. Hard fold, crayon notation on verso.
Est. \$80-\$120
- 21013 Hartford, Connecticut. Hartford Bank. ND (181x). \$3 Post Note. 'Two Years after the Present War.' About Uncirculated. Proof.** (CT-165 G358). Imprint of Reed. Yellow laid paper. Top center, Agricultural bounty. Fancy end panels. Very unusual and important War of 1812 era obligation. Another proof that came from the 1983 Reed sale book (Ex Ford-Boyd) and bought by Herb and Martha. Small nick off the top edge. Academic if you want this unusual and exceedingly rare note
Est. \$250-\$350
- 21014 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$3. Net Extremely Fine. Impaired. Proof.** (CT-175 G38). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Similar to last. Upper left, three men. Far left, locomotive. Upper right, two woman in oval. Mounted on new card concealing wrinkling. Faces up well, but some tears seen upon inspection.
Est. \$300-\$400
- 21015 Hartford, Connecticut. Bank of Hartford County. ND (18xx). \$20. Net Extremely Fine. Impaired. Proof.** (CT-175 G44 SENC). Imprint of Danforth, Bald & Co., New York, & Philad. India paper only. Lower right, long view of the U.S. Capitol. Left end, lathe strip. Small chunk off the lower left corner. Light ABN stamp.
Est. \$100-\$150
- 21016 Meriden, Connecticut. Curtis L. North-Meriden Insurance Agency per the Meriden Bank. ND (18xx). Order Check. Uncirculated. Proof.** Imprint of Danforth & Hufty, New-York & Phil. Printed on card. Titles center, to left small vignette of Hope and anchor. Bottom center, nymph swimming. Bold impression and desirable locale.
Est. \$100-\$150
- 21017 Milford, Connecticut. Connecticut Mining & Manufacturing Co. ND (18xx). \$3. About Uncirculated. Remainder.** (Not listed). Imprint of C.C. Wright & Prentiss. On banknote paper. Top center, Liberty with eagle. Left end, Marshall. Right end, steamer. Payable at agency in City of New York. Tie note and very scarce. We have never seen in this form, usually very low grade issued notes. Perhaps saved as a printer sample. Lower right corner slightly shaved.
Est. \$200-\$300

- 21018 New Haven, Connecticut. New Haven Bank Worthless Stamping upon Beverly Bank, N.J. \$1 Issued Note. Fine.** Host note, Beverly Bank, NJ \$1 by ABN dated July 4, 1861. Eagle at top. The bank had gone bust and New Haven Bank has stamped both sides in black with oval 'WORTHLESS' and in center, signature of cashier. Very rare stamping, the only one we have seen like this. The vast majority of such stampings come from Boston Bank of Mutual Redemption and Suffolk Bank.
Est. \$50-\$75
- 21019 Norwalk, Connecticut. Fairfield County Bank pay at their Branch at Danbury. ND (18xx). \$5. Net Extremely Fine, Impaired. Proof.** (CT-335 Unlisted series). Imprint of Fairman, Draper, Underwood & Co. India paper only. Top center, five females in large 5. End panels, left Franklin and right Washington. Discovered in the ABN archives and one of only two examples from the sale. Small piece off the lower right corner. Desired locale by several collectors.
Est. \$300-\$400
- 21020 Rockville, Connecticut. Rockville Bank. ND (18xx). \$1. About Uncirculated. Proof.** (CT-385 G2 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Women work at looms. Small flaw around one POC. Moderately stamped on the verso with some show through to the face.
Est. \$200-\$300
- 21021 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$1. Uncirculated. India Tear. Proof.** (CT-465 G16 SENC). Imprint of Baldwin, Adams & Co, New-York. India paper mounted on original card. No protector. Large geometric lathe die in the center. Lower left, arms. Lower right, portrait. Very distinctive and rare. There is an upper left India paper torn and stamped on verso of card.
Est. \$300-\$400
- 21022 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$3. Uncirculated. Proof.** (CT-465 G22 SENC). Imprint of Bald, Adams & Co, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, supported arms. Bottom corners, male portrait. Strong paper, but the back ABN stamp is heavy and shows through.
Est. \$250-\$350
- 21023 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$10. Uncirculated. Proof.** (CT-465 G26 SENC). Imprint of Bald, Adams & Co, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, under straight title, Indian family on bluff overlooks civilization. Lower left, male portrait. The paper is essentially perfect. Back ABN stamp shows through at lower right field.
Est. \$250-\$350
- 21024 Tallahassee, Florida. State of Florida. March 1, 1863. \$2. Very Fine.** Criswell 18. Imprint of Keatinge & Ball, Columbia, S.C. Red TWO. Train. Some very tiny pinholes and top edge nicks.
Est. \$125-\$175
- 21025 Augusta, Georgia. City Bank. ND (18xx). \$20. About Uncirculated. Proof.** (GA-50 G10 Unlisted). Imprint of Baldwin, Adams & Co., New-York/ Bald, Cousland & Co., Philadelphia. India paper only. No protector and unlisted. Boy leads haywagon with snoozing pal. Classic proof from 1990 ABN sale. Very minor POC flaw.
Est. \$200-\$300
- 21026 La Grange, Georgia. La Grange Bank. Lot of (2) Issued Denominations.** (GA-185). Imprint of Danforth, Wright & Co., New-York & Philad. 1856. \$5. G6a. Top left, seated Agriculture and Commerce. Orange back with title. Stamped 'IOWA' in blue. VG, minor tears | Same series. 1855. \$10. G8a). Upper right, Liberty and eagle. Left end, Athena. Orange back. VG, small POC. Very scarce pair with few known notes exceeding these in condition.
Est. \$300-\$400
- 21027 La Grange, Georgia. Western Insurance Banking Co. Sept. 2, 1862. \$1. Fine.** Local printer, no imprint. White paper. Typeset with ONE DOLLAR at the right. Title curved across top. Payable in Confederate Treasury Notes. Very rare CSA era scrip note and first we have catalogued.
Est. \$300-\$500
- 21028 Macon, Georgia. Bank of Middle Georgia. 1858. \$1. Fine.** (GA-210 G2a). Imprint of Danforth, Wright & Co., New-York & Philad. Red protector ONE. Top left, horses being watered. Lower right, seated Justice. Scarce bank and attractive note.
Est. \$200-\$300
- 21029 Ringgold, Georgia. North Western Bank. ND (18xx). \$1. About Uncirculated. Proof.** (GA-245 G2a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector ONE. Top right, boy leads haywagon. Lower right, Washington. Left corners with tiny nicks. Modest ABN stamp seen from the back.
Est. \$200-\$300
- 21030 Ringgold, Georgia. North Western Bank. ND (18xx). \$2. Uncirculated. Proof.** (GA-245 G4a). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector TWO. Upper left, family and large haywagon. Lower right, Georgia arms. Excellent paper and some modes show through from the ABN stamping. Virtually choice.
Est. \$250-\$350
- 21031 Rome, Georgia. Bank of the Empire State. ND (18xx). \$20. Extremely Fine. Proof.** (GA-250 G10ba Unlisted). Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald & Cousland, New York. India paper only. Red protector X X. Over title, to left train in oval and to right, supported arms. Lower right, Henry Clay. Unlisted style of red protector. Bottom right India paper chipped off the card. Hard to notice at first.
Est. \$200-\$300
- 21032 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$10. Uncirculated. Proof.** (GA-315 G10a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector TEN. Center with seated Agriculture. Lower left, Gov. Troup. Strong paper quality with minimal handling and a corner nick. The ABN stamp is moderate.
Est. \$200-\$300
- 21033 Savannah, Georgia. Merchants and Planters Bank. ND (18xx). \$50. Extremely Fine. Proof.** (GA-315 G14a). Imprint of Baldwin, Bald, & Cousland/Bald, Cousland & Co. India paper only. Red protector FIFTY. Center, two horses support Georgia arms. Lower left, Minuteman. Flaw at the upper right corner. Tightly margined. Not stamped by the ABN.
Est. \$225-\$275
- 21034 Georgia Obsolete Currency. Lot of (4) Notes of Various Genres.** Dalton. Bank of Whitfield. \$1. Red ONE DOLLAR. Train. VG | Oxford Bank. ND (18xx). \$5. Remainder. DT. Seated Agriculture. VF, small pinholes | Savannah. Farmers and Manufacturers Bank. ND (186x). \$20. Remainder. Lithographed. Man with sacks. VF for note | Savannah Bank & Trust Company. August 1, 1873. \$2. NBN. Green and green back. Liberty left. Legal Tender mimic back. Good or so, much soil and some pieces off. Rare.
Est. \$250-\$350

- 21035 Peoria, Illinois. Banking House of C.S. Matteson. ND (18xx). Original Order Check. Choice Uncirculated. Proof.** Imprint of American Bank Note Company. Printed on card. Upper left, Union with standing woman next to column. Upper right, small circle with female portrait. Bold impression. Includes small die proof vignette of Union as used at the left.
Est. \$80-\$120
- 21036 New Orleans, Louisiana. Germania National Bank. ND (189x). Order Check. Uncirculated. Archival Specimen.** Imprint of American Bank Note Company New-York. Printed on violet bond paper. Left end, bank building. Payable to Importers & Traders NB of New York. Full left stub. 00000 numbers and stamped SPECIMEN in red. Attractive.
Est. \$125-\$175
- 21037 Portland, Maine. Atlantic Bank. ND (18xx). \$50. About Uncirculated. Clipped Corner. Proof.** (ME-426 G28b). Imprint of Bald, Cousland & Co., New-York & Philadelphia. India paper only. Full orange tint with outlined L protector. Lower left, kneeling sailor. Right end, seated female. The title curves across center giving this lovely effect. Upper left corner clipped off. Stamped on the back by the ABN with some partial show-through in the right vignette.
Est. \$300-\$400
- 21038 Rockland, Maine. Rockland Bank. 1857. \$10. Choice Fine.** (ME-505 A25). Imprint of Rawdon, Wright, Hatch, & Edson, New-York/New England Bank Note Co., Boston. Lower left, Commerce seated on wharf. Lower right, Leda and Swan. Altered from Ship Builders Bank, Rockland, Maine. Rare altered bill and top grade,
Est. \$200-\$300
- 21039 Baltimore, Maryland. American Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-10 G2a). Imprint of Bald, Cousland & Co., Philad. & New-York. India paper mounted on card. Red protector FIVE. Another BC classic card proof from the 1990 sale. Ships in the harbor center. Stamped on the card verso by the ABN.
Est. \$250-\$350
- 21040 Boston, Massachusetts. Manufacturers & Mechanics' Bank. ND (18xx0. \$20. Uncirculated. Proof.** (MA-260 G84). Imprint of Reed. Yellow laid paper. Top center, seated Justice with Massachusetts shield. Ornate end panels. Payable to A. Hamilton. Pen squiggles in the serial blocks. Slightly uneven trimming.
Est. \$250-\$350
- 21041 Boston, Massachusetts. Massachusetts Bank, ND (17xx). \$3, About Uncirculated. Later Impression Proof.** (MA-270 G116). No imprint. Later impression on bond paper from the original plate. Small format plate proof done in the 19th Century. Text with date designated "17," a series listed in Newman. A bright and attractive \$3 impression with handling seen from the verso.
Est. \$250-\$350
- 21042 Springfield, Massachusetts. Burdett & Co. Arctic Cottage Soda Currency. ND (1870s). 10 Cents. Fractional Mimic Ad. About Uncirculated.** Bond paper. Green both sides and mimic of back of 25 Cents Third Issue fractional. Obligation and titles in center. For 10 Cents receive glass of soda. Scarce. Ex Tom Durkin Collection Sale, Smythe 9-28-2005, Lot 3318.
Est. \$150-\$200
- 21043 Detroit, Michigan. Farmers and Mechanics Bank of Michigan. 1864. \$10. Extremely Fine. Remainder.** (MI-130 G108a). Imprint of Rawdon, Wright, Hatch, & Edson New-York. Red protector TEN. Seated Liberty and eagle. Left end, stags. Right end, seated female. Partly issued, no signatures. A scarce and seldom seen later type from this bank.
Est. \$200-\$300
- 21044 Minneapolis, Minnesota. Northwestern Miller per City Bank, Minneapolis. ND (189x). Order Check. About Uncirculated. Archival Specimen.** Imprint of American Bank Note Co., New-York. Left end, logo with globe in center with belt surrounding. Titles at top. Left end stub. Stamped SPECIMEN in red.
Est. \$80-\$120
- 21045 Columbus, Mississippi. Columbus National Bank. ND (19xx). At Sight First Check. Uncirculated. Archival Specimen.** Imprint of American Bank Note Company, Philadelphia. Left end, Columbus and crew sight land (but they look more like John Cabot and crew sighting land). Upper right, Columbus portrait. Payable at Bank of Commerce in New York (Morgan's Bank). Perforated SPECIMEN in lower right signature and faint archival record stamp. Rare and very well vignetted.
Est. \$125-\$175
- 21046 Omaha, Nebraska. Banking House of Caldwell, Hamilton & Co. ND (186x). Original Order Check. Extremely Fine. Archival Specimen.** Imprint of American Bank Note Co., New-York. Lower left, locomotive. Upper right, BC vignette of two men leaning on anvil as used on Bank of De Soto \$1 notes. Red overprints in Gothic with American Bank Note Company lower left and Specimen in the lower right signature. Very rare and desirable Western item.
Est. \$150-\$200
- 21047 Austin, Nevada. Manhattan Silver Mining Co. ND (187x). Lot of (6) Remainder Denominations.** Major & Knapp. Lithographed., Mining camp top center. All with imprinted revenue stamps. Partial set including \$1, \$3, \$5, \$10, \$20, and \$50 notes. All printed in different colors. The \$3 is scarcest of the six. All Uncirculated.
Est. \$150-\$250
- 21048 Austin, Nevada. Manhattan Silver Mining Co. ND (187x). Lot of (7) Remainder Denominations.** Major & Knapp. Lithographed., Mining camp top center. All with imprinted revenue stamps. Partial set including \$1, \$3, \$5, \$10, \$20, \$50 and \$100 notes. All printed in different colors. The \$3 and \$100 are scarcer. All have some toning, but are essentially as made, Uncirculated.
Est. \$150-\$250
- 21049 Reno, Nevada. Washoe County Bank. ND (19xx). Order Check. About Uncirculated. Proof.** Imprint of Western Bank Note & Eng. Co. Chicago. All green on bond paper. Upper left, Washoe Indian in Military uniform. Very distinctive portraiture.
Est. \$80-\$120
- 21050 No City, New Jersey. State Bank. ND (18xx). \$3. PMG Choice Uncirculated 64 EPQ. Later Plate Impression.** (NJ-1 G138 Design 3A). Imprint of P. Maverick, Newark (under vignette). Later impression from the original copper plates on thick paper. Top center, Liberty and Plenty flank the New Jersey Arms. Upper left, dinghy. Upper right, sheep. Bottom center, eagle. A commemorative plate striking from 1937 used to illustrate The State Bank at Elizabeth bank history. The plate style was used as a generic for the six banks. PMG holder erroneously marked 'Counterfeit.' The nomenclature is more accurately classified in the manner we describe. The plate exists and was sold by Stack's within the past few years.
Est. \$200-\$300
- 21051 Batsto, New Jersey. Francis H. Holmes, Batsto Glass Works. October 1, 1868. Lot of (2) Denominations.** 5 Cents. Wait 6. All red. Dies in upper corners. Classified Rarity-6. Choice VF | Same series. 25 Cents. Wait 7. Red. Similar. Fine, but trimmed across the bottom.
Est. \$100-\$150

21052 Bordentown, New Jersey. Lot of (3) Scrip Notes. Joseph Bodine. ND (18xx). 6 Cents. Wait 89. All green Dog and safe. VG | Same style. 12 Cents. Unlisted. VG, aged. The red signature is clear | Samuel E. Burr. 5 Cents. Dec. 1, 1862. Wait 105. All blue. NJ arms. Bold signature. Fine with some foxing.

Est. \$200-\$300

21053 Bridgeton, New Jersey. Bridgeton Glassworks. Lot of (8) Remainder Bills. August 1, 1858. 40 Cents and \$2. Wait 128 and 131. Both listed as R-6. Last false signature. Extremely Fine | January 1, 1863. 25 Cents (2). Wait 126. Both AU, toning | November, 1869. 5 Cents (2), 10 Cents and 50 Cents. Wait 121A, 123, and 129. Smaller format. All Uncirculated.

Est. \$150-\$250

21054 New Jersey Obsolete Currency. Lot of (10) Civil War Scrip of 'Gibbs' Style. Burlington. R.H. Ross. 10 Cents. Wait 278. Issued VG | Same, but tattered remainder. Net Fair | Dutton & Mickle. 25 Cents. Remainder. Unlisted. VF | Silpath. 10 Cents. Red. Wait 249. Red. False sig. Fine | Columbus. Gibbs. 25 Cents. Wait 441. Green. Fine | Same issuer. 5, 10, 25 Cents. Remainders. Wait 433, 437, and 440. All AU | Haddonfield. I. Middleton. 10 Cents (2). Wait Unlisted. Remainders. One falsely signed. Both EF.

Est. \$150-\$250

21055 Camden, New Jersey. Camden Phoenix Printing Office. July 14, 1862. 25 Cents. Extremely Fine. Remainder. Wait Unlisted. No imprint. Printed on gray bond paper. Left end, eagle with 25 CENTS in circle. Right end, slogan. Payable in Federal Money. Rare scrip note from Camden. A Rarity-7 and we have catalogued only the O'Mara note in recent memory. Very small bottom split seen with scrutiny.

Est. \$250-\$350

21056 New Jersey Obsolete Currency. Lot of (2) Early and Rare Scrip Notes. Camden. Camden Patent Leather Factory. ND (184x). 25 Cents. Remainder. Wait 290. The Wait Plate Note. VG, bit the bottom and left are jagged | South Trenton. Trenton Axe Factory. 1842. 10 Cents. Wait 2217. Train. VG, some minor flaws. Both rare.

Est. \$200-\$300

21057 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (NJ-60 G2b). Imprint of Bald, Cousland & Co. Philadelphia. India paper only. Light orange tint, outlined white ONE. Top center, two seated females. Lower left, miners at work. Lower right, men working in forge. The verso ABN stamp is faint with no show through.

Est. \$300-\$500

21058 New Jersey Obsolete Currency. Lot of (4) Scrip Notes of Various Genres. Camden. Wm. Scull. 1862. 5 Cents. Wait 318. Dog and safe. Choice VF | Centre Bridge Company. April 1, 1842. 5 Cents. Wait 398. Extremely Fine | Monroe Forge, near May's Landing. Lewis Walker. ND (1830s). 50 Cents. Wait 1199. Fine, endorsed verso. Nice for the type | City of Trenton. June 7, 1837. \$2. Wait 2307. Endured Ceres. Rarity-6 listing, scarcer than many think. Fine.

Est. \$200-\$300

21059 Cape May City, New Jersey. Capt. T. R. Gandy, Congress Hall Wharf. 1878. Red Chit. Very Fine. Small ticket like chit signed on the face by the manager. Not clear to the purpose and no denomination. Light fold right of center.

Est. \$50-\$75

21060 New Jersey Obsolete Currency. Lot of (7) Hard Times Era Scrip Remainders. Cedarville. Cedarville Button Factory. ND (183x). \$1, \$3 (2). Wait 389, 391 (2). Style of Morris. Vignetted. All AU | Dennis Creek. Saml Matthews. Sept. 8, 1837. 25 Cents. Wait 475. Morris. Net Fine, hole patched in center | Marshallville. Marshall, Edmunds & Co. ND (184x). 6-1/4 Cents (2). Wait 1085. All blue. Both false signature. EF | Farmers Bank of Mount Holly. June 6, 1837. \$1. Wait Unlisted. UBSH typeset with panels. AU.

Est. \$250-\$350

21061 Elizabeth, New Jersey. State Bank at Elizabeth. ND (18xx). \$1. PMG Choice About Uncirculated 58 EPQ. Later Plate Impression. (NJ-120 4). Imprint of P. Maverick, Leney & Rollinson Later impression from the original copper plates on thick paper. Top center, seated Liberty and Plenty flank the New Jersey Arms. Intricate end panels. A commemorative plate striking from 1937 used to illustrate The State Bank at Elizabeth bank history. PMG holder erroneously marked 'Counterfeit.' The nomenclature is more accurately classified in the manner we describe. The plate location I currently unknown.

Est. \$200-\$300

21062 New Jersey Obsolete Currency. Lot of (7) Scarcer Issued Scrip Notes. Glassboro. Warrick & Stanger. Feb. 1, 1871. 5 Cents. Wait 684. Issued. Eagle. VG, but heavy stain | Mount Holly. John Black, Cashr' of Farmers Bank of Mount Holly. 1/20/15. 25 Cents. Wait Unlisted. Kneass. Good | Mullica Hill. BD (July 18xx). 12-1/2 Cents. Style of Pancoast & Caldwell. Wait Unlisted. Good, corner off | New-Brunswick. Old Fountain Company. Feb. 13, 1815. 25 Cents. Wait 1678. R-7 listed. VG | City of Trenton. June 7, 1837. 10 Cents Wait 2295. Good, corner off | Camden & Woodbury Rail Road Transportation Co. 1837. 10 Cents and \$1. Engraved. Good, rough edge and VG, stains.

Est. \$100-\$150

21063 New Jersey Obsolete Currency. Lot of (3) Scarcer Remainder Scrip Notes. Glassboro. Warrick & Stanger. Feb. 1, 1871. \$1. Wait Unlisted Denomination. Wagon top center. EF | Plainfield. R. Dunham, Jr. ND (186x). 25 Cents in Trade. Wait Supplement. Red tint with coin vignette. Lower left, quarter reverse. Small POC. AU | Somerville. John Cox per Somerset County Bank. ND (186x). 50 Cents. Wait Unlisted. All blue, red back. Seated series. EF.

Est. \$150-\$250

21064 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$1. About Uncirculated. Proof. (NJ-185 G2a Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper mounted on original card. Red protector ONE. Left end, large scene of woman blowing the dinner horn. Top center, between counters, small New Jersey arms. Card proof example from a serious notorious for poor condition Prior to 1990, virtually unknown. Trimmed closely at the left and minor card waviness at the right. Stamped on the back of the card by the ABN.

Est. \$300-\$500

21065 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$5. Extremely Fine. Proof. (NJ-185 G8a Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper mounted on original card. Red protector FIVE. Top center, Jackson flanked left by America and right by seated Indian. Lower left, train and lower right, girl salutes. A few small India paper scalps off the face at the right. Overall, attractive.

Est. \$250-\$350

21066 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$20. Extremely Fine. Proof. (NJ-185 G8a Unlisted). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector X X. Top center, milkmaid and her cows. Bottom corner, rather distinctive female portraits (likely made for this bank only). Small pieces off the bottom POC. ABN stamped with modest show through.

Est. \$200-\$300

21067 New Jersey Obsolete Currency. Lot of (9) 1820s Era Banknotes. Includes Jersey Bank (3), Mechanics bank, Newark (1), State Bank \$3 (2), Salem & Philadelphia \$2, Trenton Banking Company (3, all different fake types). Interesting study group. Mostly VG, a few better.

Est. \$200-\$300

21068 Jersey City, New Jersey. Hudson County Bank. Sept 1, 1859. \$1. Good. (NJ-240 G2 SENC). Wellstood Imprint. Top center, view of Jersey City waterfront seen from NYC, custom to note. Lower right, blacksmith. Red protector perhaps faded or this is earlier type without protector. Dark, but very rare. Some old collector repairs on the verso.

Est. \$250-\$350

21069 New Jersey Obsolete Currency. Lot of (6) Engraved Banknotes. Jersey City. Hudson County Bank. 1856. \$3. Spurious. Train. Good to Very Good | State Bank at New Brunswick. 1860s. \$3. Green dies. Dog head, Arms left. Remainder. VG, odd circulated note | Same issuer. \$50. ND (18xx). \$50. RWHE. Blue FIFTY. NJ arms, ship. Red back. AU | Plainfield Bank. June 1, 1843. \$1. CFT. NJ arms. VG | Toms River. Bank of Trade. January 1, 1858. \$1. Red ONE. DW. Trading scene. Scarce type, listed as SENC. Issued. VG | Trenton. America Bank. May 1, 1853. \$1. Red 1 1. BA imprint. Small CC, one backed. Otherwise, VG.

Est. \$250-\$350

21070 New Jersey Obsolete Currency. Lot of (7) Civil War Era Scrip and Warrants. Manchester. S.W. & W. A. Torrey. June 15, 1861. 25 Cents, 50 Cents, and \$5. Wait 1074, 1075, and 1079. All Very Fine | Mullica Hill. Style of Hilyard & Sailer. January 19, 1863. 25 Cents. Wait Unlisted. All blue, red back. Remainder. Fine | White Hill. W. Cline. 1862. 5 Cents. Wait Unlisted. All blue. NY arms, left man with wheat. VG | City of Hoboken 1861 blue \$6 Relief Warrants for troop payment. Both VF, cut cancels.

Est. \$200-\$300

21071 New Jersey Obsolete Currency. Lot of (5) Small Format and Scarcer Civil War Scrip. Medford. Dudley Bailing. July 4, 1862. 10 Cents (2). Wait 1130. All blue. Dog and safe (often misattributed as I. Stokes). Both Good to Very Good | Upper Pittsgrove. Private Issuer. Dec. 10, 1862. 25 Cents. Wait Unlisted. Remainder. All blue. Marks Printer, Phil. PA Arms. EF | Vincentown. Jerris & Sam'l Butterworth. July 1862. 10 Cents and 25 Cents. Wait Unlisted. Remainders. All brown. Steer at top. EF, back corner mount remnants.

Est. \$150-\$250

21072 Millville, New Jersey. Millville Bank. ND (18xx). \$1. Extremely Fine. Proof. (NJ-305 G2 Unlisted). Imprint of Bald, Cousland & Co. New-York & Philad. India paper only. Center, wide scene from glass factory. Lower left, Agriculture in oval. Lower right, factory. No tint and not listed. Handsome vignette. Hard to see internal tear and ABN stamp from the back shows through a bit.

Est. \$150-\$250

21073 Newton, New Jersey. Sussex Bank. ND (18xx). \$1. Uncirculated. Proof. (NJ-390 G10a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector ONE. Center, hay wagon scene. Much scarcer than proof. Nearly choice and not stamped by the ABN.

Est. \$250-\$350

21074 Newton, New Jersey. Sussex Bank. ND (18xx). \$2. Choice Uncirculated. Proof. (NJ-390 G20a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector TWO. Top center, father eating lunch with his children. Well embossed and a superb example. Stamped on the back by the ABN lightly.

Est. \$200-\$300

21075 Newton, New Jersey. Sussex Bank. ND (18xx). \$5. Uncirculated. Proof. (NJ-390 G38). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Top center, seated female as Agriculture and Plenty. Light handling and two side back hinges. This Plate C proof is the Haxby Plate Note in our opinion. Very tiny foxing spot at the upper left.

Est. \$250-\$350



21076 New Brunswick, New Jersey. State Bank at New Brunswick. ND (18xx). \$500. Choice About Uncirculated. Remainder. (NJ-350 G84). Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Top center, supported New Jersey arms. Left end, Washington in ornate scroll work. Lower right, girl in oval. This has always been a sleeper scarcity and much harder to find than the blue protector type. Also, one of the few \$500 obsolete types you encounter at all. Undervalued in our opinion.

Est. \$350-\$450

21077 Red Bank, New Jersey. Second National Bank. ND (19xx). Order Check. Uncirculated. Archival Specimen. Imprint Engraved for Dennison & Sons, New York by American Bank Note Co. Left end, elk head. 00000 number and stamped SPECIMEN in red. Jersey shore location.

Est. \$80-\$120

21078 Weehawken, New Jersey. Weehawken Ferry Compy. July 1862. 25 Cents. Very Fine. Remainder. Wait Unlisted. No imprint. Under title, small eagle. All black. Scarce series. Small chip off the right.

Est. \$200-\$300

21079 New Jersey Obsolete Currency. Lot of (31) Depression Scrip Notes. All 1933 period with much duplication. Most are County of Atlantic, a few Long Branch, a Secaucus and Monroe. Usual small hole cancels, otherwise average EF.

Est. \$150-\$250

21080 New York, Brooklyn. Central Bank of Brooklyn. ND (18xx). \$5. Uncirculated. Proof. (NY-315 G8 Unlisted). Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. India paper only. No protector. Brooklyn City Hall. Virtually choice with faint handling. The verso ABN stamp is very light.

Est. \$200-\$300

From the Stephen L. Tanenbaum Collection.

21081 New York, Brooklyn. Central Bank of Brooklyn. ND (18xx). \$10. Uncirculated. Proof. (NY-315 G10 Unlisted). Imprint of Baldwin, Adams & Co., New-York/Bald, Cousland & Co., Philad. India paper only. No protector. Clipper ship center. The lower right is trimmed in a little and the ABN stamp shows through the main vignette.

Est. \$175-\$225

From the Stephen L. Tanenbaum Collection; Early American History Auctions' sale of February 12, 2000, Lot 672.

21082 Cambridge, New York. Private Issuer per Lake Pharaoh Bank. ND (18xx). \$2. Uncirculated. Proprietary Proof. Haxby-Not listed. No imprint, style of Maverick. Later impression from original plates on card. Top center, early mill building. We have only seen this issuer in this format. Scarce.

Est. \$150-\$250

21083 Granville, New York. J.S. Warren per Bank of Poultney, Vermont. Oct. 1, 1862. 10 Cents. Fine to Very Fine. Imprint of Ferd., Mayer, Green 10 protector and two green counters. Lower left, Agriculture seated. Merchant name at far right. Scarce two state note and fully signed and issued.

Est. \$100-\$150

21084 New York Obsolete Currency. Lot of (3) Altered Notes. Granville. Merchants Bank. Dec. 1, 1852. \$2. NY-970 Unlisted. Altered DC. Fine, but with large tape repaired piece at bottom | Leroy. Farmers Bank of Genesee County. 1844. \$2. NY-1190 Unlisted. RWH. Altered from Michigan. Top center, lions draw ancient chariot. Fraud bank with only altered bills discussed and none listed in Haxby. Good, tears | Utica City Bank at Utica. 1860. \$5. NY-2810 A5. Altered Omaha, Nebraska. Orange tint. Steamboat. Good to Very Good, body hole. All scarce to rare.

Est. \$200-\$300

21085 Jamestown, New York. Bank of Ellicott. ND (185x). \$2. Choice Uncirculated. Proof. (NY-1110 G4 Unlisted). Imprint of Bald, Cousland & Co. Philadelphia. India paper only. Center, boy leads haywagon. The bank was considered a frau by Haxby, but it appears notes were planned as seen with this proof from the 1990 ABN sale. A premium quality proof with light verso stamping.

Est. \$250-\$350

21086 New York Obsolete Currency. Lot of (4) Scrip Notes. New York City. Gould's New Dining Rooms. 1862. 25 Cents. Red 25. Lower right, dog and safe. Issued and scarce. Fine | Shanghai Lunch Room. ND (1860s). 25 Cents. Red die. Left end, chicken man with ham on head-weird. Right end, fowl. Good, chip out and tear | Utica. John Buswell per Bank of Utica. 10/27/62. Blue 10. Fine, slit | Knapp per Bank of Utica. 11/1/62. 5 Cents. Blue. Products upper left. VG.

Est. \$150-\$250

21087 New York, New York. James E. Ward & Co. per Bank of New York National Banking Association. ND (19xx). Order Check. Proof. Imprint of American Bank Note Company, New-York. Printed on card. Bottom center, padd Wheeler at sea. Left end, title. Engraved signature. Thoughtful layout and attractive.

Est. \$80-\$120

21088 New York, New York. New York County Bank. ND (18xx). \$5. Uncirculated. Proof. (NY-1805 G6 SENC). Imprint of Baldwin, Bald & Cousland, New York/Bald, Cousland & Co. Philadelphia. India paper only. Top center, supported New York arms. Lower left, minuteman. Right end, NY die. Excellent paper, but the margins are a bit close. Stamped on the verso by the ABN with some show through at the center.

Est. \$200-\$300

21089 New York, New York. Phenix Bank. ND (18xx). \$5. About Uncirculated. Proof. (NY-1880 G42). Imprint of Murray, Draper, Fairman & Co. India paper only. Top center, three females. End panels, Phoenix in the center. Trimmed a bit into the bottom border and with hinge remnants on the back. The impression is a bit light.

Est. \$200-\$300

21090 New York, New York. E. & C. Starr Test Note Progress-Mechanics' Bank in the City of New York. March 1, 1824. \$5. Choice About Uncirculated. Proof. (NY-1745-Not listed). Imprint Executed by E. & C. Starr. India paper only. A very rare black and white proof with the full imprint. Top center, eagle holding scroll. Ornate end panels at the side. This has none of the colors used on the final test notes for this mysterious, Congreve Patent style firm. Some minor handling only.

Est. \$350-\$450

21091 Oswego, New York. First National Bank. ND (18xx). Order Check. Extremely Fine. Proof. Imprint of American Bank Note Co., New-York. India paper only. Left end, male portrait. Upper right, spread wing eagle (from NBN catalogue). Payable to American Exchange National Bank. Bold impression and one side fold.

Est. \$80-\$120

21092 Poughkeepsie, New York. Middle-District Bank. 1824. \$2. Fine to Very Fine. (NY-2290 G34 Unlisted). Imprint of Peter Maverick. Top center, standing Plenty. Oddly, not listed since the other denominations from the series are. Might be a sleeper note. Much paper body and fairly bright. Classically styled Maverick engraving adds to the appeal.

Est. \$200-\$300



- 21093 Saratoga Springs, New York. First National Bank. ND (19xx). Order Check. Uncirculated. Archival Specimen.** Imprint of American Bank Note Co., New-York. Left end, custom scene for the bank, Indian family around boiling spring the younger one peeking in. Payable to American Exchange National Bank stamped in red. Large 00000 numbers and stamped SPECIMEN in red. Distinctive piece.
Est. \$150-\$200
- 21094 Cincinnati, Ohio. Citizens National Bank. ND (188x). Original Order Check. Extremely Fine. Proof.** Imprint of American Bank Note Co. N.Y. India paper only. Left end, elk head. One small POC and handling fold.
Est. \$80-\$120
- 21095 Cleveland, Ohio. Union National Bank. ND (18xx). Order Check. About Uncirculated. Proof.** Imprint of American Bank Note Co. New-York. India paper only. Left end 'Old Abe' the war bald eagle with American Standards. Two small POC.
Est. \$80-\$120
- 21096 Columbus, Ohio. Citizens Savings Bank. ND (188x). Certificate of Deposit. Extremely Fine. Proof.** Imprint of American Bank Note Co. New-York. India paper only. Left end, male portrait. Crayon notation.
Est. \$60-\$90
- 21097 Elyria, Ohio. National Bank of Elyria. ND (19xx). Order Check. Uncirculated. Proof.** Imprint of American Bank Note Co. New-York. Printed on card. Upper right title vignette of East Falls, Elyria, Ohio. Left end, eagle in circle. Custom vignette for the bank is quite distinctive. Some light pencil on the face and back archival notation date '1904.'
Est. \$80-\$120
- 21098 Le Roy, Ohio. Ohio Farmers Insurance Company. ND (190x). Order Check. Uncirculated. Proof.** Imprint of National Bank Note Co. New-York with abc monogram. Printed on card. Left end, small female portrait. Upper right, In the Hayfield vignette as used on 1860s banknotes. Light impression to the card.
Est. \$60-\$90
- 21099 Springfield, Ohio. Mad River National Bank. ND (18xx). Order Check. Very Fine. Proof.** Imprint of American Bank Note Co. N.Y. India paper only. Upper right, BC version of two men leaning on anvil. Left end, ORIGINAL. Lower left, demure female. Great layout. Heavier handling than some of the other proofs here, but faces up well like an Extremely Fine example.
Est. \$80-\$120
- 21100 Youngstown, Ohio. First National Bank. ND (188x). Order Check. About Uncirculated. Proof.** Imprint of American Bank Note Co. New-York. India paper only. Left end, Pat Lyon at the forge. Upper right, seated milkmaid by fence. Payable to American Exchange National Bank, New York. Very attractive with classical vignettes from the 1850s. Wide margined. Crayon notation on verso.
Est. \$80-\$120
- 21101 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$5. PMG Gem Uncirculated 65 EPQ. Proprietary Proof.** (PA-75 G8 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. Later impression from the original plate on card. No tint. Wide scene of train passing factories. Bottom corners, male portraits. Very sharp impression and difficult to tell this a later striking without closely inspecting.
Est. \$200-\$300
- 21102 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$10. PMG Choice Uncirculated 64 EPQ. Proprietary Proof.** (PA-75 G10 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. Later impression from the original plate on card. No tint. Center, very detailed interior factory scene. Lower left, Agriculture. Lower right, Penn. Very bold impression and deeply inked.
Est. \$200-\$300
- 21103 Coatesville, Pennsylvania. Bank of Chester Valley. ND (18xx). \$20. About Uncirculated. Proof.** (PA-75 G12 Unlisted). Imprint of Bald, Cousland & Co. Philad. & New-York. India paper only. No tint. Center, Agriculture seated. Lower left, men pound anvil. Lower right, girl salutes. Unlisted without a tint and SENC otherwise. Two small pieces of glassine on the edges, but no visible faults. Faint ABN stamping.
Est. \$200-\$300
- 21104 Philadelphia, Pennsylvania. Girard National Bank. ND (19xx). Order Check. About Uncirculated. Archival Specimen.** Imprint of American Bank Note Co., Philadelphia. Printed on violet bond paper. Titles upper left to vignette of bank building. Folded over left side stub. Stamped SPECIMEN in red in signature block.
Est. \$60-\$90
- 21105 Philadelphia, Pennsylvania. Kensington Bank in the City and County of Philadelphia. ND (18xx). \$20. Uncirculated. Proof.** (PA-440 G32b Unlisted). Imprint of Bald, Cousland & Co. Philadelphia/ Baldwin, Bald & Cousland, New York. India paper only. Red numerical protector XX. Center, tranquil Schuylkill River scene. Lower left, Indians. Lower right, William Penn. Strong paper, but a water stain seen on the top face. Light ABN stamping on the back.
Est. \$150-\$250

21106 Philadelphia, Pennsylvania. Eli Krupp-Krupp's Essence of Coffee. ND. 500 Advertising Note. Very Fine. Thin white bond paper. Imprint of Traubel. Upper left, steamer. Left end, portrait. Right end, standing Plenty. Obligation across the center. Located at 639 North 3rd Street. Engraved signatures of 'Economy' and 'Healthy Coffee.' Some minor edge thins on the brittle paper.

Est. \$100-\$150

21107 Philadelphia, Pennsylvania. 1846. Bank Note Exchange to Matthew T. Miller, Dr. Receipt for \$1.50 for Bicknell's Counterfeit Detector and Bank Note List. Extremely Fine. Bond paper. Fully accomplished and banknote size receipt. Left end, title and address. For one year subscription for Commissioners of Girard Est. Interesting and rare.

Est. \$100-\$150

21108 Philadelphia, Pennsylvania. Wm. Norris per Western Bank of Philadelphia. ND (18xx). Order Check. Uncirculated. Proof. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. India paper mounted on original card. Left end, early locomotive. Top center, small vignette of Hope and anchor. Very charming and rare classical early check proof.

Est. \$100-\$150

21109 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-485 G128). Imprint of Underwood, Bald, Spencer & Hufty, Phil/Danforth, Underwood & Co., New-York. India paper only. Commerce and Agriculture support arms. Striking end panels with cameo head left and 5s at the right. Great style and strong impression. Very tiny hinge repair at right, nearly invisible. Ex Kensington Collection.

Est. \$250-\$350

21110 Philadelphia, Pennsylvania. Phoenix Stove Bank. ND. 5 Advertising Note. Fine. Brown bond paper. Imprint of Herline & Co. Top center, Pennsylvania Arms. Left end, Standing Liberty copied from DB & Co. Obligation across center. Located at 249 No. Second Street. Some foxing, but a rare piece. Ex EAHA Sale, 12-7-2002, lot 875 at \$172.50.

Est. \$100-\$150

21111 Pottstown, Pennsylvania. National Bank of Pottstown. ND (18xx). Certificate of Deposit. Extremely Fine. Proof. Imprint of American Bank Note Co., Philad. Printed on card. Left end, woman feeds chickens. Upper right, harvesters picnic. Left end, folded over stub with plate cancellation data from 1939. Classically styled and handsome. Likely Unique.

Est. \$80-\$120

21112 Newport, Rhode Island. Rhode Island Union Bank. 1804. \$3. Good to Very Good. (RI-175 C26). No imprint, style of Maverick. Upper left, clasped hands. Upper right, windmill. Rare and very early counterfeit. Some minor tears, but nearly all there. First we have catalogued.

Est. \$100-\$150

21113 Providence, Rhode Island. National Bank of North America. ND (18xx). Order Check. Extremely Fine. Archival Specimen. Imprint of Continental Bank Note Co., New-York with abc monogram. Upper left, Indian on horseback hunting big, big bison. Upper right, buckskin clad Indian on horse. Payable to the Suffolk National Bank, Boston. Upper left corner rounded. Stamped right of center 'Held for Reference.'

Est. \$60-\$90

21114 Charleston, South Carolina. State of South Carolina. March 2, 1872. Uncut Sheet of \$20-\$20-\$50-\$50. PMG Choice Uncirculated 63 EPQ. Criswell 7-7-8-8. Imprint of American Banknote Company. Green face protectors and green security back. The \$20 notes with SC Arms vignettes. The \$50 notes with large Washington at center.

Est. \$150-\$250

21115 Houston, Texas. National Bank of Houston. ND (19xx). Order Check. Uncirculated. Archival Specimen. Imprint of American Bank Note Co. Left end, male portrait. Stamped SPECIMEN in red in both signature blocks.

Est. \$80-\$120

21116 Houston, Texas. Houston and Texas Central Railway Co. ND (188x). Order Check. Extremely Fine. Proof. Imprint of American Bank Note Company, New-York. India paper only. Left end, male portrait. Folded over stub. Verso crayon notation.

Est. \$80-\$120

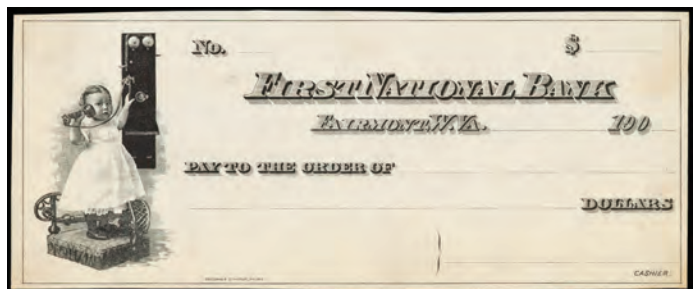


21117 Ogden, Utah. Harkness & Co. Bankers. ND (188x). Certificate of Deposit. Extremely Fine. Proof. Imprint of American Bank Note Co., New-York. India paper only. Left end, Athena portrait. Upper right, wide span eagle as done by NBN. Rare Utah piece. Small crayon endorsement on face with '7/82' date.

Est. \$150-\$200

21118 Wheeling, Virginia. North Western Bank. 1858. \$5. Very Fine. (VA-245 C64 Design 5K). Imprint of Danforth, Wright & Co. Contemporary Counterfeit. Long bridge spanning river. Bottom corners, male portraits. Scarce counterfeit and high grade for the note.

Est. \$100-\$150



21119 Fairmont, West Virginia. First National Bank. ND (190x). Order Check. Extremely Fine. Proof. Imprint of Grossman & Strafford, Phil. Printed on thick bond paper. Left end, little girl stands on platform and uses old wall style telephone. Beyond cute and the first time we have seen the vignette. This might be the earliest usage of a telephone vignette on a fiscal instrument. Minor handling and back mount remnants. Ex Schingoethe Collection. Exceedingly rare or Unique.

Est. \$150-\$200

21120 Bank of the United States Collection. Lot of (2) Branch Cashier Notes. Second Bank. Cashier of the Bank of the United States. \$10. 1829. Lexington, Kentucky. MDF. Eagle at top. Contemporary counterfeit. Fine, small corner nicks. One pen cancel | Similar. \$5. 1830. Providence, Rhode Island. Contemporary Counterfeit. Crisp VF, but two large glue stains show through and oval stamped COUNTERFEIT.

Est. \$200-\$300

21121 Obsolete Collection. Lot of (2) Early Imprint Engraved Notes. Mansfield, Ohio. Richland & Huron Bank of Mansfield. 1816. \$3. MDF. Harvester tie together wheat. PCGS Choice About New 58 | Hulme Ville, Pennsylvania. Farmers Bank of Bucks County. ND (181x). \$100. Remainder. W. Harrison imprint. Top center, Ceres seated with sheep. PCGS Choice New 63 PPQ. Well matched.

Est. \$200-\$300

21122 Obsolete Collection. Lot of (2) War of 1812 Era Transportation Scrip. Newark, York, and Jersey Steam-Boat Ferry Company. 2/10/16. 4 Cents. Wait 1598. Small format on thick paper by Swords. Monogram on verso. Good to VG | Frankford and Bristol Turnpike Road Company, at Second and Dock, Philadelphia. Jan. 9, 1815. One Cent. Unlisted in Hooper. Small format on laid paper. Typeset. VG, but rejoined. Both rare notes.

Est. \$200-\$300

21123 Obsolete Currency Collection. Lot of (14) Notes, Most Used in War or Emergency Situations. Bank of Tennessee Civil War Change notes with coin vignettes (6) | Two Tennessee obsolete banknotes | Confederate States \$100 Train, \$10 T-68, and T-33 counterfeit (torn) | Thos. P. Miller & Co. Banker, Mobile. Conversion rate chart card for 1862 to 1865. Unusual piece of ephemera. Very Fine | Hungarian Fund. One Dollar remainder note with die proof vignette of Kossuth. Rare with vignette. Interesting assortment collected long ago.

Est. \$200-\$300

From the Katherine Gordon Kron Collection of Revolutionary Coins and Currency.

21124 Obsolete Collection. Lot of (6) Southern Notes. Monroe. Vicksburg, Shreveport and Texas Railroad Company. Jan. 13, 1862. \$3. Left end, field worker. VG, split in half and rejoined | New Orleans. Hall & Briscoe. 1862. \$1. Printed on white paper. Red ONE. Casks and bales on wharf. Very Good | Plaquemine. Parish of Iberville. 1862. 50 Cents. Brown paper. Left end, Indian princess. Fine | Hernando, Mississippi. Hernando Rail Road & Banking Company. 1839. \$5 RWH. Plenty upper left, right, train. Good to Very Good | Natchez. Mississippi Shipping Company. 1835. 12-1/2 cents. Small ship. Fine | Charleston, South Carolina. Soldiers' Way-Side Home. May 1, 1864. \$5. Remainder. Dog & Safe. Green back. Extremely Fine.

Est. \$250-\$350

21125 Obsolete Collection. Lot of (2) Western Fiscal Items. San Francisco, California. Private Issuer due the Bearer. ND (18xx). \$10. Sailor and anchor. Note style of Morris. Remainder. Extremely Fine | Leavenworth, KS. Banking House of Clark, Gruber & Co. 1864. Check for \$2,150.00. Red. Affixed stamp. VF, cut cancel.

Est. \$250-\$350

21126 Obsolete Collection. Lot of (17) College Notes. Binghamton, New York. Lowell's College Bank. Lithographed, all with vignettes. Includes \$1, \$2, \$5, \$10, \$20, and \$50. All AU | Cincinnati, Ohio. Nelson's College Currency. Sept. 1, 1870. Large format with vignette and green protector. \$1, Green back. VF | Similar, plain backs and no protectors. \$2, \$5, \$10, \$20, \$50, and \$100 (2). All VF-EF, but one \$100 is Good only | Same, Small notes 10, 25, and 50 cents. All VF. Excellent collection, most are remainders.

Est. \$250-\$350

21127 Obsolete Collection. Lot of (9) Mostly Northern False Notes. Bank of the Republic, New York City. 1856. \$100. Photographic Counterfeit. Fine. POC. Ex Smythe 12/2006 Sale, lot 6333 | Farmers and Mechanics Bank, Philadelphia. ND (18xx). \$20. MDF. Remainder. Small POC. AU. Ex EAHA Sale, 11/2006, Lot 5249 | Other false notes, Fulton Bank \$10 Spurious, NYC, Northern Bank, KY, State Bank of Ohio \$2, Western Bank of Philly, and genuine Eagle Bank, New Haven. Average Very Good or so | Two remainder scrip from Allegany Furnace, PA. Sold as is; No returns.

Est. \$150-\$250

21128 Obsolete Collection. Lot of (3) William Henry Harrison Political Items. Harrison the Hero of Tippecanoe. Partial ribbon. Small portrait | Similar. More ornate by Valentine with vignettes. In Memory of the Brave | Paper memorial card ticket. Not certain of period of manufacture. Should be seen. Sold as is; No returns.

Est. \$100-\$150

21129 Obsolete Collection. Lot of (3) Northern Notes. Logansport, Indiana. Crawfordsville, Logansport and Northern Indiana R.R. Co. 1854. \$1. WVS 441-1. Ormsby. Angel, eagle with shield. Lower right, Indian. Orange back. Fine | Marshall, Missouri. Labor Exchange Branch 183. 1897. _ Unit. Brown with green back. Globe, left Justice. Back with train and political statements. Fine. Rare | Warwick Bank, Rhode Island. BD (18xx). \$20. Remainder. RWHE/NEBN. Red TWENTY. Declaration of Independence. Extremely Fine.

Est. \$250-\$350

21130 Obsolete Collection. Lot of (37) Mixed Currency Items from Different Genres. Labor Exchange Notes (2) | C. R. Wilders Exposition Scrip. Cincinnati, Ohio | Honolulu Clearing House \$1 | Mc Alester Scrip (6). All Uncirculated | Manhattan Silver Mining, Nevada. \$3, \$5, \$10, and \$20. Aging, Uncirculated | Series 681 MPC \$10. Aged Fine | Narramore Cards (17) | Five other items. Must be seen, generally VG or so condition. Useful eBay lot. Sold as is; No returns.

Est. \$250-\$350

21131 Obsolete Collection. Lot of (13), Mostly New York Related Pieces. Mixed accumulation, very low grade and/or damaged. Rathbun \$2 Note Fine | Upstate NY counterfeits (2), both VG | NYC CD scrip 25 cents. Good, soiled | Other mixed notes, mostly with tears and two newsprint cut-outs for United States Bank from period detector. Brittle and torn (ex Lyn Knight sale). Must be seen. Sold as is; No return.

Est. \$50-\$75

21132 Obsolete Collection. Lot of (29) Obsolete Scrip, Notes and Sheets. A mixture of several genres. Bank of Windsor, Vermont. Uncut Sheet of \$10-\$10-\$5-\$5 Perkins notes. Fine | Mostly low grade NJ municipal notes, one remainder scrip | Jersey Shore Turnpike Road and Bridge Co. \$1 scrip. 1837. Good, but chunk out. Rare | Ohio remainder scrip mostly, none rare, few damaged | Union Bank \$5 stock spurious form | Other scrip, Rathbun \$1, \$3 ad blank, etc. Several damaged. Must be seen. Sold as is, No Returns.

Est. \$150-\$250

21133 New York, New York. American Bank Note Company. ND. 20 Specimen Bank Note. Uncirculated. Face Proof. Imprint of American Bank Note Company. India paper on wide margin card. All red ('32 Red' pencil notation verso). George Washington center, flanked by 20 counters. 'SPECIMEN' outlined in signature blocks. Bold color.

Est. \$125-\$175

21134 Obsolete Collection. Lot of (5) Engraving History Items from Different Eras. Quartet of Sample Engravings by W. Congreve with an Article from the Repository of Arts and Science. All octavo, removed from a book. Three of the plates in multi-color and one black and white. Some damp staining. Interesting and first we have catalogued | THE EXCHANGE 1962: ABNCo Publication about counterfeiting with intaglio printing. Cover green intaglio with vignette of fierce goddess. Published by the New York Stock Exchange. Very Fine.

Est. \$150-\$250

THE STEPHEN L. TANENBAUM COLLECTION OF PAPER AND CARDBOARD SCRIP RELATED TO CIVIL WAR TOKENS

21135 Indiana, Bowling Green. O.H.P. Ash. 10 Cents and 25 cents scrip note, January 1, 1863, Unissued, Uncirculated.

Est. \$150-\$250

From Spink-Smythe's Sale #292, January 15, 2009, Lot 2094.

21136 Indiana, Logansport. M.H. & J.E. Gridley. IN-570-C. 5 cent scrip note Fine. Signature prominent as are vignettes, other inked items if once present are faded. Advertisement on the back is printed in green.

Est. \$200-\$300

From Spink-Smythe's Auction #297, August 27, 2009, Lot 191.

21137 Indiana, Logansport. M.H. & J.E. Gridley. IN-570-C. 10 cent scrip note. VG. Red overprint on back with watches illustrated. Numbered and signed.

Est. \$150-\$250

21138 Indiana, Logansport. M.H. & J.E. Gridley. IN-570-C. 25 cent scrip note. Good. Red overprint on back with watches illustrated. Numbered and signed. Good, ragged and some defects.

Est. \$100-\$150

From Currency Auctions of America's January 10-11, 1992 sale, Lot 987.

21139 Indiana, Logansport. Krug & Booth. IN-570-F. Related to Krug & Reed, issuer of IN-570-F CWT. Stoves and tinware. 4th and Broadway. 20 dollar advertising note. Fine. Three ornate vignettes. Mid-19th century. From Hugh Shull, "Unlisted, rare!" at \$250.

Est. \$250-\$350

21140 Massachusetts, Boston. Comer's College Bank. MA-115-A. 5 cents scrip note. Unc. Lithographed by A. Trochsler of Boston.

Est. \$40-\$60

21141 Massachusetts, Boston. Comer's College Bank. MA-115-A. 10 cents scrip note. Unc. Lithographed by A. Trochsler of Boston.

Est. \$40-\$60

21142 Massachusetts, Boston. Comer's College Bank. MA-115-A. 100 dollars scrip note. VF. Lithographed by A. Trochsler of Boston.

Est. \$100-\$150

21143 Michigan, Detroit. William B. Howe. MI-225-AP. Pair of scrip notes. Both identifiable by address: 10 cents, signed by Howe, green overprint, VG; 25 cents, November 1, 1862, orange, punched canceled, not issued.

Est. \$150-\$250

From Smythe & Co.'s Auction #268, December 13, 2006, Lot 2292.

21144 Michigan, Detroit. William B. Howe. MI-225-AP. Howe Style. 10 Cents. Name of Howe not given, but identifiable by the address. Dated November 1, 1862. AU, punch canceled.

Est. \$100-\$150

From Currency Auctions of America's sale of May 2-3, 1997, Lot 792.

21145 Michigan, Grand Rapids. J.W. Peirce. MI-360-H. 25 cent scrip note. Fine. Signed and ink dated February 11, 1838, serial number 51.

Est. \$200-\$300

Purchased by Steve Tanenbaum for \$245 many years ago from Tom Durkin.

21146 Michigan, Grand Rapids. J.W. Peirce. MI-360-H. 25 cent scrip note. Ink dated November 20, 1857. Phoenix design. Signed by Peirce. F-VF.

Est. \$200-\$300

21147 Michigan, Grand Rapids. J.W. Peirce. MI-360-H. 25 cent scrip note. VG. Signed and ink dated November 20, 1857.

Est. \$200-\$300

21148 Michigan, Hillsdale. Mitchell, Waldron & Co. MI-450-J. 5 cent scrip note dated 186, unused. Uncirculated. Believed to be related to C.T. Mitchell & Co., hardware dealers, issuers of MI-450-J.

Est. \$100-\$150

21149 Michigan, Hillsdale. Mitchell, Waldron & Co. MI-450-J. 20 cent scrip note, December 1, 1862, orange overprint. EF or finer. From Smythe's Auction #116, April 8, 1993, Lot 6085.

Est. \$100-\$150

From Smythe's Auction #116, April 8, 1993, Lot 6085.

21150 Michigan, Hillsdale. Mitchell, Waldron & Co. MI-450-J. 20 cent scrip note, December 1, 1862, orange overprint. Unissued. AU.

Est. \$100-\$150

From Spink-Smythe's Sal #292, January 15, 2009, Lot 2196.

21151 Michigan, Ionia. James Kennedy. MI-495-A. 10 cent scrip note October 15, 1862, signed and issued. VG. Issuer of Civil War tokens MI-495-A. Kennedy sold insurance, engaged in merchandise collection, and processed war claims. Rare.

Est. \$150-\$250

From Smythe's Auction #272, July 5-7, 2007, Lot 1826.

21152 Michigan, Ionia. James Kennedy. MI-495-A. 10 cent scrip note. Remainder. Red overprint, punch canceled, October 15, 1862. AU.

Est. \$150-\$250

From Smythe & Co.'s N.Y.C. Spring Auction #270, April 12, 2007, Lot 3161.

21153 New Jersey, Perth Amboy. Coutts & Bro. NJ-690-A. Two scrip notes: 10 cents; 25 cents; plus three other scrip notes by other issuers (not token related) in the city. Average grade VG to Fine. Coutts was issuer of NJ-690-A tokens.

Est. \$100-\$150

From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 540.

21154 New York, Cohoes. Alden & Frink. NY-140-A. Three scrip notes, signed and issued: 5 cents (Good), 10 cents (G-VG), and 50 cents (EF, chip out of corner). This merchant firm is well known for issuing Civil War tokens of the NY-140-A variety.

Est. \$200-\$300

From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 555. Apparently earlier from NAS-CA's sale of the Dr. Joseph Vacca Collection, April 27-28, 1981, part of Lot 600.

21155 New York, Cohoes. Alden & Frink. NY-140-A. 5 cent scrip note. F-VF. Green protector. Small format.

Est. \$50-\$75

Purchased from Denly's of Boston.

21156 New York, Cohoes. Alden & Frink. NY-140-A. 25 cent scrip note. F-VF. Green protector. Larger format. Coin vignette tinted.

Est. \$200-\$300

From our (Stack's) sale of the Lawrence R. Stack Collection, January 2008, Lot 4282.

21157 New York, New York City. Henry D. Gerdt. NY-630-AD. Broker, 210 Greenwich Street. Group of three signed and issued scrip notes, 10 cents, 15 cents, and 25 cent. Each is Fine or better, lower right corner cut off of each when they were redeemed. Issued in November 1862 by Gerdt, who was a broker and dealer in rare coins and issuer of Civil War tokens of the NY-630-AD variety. This group was purchased by Q. David Bowers, who sold it to Steve Tanenbaum at cost when Steve said he had never seen these before and they were from near his home in New York. Only a handful of Civil War tokens were issued by rare coin dealers, and of those that were, perhaps Gerdt was the only one who also issued scrip notes during the monetary crisis.

Est. \$50-\$75

From Smythe & Company's Schingoethe Auction #275, December 12-13, 2007, Lot 570.

21158 NY, New York. Hussey's Special Message Post. NY-630-AK. Group of 5 private stamps, various colors, average VF to AU; plus J.C. Ayer patent medicine revenue stamp, 10-pointed star, blue, VF, two points incomplete; P.H. Drake & Co., Drake's Plantation Bitters revenue stamp, VG, incomplete. Should be seen.

Est. \$100-\$150

21159 New York, Utica. I.J. Knapp. NY-905-B. 25 cent scrip note, dated July 24, 1862. Bank of Utica. Fine. Some minor discoloration. Knapp, a dealer in liquor, issued NY-905-B Civil War tokens.

Est. \$100-\$150

From Currency Auctions of America's 2002 Rosemont sale, Lot 2088.

21160 New York, Waterloo. Henry C. Welles. NY-940-A. Pair of scrip notes, 10 cents and 15 cents, each signed in ink by Welles, Both VG-Fine.

Est. \$200-\$300

From Currency Auctions of America's 2003 Cincinnati Signature sale, Lot 1254.

21161 New York, Whitehall. E.W. Hall. NY-985-A. Reference collection of notes. Village of Whitehall Scrip(4): 5 cents, 10 cents, 25 cents, 50 cents — ink dated, serial numbered, and signed by Hall. VF to EF. Bank of Whitehall (2). Issuer of Civil War tokens of the NY-985-A type. Plus notes of Tracy Cohen (not Hall): 10 cents, 25 cents — orange overprint, Tracy Cohen (not Hall), Bank of Whitehall, unissued, punch canceled.

Est. \$250-\$350

From Currency Auctions of America's 2003 Cincinnati Signature sale, Lot 1263.

21162 New York, Whitehall. E.W. Hall. NY-985-A. Pair of scrip notes: 10 cents, signed serial number 559 VG-F; 25 cents, unissued, EF irregular margins. Issuer of Civil War tokens of the NY-985-A type. [[in Sept 22 3 pm packet]]

Est. \$150-\$250

21163 Ohio, Bellaire. E.B. Winans & Co. OH-60-D. Pair of 5 cent scrip notes, both dated January 1, 1863. Uncirculated. One a duplicate. Printed in green and orange. Seller of dry goods and drugs. Issued OH-60-D Civil War store cards.

Est. \$30-\$50

21164 Ohio, New London. H.H. Robinson. OH-620-A. Trio of remainder scrip notes. 5 cent scrip note print dated 185. AU. Vignette of large three-story building, apparently the headquarters of this firm that later issued Civil War tokens of the OH-620-A variety. 50 cent scrip note print dated 185. Unc. \$1 note print dated 185. Unc.

Est. \$100-\$150

21165 Ohio, Uniontown. Fauley & Brechbill. OH-890-A. Unissued scrip note for 25 cents. AU. Printed in green, issued by this dealer in dry goods, clothing, and groceries who also issued Civil War tokens of the OH-890-A variety.

Est. \$150-\$250

From Spink-Smythe's sale of the Schingoethe Collection No. 14 Auction #279, April 9, 2008, Lot 1633.

21166 Wisconsin, Juneau. S.H. Coleman. WI-320-A. 10 cent scrip note, condition as printed. Dealer in dry goods, groceries, clothing, footwear, etc. Dated 1862. A marvelous opportunity.

Est. \$500-\$750

From Smythe & Co.'s Auction #265, October 13, 2006, Lot 2657.

21167 Wisconsin, Madison. Merchants Association per Bank of Madison. 2 CWT issuers. Three scrip notes. All dated November 10, 1862, two signed in ink, the other unsigned and stained. 5 cents, 10 cents, 10 cents. VG to VF. The names of many Madison merchants are printed in green on the back, including two issuers of CWT. One chip off edge, the third with tape stain. All rare.

Est. \$200-\$300

From our (Stack's) sale of the Eliasberg and Krause Collections, March 2010, Lot 3167.

21168 Wisconsin, Waukesha. H.W. Sherman. WI-930-C. People's Accommodation Store. 5 cent scrip note, red overprint, signed, serial number 20, ink dated December 11, 1862. Fine. Dealer in dry goods and groceries, dated in ink individually in late 1862, and with serial numbers. Attractive red titles.

Est. \$250-\$350

From Smythe's Memphis Auction 272, July 5-7, 2007, Lot 4058.

THE STEPHEN L. TANENBAUM COLLECTION OF CIVIL WAR ERA SCRIP AND TICKETS

- 21169 Illinois, St. Charles. Hiram Jones. Scrip ticket, 25 cents, green, dated January 1, 1853, signed on the back. Good. Est. \$150-\$250**
From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 178.
- 21170 Louisiana, New Orleans. J.J. Albert, 33 Chartres Street. \$1 scrip note, signed and ink dated 31 March, 1862, redeemable in Confederate notes. VF. Issued slightly more than a month before Union forces recaptured the city. Est. \$250-\$350**
From Smythe & Co.'s Auction #249, June 17, 2005, Lot 1056; Clarence Rareshide Collection.
- 21171 Massachusetts, Boston. Brown's Bronchial Troches. Issuer of encased postage stamps. Blotter. AU. John I. Brown & Son. Colorful card slightly smaller than a postcard showing a box of the product. Est. \$80-\$100**
- 21172 Massachusetts, Springfield. Chicopee Bank. Three scrip notes issued by Currier & Hodskins: 15 cents, 25 cents, 50 cents; bright red overprint. Unissued. AU. Est. \$150-\$250**
From Currency Auctions of America's May 21-22, 1993 sale, Lot 693.
- 21173 Massachusetts, Worcester. Group of three 25 cent scrip notes, all dated November 1, 1862: Barnard, Sumner & Co.; Wm. O. Swett; A.P. Ware & Co. F-VF. Est. \$200-\$300**
From Smythe & Co.'s Schingoethe Auction #275, December 12-13, 2007, Lot 410.
- 21174 New Jersey. Howell Works. Issuer of Hard Times tokens. 12 cent scrip note. EF. The related Howell Works Garden issued Hard Times tokens. Est. \$150-\$250**
From Smythe & Co.'s Auction #249, June 17, 2005, Lot 5295.
- 21175 New York, Cohoes. H. Thompson & Son. Pair of scrip notes, October 18, 1862: 10 cents, signed and issued, VG; 25 cents, unissued, VG. Est. \$100-\$150**
- 21176 New York, Cohoes. H. Thompson & Son. Pair of scrip notes, October 18, 1862: 10 cents, signed and issued, VG; 25 cents, unissued, VG. The first is issued, the others are reminders. All blue. Payable by H.J. Messenger, Branker. Est. \$200-\$300**
- 21177 New York, New York City. J.B. Althaus & Co. Group of three tickets: 12-1/2 cents; 25 cents; 50 cents. Issued at 443 Broadway. Signed boldly in ink. VG. White cardboard with text in ornamental pattern borders. Est. \$250-\$350**
- 21178 New York, New York City. C.F. Holtz Restaurant. 25 cent scrip note, ink dated November 1, 1862, serial number 427. AU. Remainder. Bright green overprint. Est. \$100-\$150**
- 21179 New York, New York City. L. Rose, Gunsmith, 139 Cherry Street. Imprint on the back of a well circulated Farmers Bank \$3, Orwell, Vermont, 1837, a counterfeit thereof. This note, of no circulating value, may have been received by the gunsmith in question. Ex Bruce Hagen for \$30. Est. \$50-\$75**
- 21180 New York, New York City. S. Merritt's General Grocery Store. 25 cent scrip note. EF-AU. Unissued. Est. \$100-\$150**
From Smythe & Co.'s Auction #247, March 23, 2005, Lot 4563.
- 21181 New York, New York City. Louis Schwartz's Restaurant. 25 cent scrip note payable in meals. Civil War era, unissued, punch canceled. Fine, some discoloration. Est. \$150-\$250**
From Spink-Smythe's sale #291, January 14, 2009, Lot 557.
- 21182 New York, New York City. J.M. Taylor. Broker [at] 169 Chatham Square. Deep blue inked advertising counterstamping upon the verso of a Bank of Washtenaw, Michigan, 1854 \$2 host note. Fine. Host note from Danforth, Wright & Co. series. Oval, 63mm by 40mm. Top curve, "J.M. Taylor," bottom curve "Chatham Square." Underneath "N.Y." and within the oval, "BROKER/169". Taylor also counterstamped coins. The stamping is strong. Est. \$50-\$75**
From our (Stack's) sale of the John J. Ford, Jr. Collection, Part 10, May 26, 2005, Lot 4316.
- 21183 New York, New York City. R.H. Thurston's. Pair of 25 cent Fractional Mimic scrip notes, different printing on each. Dealer in hats and caps at Kelly's Bazaar. Fine. From our (Stack's) sale of the Haverford Collection, November 7, 2008, Lot 2381. Est. \$150-\$250**
From our (Stack's) sale of the Haverford Collection, November 7, 2008, Lot 2381.
- 21184 New York, New York City. Traphagen, Hunter & Co. Advertising note showing business and other motifs, Vlack-2860. Fine or better. Est. \$100-\$150**
From Smythe & Co.'s Auction #269, December 15, 2006, Lot 5602.
- 21185 New York, Penfield. Robert Staring per Flour City Bank. 3 cent scrip note. Fine. Signed and serial numbered with postmark on back. Est. \$200-\$300**
From Currency Auctions of America's January 2006 sale, Lot 15956.
- 21186 NY, Princetown. Tavern on the Great Western Turnpike. Reference collection of 18 scrip notes, mostly denominated in cents but several in dollars, mostly signed and issued. Abt. Good to EF, Dated 1816 and 1817, a time when coins were scarce in circulation. Scarcer \$2 and \$3 notes included, some duplication. Est. \$250-\$350**
- 21187 New York, Schenectady. Van de Bogert Brothers. Collection of 6 scrip notes: 3 cents with green overprint; 5 cents with red overprint; 10 cents with red overprint; 10 cents in black (2); 25 cents with green overprint. Fine to AU. Est. \$60-\$90**
- 21188 Obsolete Collection. Group of 4 notes and a cardboard chit. Civil War scrip. Bank of America, Jersey City, NJ, 25 cents, VF; Whitfield Case's Market, 25 cents, VG tear; Atlantic Bank, New York City, G-VG; plus Tradesmens Bank, New York City, \$10, 1840s Spurious note G-VG. George Tyson 1 Cent Fifth Avenue Hotel. Small red chit. Rare. Est. \$100-\$150**
From NASCA, Memphis 1980, Lot 788; Spink-Smythe January 2009, Lot 507.

CONFEDERATE CURRENCY

21189 T-40. 1862. \$100. PMG Choice Uncirculated 63. A detailed piece which shows with the "Diffused Steam," rendition of the train vignette at upper center. Strong penned signatures and details along with nice appeal of the Milkmaid at lower left.

Est. \$100-\$150

21190 T-70. 1864. \$2. PCGS Very Choice New 64 PPQ. Plate F. 69938. A lovely Uncirculated note with original paper and sharp penned details.

Est. \$100-\$150

21191 Confederate Collection. Lot of (11) Mixed Types with Treasury Letter. Interesting presentation from the Treasury to a High School of the 11 notes (1861-1864 issues) for educational purposes, the money being seized by the Union Army. Notes average VG. The letter separated at the folds. Unusual.

Est. \$100-\$150

LARGE SIZE LEGAL TENDER

21192 Fr. 17a. 1862 \$1 Legal Tender. Very Fine. An overall attractive note with mostly even wear and only a margin tear at upper right to mention. The back is seen with a note wide contemporary inscription dated Jan. 3, 1863 by Charles A. Rice.

Est. \$300-\$500

21193 Fr. 37. 1917 \$1 Legal Tender. Choice About Uncirculated. Seen with just a light center fold for circulation on original paper. A pencil inscription is seen at the back.

Est. \$200-\$300

21194 Fr. 39. 1917 \$1 Legal Tender. PMG Extremely Fine 40. Lightly circulated with pleasing detail throughout.

Est. \$150-\$250

21195 Lot of (2) Fr. 36 & 88. 1907 & 1917 \$1 & \$5 Legal Tender Replacement Notes. Very Good & Fine. A pair of Teehee | Burke Legal Tender replacement notes with the One Dollar in Fine with clipped lower left corner and the Five Dollar in VG.

Est. \$125-\$250

LARGE SIZE SILVER CERTIFICATES

21196 Fr. 224. 1896 \$1 Silver Certificates. PCGS Fine 15. A problem free note which neatly merits a Very Fine grade.

Est. \$250-\$350

21197 Fr. 232. 1899 \$1 Silver Certificates. PCGS Extremely Fine 40 PPQ. A well margined note showing original paper and pleasing detail throughout.

Est. \$200-\$300

21198 Fr. 236. 1899 \$1 Silver Certificates. PCGS Extremely Fine 40 PPQ. Appealing with even circulation and original paper throughout.

Est. \$200-\$300

21199 Fr. 236. 1899 \$1 Silver Certificates. PCGS Very Fine 25. Evenly circulated and problem free for the grade.

Est. \$125-\$175

21200 Fr. 237. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64. A note which displays pleasing original paper which leaves us curious as to why an "EPQ," designation was not applied.

Est. \$125-\$175

Purchased through Bill Donlon for \$17.50.

21201 Fr. 237. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64. A note which shows all the appeal of a Gem note with nice embossing and pleasing centering and margins. We cannot determine the limiting factor in grade.

Est. \$125-\$175

21202 Fr. 237. 1923 \$1 Silver Certificates. PMG About Uncirculated 55. A few minor stains at the extreme edges and mostly handling account for the grade.

Est. \$70-\$90

21203 Fr. 237. 1923 \$1 Silver Certificates. PMG About Uncirculated 53. Faint circulation and lovely inks throughout.

Est. \$70-\$90

21204 Fr. 237. 1923 \$1 Silver Certificates. About Uncirculated. Just a touch of circulation on this note.

Est. \$70-\$90

21205 Lot of (3) Fr. 237. 1923 \$1 Silver Certificate Star Notes. Very Good. A group of three Speelman | White replacement notes with all showing a few minor distractions but overall pleasing for the grade.

Est. \$125-\$175

21206 Lot of (2) Fr. 237 & 238. 1923 \$1 Silver Certificates. Extremely Fine. Changeover Pair. A pleasing circulated Fr. 237 to 238 changeover pair with both notes showing in Extremely Fine grades with original paper. The Fr. 237 note is problem free while the later Woods | White Fr. 238 note shows some spot stains.

Est. \$250-\$350

21207 Fr. 238. 1923 \$1 Silver Certificates. PMG Choice Uncirculated 64. Well margined and with lovely color and detail.

Est. \$125-\$175

21208 Fr. 237. 1923 \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ. Just a hint of circulation on this original ace.

Est. \$70-\$90

21209 Fr. 238. 1923 \$1 Silver Certificates. PMG About Uncirculated 55 EPQ. A bright piece with only a hint of circulation and original paper. Consecutive to the next lot.

Est. \$70-\$90

Purchased through Bill Donlon for \$17.50.

21210 Fr. 238. 1923 \$1 Silver Certificates. PMG About Uncirculated 55 EPQ. Consecutive to the previous lot and again seen with original paper and lovely inks.

Est. \$70-\$90

21211 Lot of (2) Fr. 237. 1923 \$1 Silver Certificate Star Notes. Very Fine. Both attractive replacement notes with only a minor spot stain on the lower center of one piece observed beyond honest circulation.

Est. \$150-\$250

21212 Fr. 245. 1891 \$2 Silver Certificates. PMG Choice Fine 15. A type which rises significantly with increases in grade and perhaps is a bit undervalued in Fine states such as this item. Mostly even wear and only fading at the treasury seal to mention.

Est. \$450-\$650

21213 Fr. 248. 1896 \$2 Silver Certificates. PCGS Fine 12 Apparent. Small Internal Tear at Top Center. Overall appealing with only a small internal tear at the top center mentioned beyond typical circulation for the grade.

Est. \$400-\$600

21214 Fr. 270. 1896 \$5 Silver Certificates. Very Good. A more challenging Lyons | Roberts note with still pleasing detail for the technical grade. Some damage at the margins and a few tears are sighted.

Est. \$500-\$700

LARGE SIZE TREASURY NOTE

- 21215 Fr. 347. 1890 \$1 Treasury Note. Choice Fine.** A note seen with even circulation and pleasing detail with only paper thins at the corner of the back from a previous mounting. Back also seen with overprinted Bible verse Luke 17. 18.
Est. \$300-\$500

LARGE SIZE FEDERAL RESERVE BANK NOTES

- 21216 Fr. 720. 1918 \$1 Federal Reserve Bank Note. PMG Choice Extremely Fine 45.** A well centered note with light circulation and nice appeal throughout.
Est. \$200-\$300
- 21217 Fr. 717. 1918 \$1 Federal Reserve Bank Note. PCGS Extremely Fine 40 PPQ.** One of the most attractive notes we have seen for the technical grade showing deeply embossed original paper and superb centering and margins.
Est. \$200-\$300
- 21218 Lot of (2) Fr. 737. 1918 \$1 Federal Reserve Bank Note. Very Fine. Consecutive Pair.** A strange consecutive pair of Very Fine notes which show even circulation and nice appeal.
Est. \$200-\$300

LARGE SIZE FEDERAL RESERVE NOTES

- 21219 Fr. 851a. 1914 \$5 Federal Reserve Note. PCGS Choice New 63.** Appealing with only a pinhole at center to mention. Well inked and nicely margined.
Est. \$200-\$300
- 21220 Fr. 871a. 1914 \$5 Federal Reserve Note. PCGS Very Good 10 Apparent. Edge Tears.** A replacement seen with only a few minor tears.
Est. \$150-\$200

LARGE SIZE GOLD CERTIFICATES

- 21221 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Very Fine 20.** Problem free for the grade and with even circulation.
Est. \$150-\$250

MIXED LARGE SIZE

- 21222 Lot of (2) Large Size Notes. Choice Fine & Very Fine.** This lot shows with a 1902 \$5 Plain Back from Hartford Connecticut charter 121 in Very Fine. Also a 1914 Five Dollar Boston District Federal Reserve Note in Choice Fine.
Est. \$150-\$250

FRACTIONAL CURRENCY

- 21223 Fr. 1251. 10C. Third Issue. PMG Choice Uncirculated 64 Net. Adhesive.** Red back. A note which nears Gem with nice centering and inks. A touch of adhesive is mentioned by PMG in the comments section of the holder.
Est. \$100-\$150
- 21224 Fr. 1266. 10C. Fifth Issue. PMG Choice Uncirculated 64 EPQ.** Thick key. Nearly Gem.
Est. \$70-\$90
- 21225 Fr. 1267. 15C. Fourth Issue. PMG Choice Uncirculated 64.** Well detailed and seen with pleasing color. A popular denomination.
Est. \$125-\$175
- 21226 Fr. 1271. 15C. Fourth Issue. PMG Choice Uncirculated 63.** Bright and with clear detail and only a bit of residue which is mentioned in the comments section of the PMG holder.
Est. \$125-\$175

- 21227 Fr. 1281. 25C. First Issue. PMG Choice Uncirculated 64.** With monogram. A note which retains all the detail the design could offer. Nearly Gem.
Est. \$125-\$175
- 21228 Fr. 1283. 25C. Second Issue. PMG Choice About Uncirculated 58 EPQ.** Just a hint of circulation on this original note.
Est. \$60-\$80
- 21229 Fr. 1291. 25C. Third Issue. PMG Choice About Uncirculated 58 EPQ.** Red back. A more challenging red backed variety with superb margins at the face and lovely bronzing. Just a hint of circulation.
Est. \$80-\$120
- 21230 Fr. 1294. 25C. Third Issue. PMG Choice Uncirculated 63 EPQ.** Green back. Pleasing bronzing and original paper on this example.
Est. \$100-\$150
- 21231 Fr. 1295. 25C. Third Issue. PMG Choice Uncirculated 64.** A note which shows with original paper and highly reflective bronzing. Some as made ink at the back is seen and likely prevented an "EPQ," designation from PMG.
Est. \$125-\$175
- 21232 Fr. 1301. 25C. Fourth Issue. PMG Choice Uncirculated 63 EPQ.** A pleasing note on watermarked paper and with pink fibers. Fully original and always popular in Uncirculated grades.
Est. \$125-\$175
- 21233 Fr. 1381. 50C. Fifth Issue. PMG Choice Uncirculated 64 EPQ.** Pack fresh with lovely inks.
Est. \$100-\$150

SMALL SIZE LEGAL TENDER NOTES

- 21234 Fr. 1504★. 1928C \$2 Legal Tender Star Note. PMG Choice Fine 15.** Evenly circulated and nearly a full Very Fine note.
Est. \$150-\$250
- 21235 Fr. 1507★. 1928F \$2 Legal Tender Notes. Extremely Fine.** Great initial appeal with strong inks and lovely detail. Repaired tears at upper and lower center are noticed with the lower flaw being the larger of the two.
Est. \$75-\$125
- 21236 Fr. 1508★. 1928G \$2 Legal Tender Star Note. PMG About Uncirculated 55.** A note which retains original paper and nice color with light even circulation. A minor stain at the upper left is noticed.
Est. \$150-\$250

SMALL SIZE SILVER CERTIFICATES

- 21237 Fr. 1601. 1928A \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** Pack fresh with lovely centering and margins.
Est. \$125-\$175
- 21238 Fr. 1601. 1928A \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Pack fresh and well centered.
Est. \$80-\$120
- 21239 Fr. 1601. 1928A \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** Only a hint of currency on this nicely margined note.
Est. \$50-\$70
- 21240 Fr. 1602. 1928B \$1 Silver Certificates. PMG Choice About Uncirculated 58 EPQ.** Just a touch of circulation on this well centered Silver Certificate.
Est. \$60-\$80
- 21241 Fr. 1606. 1934 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ.** Pack fresh with nice centering and margins.
Est. \$120-\$160

- 21242 Fr. 1701. 1934 \$10 Silver Certificates. PCGS Gem New 65 PPQ. Mule.** A pack fresh note seen with pleasing centering and margins.
Est. \$150-\$250

SMALL SIZE FEDERAL RESERVE BANK NOTES

- 21243 Fr. 1860-D. 1929 \$10 Federal Reserve Bank Notes. PMG Choice Uncirculated 64.** A note which is offered with little frequency in Uncirculated states. This piece shows with strong inks throughout.
Est. \$250-\$350
- 21244 Lot (3) Fr. 1850-B, 1880-B & 1890-B. 1929 \$5, \$50 & \$100 Federal Reserve Bank Notes. Fine-Very Fine & Very Fine.** A lot of circulated FRBNs with both the \$5 and \$100 notes in VF and the \$50 piece in Fine-Very Fine with a few pinholes.
Est. \$200-\$300

SMALL SIZE FEDERAL RESERVE NOTES

- 21245 Fr. 1950-K. 1928 \$5 Federal Reserve Notes. PCGS Very Choice New 64 PPQ.** Pack fresh with detailed inks throughout.
Est. \$100-\$150
- 21246 Fr. 2000-D. 1928 \$10 Federal Reserve Notes. PCGS Choice About New 58 PPQ.** A note which shows with a single vertical fold for circulation. Original and nicely centered.
Est. \$70-\$90
- 21247 Lot of (2) Fr. 2000-F & 2050-F. 1928 \$10 & \$20 Federal Reserve Notes. Choice About Uncirculated.** A pleasing pair of Atlanta numerical district seal notes which both shows with lovely centering and margins with strictly original paper. Both only show with a minor corner fold or two.
Est. \$150-\$250
- 21248 Fr. 2014-L★. 1950D \$10 Federal Reserve Star Note. PMG Gem Uncirculated 66 EPQ.** A bright replacement with large margins and pack fresh paper.
Est. \$250-\$350
- 21249 Fr. 2017-G★. 1963A \$10 Federal Reserve Star Note. PMG Superb Gem Uncirculated 67 EPQ.** A well margined and nearly perfect replacement on this Chicago District.
Est. \$125-\$175
- 21250 Fr. 2052-L. 1928B \$20 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ.** A vibrant Gem example of this 1928B type.
Est. \$200-\$300
- 21251 Fr. 2054-G. 1934 \$20 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ.** An original and nearly Gem light green seal note.
Est. \$70-\$90
- 21252 Fr. 2055-G. 1934A \$20 Federal Reserve Notes. PMG Choice Uncirculated 64 EPQ. Mule.** Fresh inks and original paper throughout.
Est. \$75-\$125
- 21253 Fr. 2061-G★. 1950B \$20 Federal Reserve Notes. PCGS 63 PPQ.** A bright Choice Uncirculated replacement.
Est. \$80-\$120
- 21254 Fr. 2114-I. 1969 \$50 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** A radiant Gem with pack fresh quality.
Est. \$125-\$175
- 21255 Fr. 2150-J. 1928 \$100 Federal Reserve Notes. Very Fine-Extremely Fine.** A scarce note in any state of preservation and seen here bordering on a full EF state.
Est. \$200-\$300

EMERGENCY NOTES

- 21256 Lot of (2) Fr. 2300. 1935A \$1 World War II Emergency Notes. Extremely Fine & Uncirculated.** A pleasing pair of "CC," block Hawaiian aces. One shows with a low number of C00000258C and is Uncirculated with only some glue remnants at the edges. Another regular serial number note in an EF state.
Est. \$125-\$175
- 21257 Fr. 2309. 1934A \$10 World War II Emergency Notes. PMG Choice About Uncirculated 58.** Just a hint of circulation on this otherwise appealing note.
Est. \$125-\$175

MIXED SMALL SIZE

- 21258 Lot of (23) Mostly Small Size Notes. About Uncirculated & Uncirculated.** A useful group of notes with the following Uncirculated One Dollar Notes. 1935E, 1935F(x2), 1935G No Motto(x2), 1935G With Motto(x2), 1935H(x2) 1957(x2), 1957A(x2), 1957B(x2). Two Dollar notes include. 1953A AU, 1953B UNC, 1953C UNC, 1963(x2) UNC. Canada 1967 Commemorative \$ in UNC. 1873 South Carolina Rail Road \$2 & \$5 in UNC, THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$100-\$200

ADVERTISING NOTES

- 21259 Giori Test Note. (ca. 1970's) \$1. PMG Gem Uncirculated 66 EPQ.** A popular test note which shows with great technical quality and appeal.
Est. \$200-\$300
- 21260 Giori Test Note. (ca. 1970's) \$5. PMG Choice Uncirculated 64 EPQ.** Another test note which shows with portraits of Lincoln, Washington and Grant.
Est. \$150-\$250

NATIONAL BANK NOTES

ALABAMA

- 21261 Montgomery, Alabama. \$20 1929 Ty. 2. Fr. 1802-2. The First NB. Charter #1814. Choice About Uncirculated.** Well margined and original with only a few touches of circulation.
Est. \$125-\$175
Purchased through Fred Sweeney for \$60.00.

ILLINOIS

- 21262 Petersburg, Illinois. \$10 1929 Ty. 1. Fr. 1801-1. The State NB. Charter #3043.2. Fine.** Even circulation and pleasing margins on this Menard County note.
Est. \$125-\$175

KANSAS

- 21263 Larned, Kansas. \$20 1929 Ty. 1. Fr. 1802-1. First NB. Charter #7125.2. PMG Choice Fine 15.** A pleasing Pawnee County note which borders on a VF grade.
Est. \$100-\$150

MASSACHUSETTES

- 21264 Fall River, Massachusetts. \$5 1902 PB. Fr. 598. The Metacomet NB. Charter #924. Very Fine. Appealing with nice detail and mostly even wear. A few minor edge nicks are seen along with minor staining at upper center.
Est. \$150-\$250

MICHIGAN

- 21265 Detroit, Michigan. \$50 1929 Ty. 1. Fr. 1803-1. The NB of Commerce. Charter #8703. Very Fine. Quite attractive with large even margins, original paper and even circulation.
Est. \$200-\$300
- 21266 Menominee, Michigan. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #3256. PCGS Very Fine 25. More attractive than typically offered for this Michigan charter.
Est. \$125-\$175

NEW JERSEY

- 21267 Woodbury, New Jersey. \$10 1929 Ty. 2. Fr. 1801-2. The First NB & TC. Charter #1199.2. Choice Very Fine. A note which borders on an EF grade with light circulation and original paper throughout.
Est. \$150-\$250

NEW YORK

- 21268 New York, New York. \$10 1929 Ty. 1. Fr. 1801-1. The Chase NB. Charter #2370. PMG Choice Uncirculated 64 EPQ. A note which borders on a Gem grade with original paper and pleasing centering and margins.
Est. \$125-\$175
- 21269 Poughkeepsie, New York. \$1 Original. Fr. 380. The Fallkill NB. Charter #659. Very Good. Well circulated but mostly intact with still pleasing detail for the technical grade.
Est. \$250-\$350
- 21270 Bartlesville, Oklahoma. \$10 1929 Ty. 2. Fr. 1801-2. The Bartlesville NB. Charter #6258. Very Fine. An appealing Washington County note with even circulation.
Est. \$150-\$250

OKLAHOMA

- 21271 Allentown, Pennsylvania. \$20 1902 PB. Fr. 650. The Allentown NB. Charter #1322. Very Fine. Appealing with still strong signatures and mostly even wear.
Est. \$150-\$250

PENNSYLVANIA

- 21272 Allentown, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. The Allentown NB. Charter #1322. Very Fine. A strong looking note with the initial appeal of an EF.
Est. \$70-\$90
- 21273 Allentown, Pennsylvania. \$10 1902 PB. Fr. 624. The Merchants NB. Charter #6645. Fine. A note showing with the first title for the charter and offering nice appeal and signatures for the technical state of preservation.
Est. \$200-\$300



- 21274 Conshohocken, Pennsylvania. \$5 1902 PB. Fr. 602. The First NB. Charter #2078. Very Good-Fine. A popular Montgomery County charter shown here in a well circulated but attractive for the grade state.
Est. \$150-\$250
- 21275 Danville, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #325. Choice Very Fine. One of a few more than twenty known small notes for this Montour County charter. Seen with bright inks and original paper throughout.
Est. \$150-\$250
- 21276 Erie, Pennsylvania. \$10 1929 Ty. 2. Fr. 1801-2. The First NB. Charter #12. Uncirculated. A bright double digit charter with this \$10 note being seen with deeply embossed paper and lovely centering and margins. A pair of pinholes at the lower left are all we mention.
Est. \$125-\$175
Purchased through Bill Donlon for \$29.50.
- 21277 Harrisburg, Pennsylvania. \$20 1902 DB. Fr. 642. The First NB. Charter #201. Very Good-Fine. Quite pleasing for the technical grade with still vivid signatures.
Est. \$150-\$250
- 21278 Lehigh, Pennsylvania. \$10 1902 PB. Fr. 632. The First NB. Charter #2308. Fine-Very Fine. A nice Carbon County note which shows with still strong signatures and borders on a full VF grade. A wallet stain at right of center limits the grade.
Est. \$150-\$250
- 21279 Lewistown, Pennsylvania. \$10 1902 PB. Fr. 633. The Citizens NB. Charter #5289. Very Good. A new addition to a previous seven known large on this Mifflin County charter. Seen in low grade but with pleasing signatures and overprints remaining. Several splits are mentioned.
Est. \$150-\$250
- 21280 Norristown, Pennsylvania. \$20 1902 PB. Fr. 650. The Montgomery NB. Charter #1148. Choice Fine. A note which becomes just the third 1902 Plain Back known for the charter. Evenly circulated and with nice margins.
Est. \$150-\$250
- 21281 Wilkes-Barre, Pennsylvania. \$20 1902 PB. Fr. 650. The Wyoming NB. Charter #732. Fine. Appealing with mostly even circulation and only a minor tear at the left border to report.
Est. \$150-\$250

TEXAS

- 21282 Graham, Texas. \$5 1929 Ty. 1. Fr. 1800-1. The Graham NB. Charter #5897. Choice Fine. The first note we can recall handling for this Young County Texas charter. Seen with nice appeal for the grade and only a minor clipped upper left corner.
Est. \$150-\$250
- 21283 Jacksboro, Texas. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #4483. Fine. An appealing Jack County note which that shows with problem free paper for the grade.
Est. \$150-\$250

END OF SESSION NINE

TERMS & CONDITIONS

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates may not be required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Stack's Bowers. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins in this Auction have been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins is subjective and may differ among independent grading services and among numismatists, even though grading has a material effect on the value of the coins. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and are intended to note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid

to be awarded any lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must have a catalog and register to bid at the auction by completing and signing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale.

5. Buyer's Premiums. A Buyer's Premium of seventeen and one-half percent (17 1/2%) (minimum \$15) will be added to all purchases of individual lots (except for reacquisitions by Consignors), regardless of affiliation with any group or organization, and will be based upon the total amount of the final bid. However, Buyers who purchase an aggregate of Fifty Thousand Dollars (\$50,000.00) or more of hammer at any Auction Sale, will have a discounted Buyer's Premium of fifteen percent (15%) (minimum \$15) added to all such purchases. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$2,500. We regret we cannot accept payment by credit card for invoices over \$2,500 for purchases auctioned by Stack's Bowers. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders

TERMS & CONDITIONS (CONT.)

who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured party under the California Uniform Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

7. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS LISTED IN THIS CATALOG GRADED BY PCGS, NGC OR ANACS CACHET, OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or the coin is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

8. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

10. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. These Terms of Sale and the information on the Bower's website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is a fictitious business name of Stack's-Bowers Numismatics, LLC, a Delaware limited liability company

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B.F. Miles. 5 Cents. HB.183, EP.86,
S.135. Extremely Fine.
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St. Paul, Minnesota.
Bank Of The State Of Minnesota. ND (18xx). \$5.
Choice Uncirculated. Proof.
Realized \$23,000.



Reading, Pennsylvania. \$50 1875. Fr. 444.
The Farmers NB. Charter #696.
PCGS Extremely Fine 45.
Realized \$103,500.



Fr. 185d. 1878 \$500 Legal Tender Note.
PCGS Extremely Fine 40 Apparent.
Small Repair Near LR Corner.
Realized \$276,000.



Fr. 187j. 1880 \$1,000 Legal Tender Note.
PCGS Very Fine 35.
Realized \$253,000.



Fr. 203. 1863 \$50 Interest Bearing Note.
PCGS Very Fine 30.
Realized \$86,250.



Fr. 315. 1886 \$20 Silver Certificates.
PCGS Choice About New 55.
Realized \$69,000.



Fr. 377. 1890 \$100 Treasury Or Coin Note.
"The Watermelon Note."
PCGS Extremely Fine 45.
Realized \$172,500.



Fr. 1205. 1882 \$100 Gold Certificate.
PCGS Very Fine 30 PPQ.
Realized \$92,000.

Call a Stack's Bowers Galleries Consignment Specialist Today to Discuss Your Selling Opportunities!

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Stack's Bowers Galleries Upcoming Auction Schedule

Date	Auction	Consignment Deadline
Jan 9-14, 2013	Stack's Bowers and Ponterio Official N.Y.I.N.C. Auction New York, NY <i>World Coins and Paper Money</i>	Closed
Jan 21-25, 2013	Stack's Bowers Galleries New York Americana Sale New York, NY <i>U.S. Coins</i>	November 30, 2012
Mar 11-17, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins and Currency</i>	January 18, 2013
Mar 31 - Apr 3, 2013	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	January 17, 2013
May 9-11, 2013	Stack's Bowers Galleries Official Auction of the ANA National Money Show New Orleans, LA <i>U.S. Coins</i>	March 18, 2013
Jun 17-23, 2013	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD <i>U.S. Coins</i>	May 1, 2013
Aug 9-18, 2013	Stack's Bowers Galleries Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Chicago, IL <i>U.S. & World Coins and Currency</i>	June 17, 2013 (U.S.) May 13, 2013 (World)
Aug 18-22, 2013	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong <i>Chinese and Asian Coins & Currency</i>	May 20, 2013

Call today to find out how you can maximize your consignment potential in an upcoming Stack's Bowers Galleries auction.

Schedule subject to change.

Stack's Bowers
GALLERIES
A Spectrum Group International Company

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